

SATURDAY AT SOTHEBY'S: ASIAN ART

FEATURING CHINESE ART FROM
THE METROPOLITAN MUSEUM OF ART
THE FLORENCE AND HERBERT IRVING GIFT

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FEATURING CHINESE ART FROM
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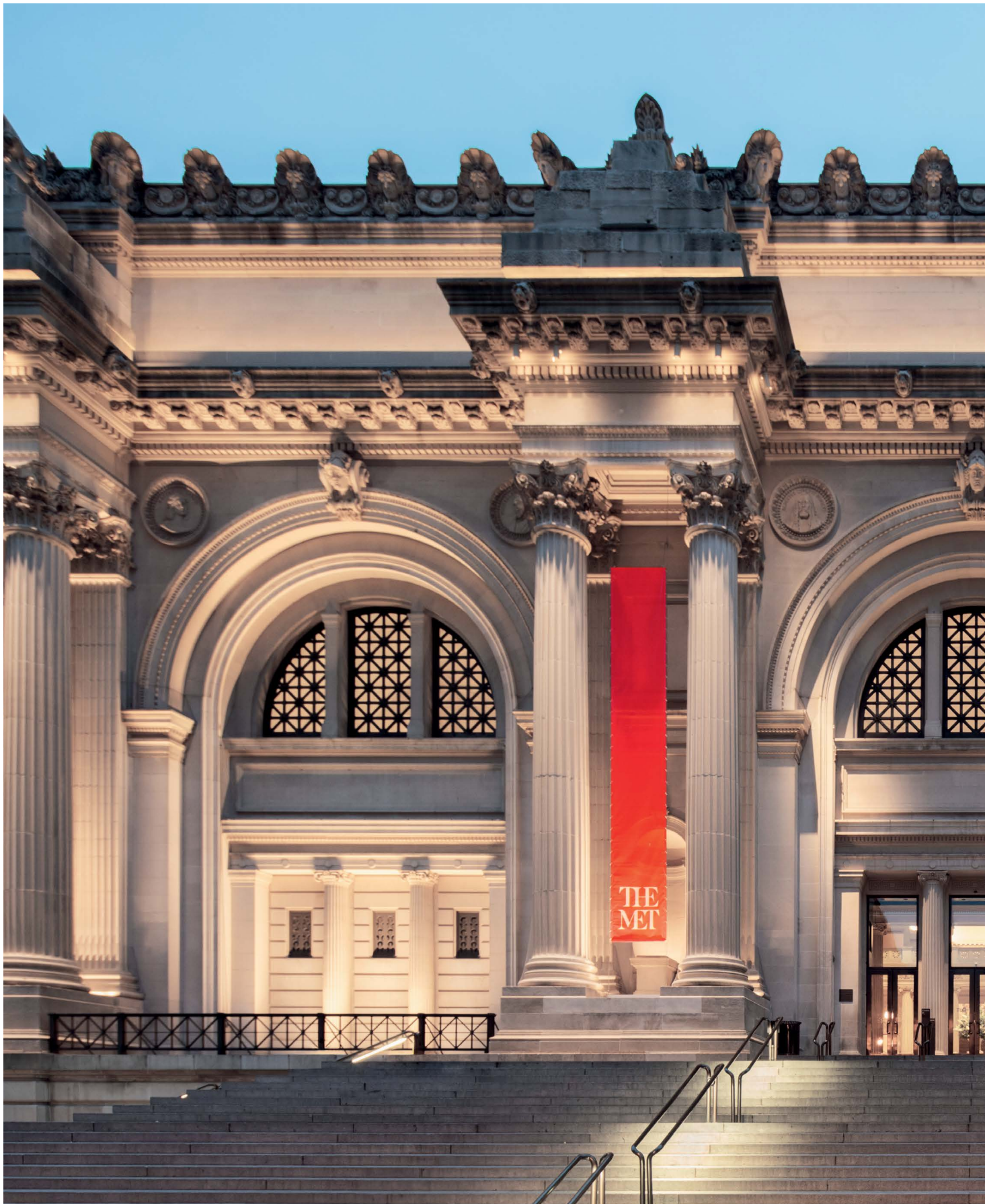
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Florence and Herbert Irving, 2000
歐雲夫婦 · 2000年

INTRODUCTION

THE FLORENCE AND HERBERT IRVING COLLECTION AT THE METROPOLITAN MUSEUM OF ART

Maxwell K. Hearn, Douglas Dillon Chairman, Asian Art, The Metropolitan Museum
何慕文 大都會藝術博物館亞洲藝術部道格拉斯·狄龍部長

佛羅倫斯及赫伯特·歐雲伉儷收藏
紐約大都會藝術博物館

On Monday, March 16, 2015, the Metropolitan Museum announced the gift of 1,275 Asian works of art from Florence and Herbert Irving—a donation that fundamentally transformed the holdings of the Museum's Department of Asian Art.

The occasion of the announcement was the celebratory launch of the centennial of the Museum's Department of Asian Art. Herb and Florence personally witnessed most of that century and for nearly half of that time they built one of the most extensive collections of Asian art anywhere.

The Irvings' love affair with Asian art dates back to the early 1970s. Florence, who said she must have been Chinese in a former lifetime, was earning a master's degree in education after having been elected to the Old Westbury school board. On her way to school, she often passed the office of the landscape architect Shogo Myaida (Maeda, 1897-1989). One day she visited the office and struck up a friendship with Mr. Myaida. Soon, she was planning a Japanese garden in their front yard. On a trip to Japan to scout for stone lanterns and other garden ornaments, Florence and Herb were advised by their decorator to look up the art dealer Alice Boney (1901-1988). As Herb relates, an initial dinner with Ms. Boney turned into a full week of visiting temples, gardens, and other sites together. Thus was born a remarkable friendship. For many years afterwards, Ms. Boney would routinely send artworks to the Irving home, allowing them to have their pick of what was sent. Very few works of quality ever exited their door.

Another important friendship initiated by the Irvings was with James C. Y. Watt. Florence and Herb first introduced themselves to James shortly

2015年3月16日星期一，紐約大都會藝術博物館宣佈，佛羅倫斯及赫伯特·歐雲伉儷捐贈1,275件亞洲藝術品予本館，此項捐獻對亞洲藝術館藏影響深遠廣大。

消息宣佈時，正值本館亞洲藝術部門創立一百周年紀念。歐雲伉儷二人親身見證過去一世紀的許多重大事跡，期間有一半時間他們專注於亞洲藝術品收藏鑑賞，逐漸建立起全球最大的亞洲藝術收藏之一。

歐雲伉儷與亞洲藝術的淵源始於1970年代初期。當時，佛羅倫斯（她一直認為自己前生是中國人）剛獲選成為舊韋斯特伯里學校董事會成員，隨即開始攻讀教育碩士學位。回校途中，她常經過園林建築師Shogo Myaida（原姓Maeda / 前田，1897-1989年）的辦公室，終於有一天，她專程拜訪Myaida先生的辦公室，後來成為好友，接著計劃在位於Rolling Hill Lane的家園前院建築日式花園。二人在前往日本尋覓石燈籠及其它庭院裝飾之際，經室內設計師建議，在當地尋訪古董商愛麗絲·龐耐（1901-1988年）。赫伯特憶述，他們與龐耐女士初遇共進晚餐後，隨即花整周時間參觀廟宇、庭園及其它名勝，更與之結成好友。其後的許多年間，龐耐女士均定期將藝術品運送至歐雲府上供其挑選，其中精品大多成為二人的珍藏。

after he became curator of the Department of Asiatic Art at the Museum of Fine Arts, Boston, in 1981. On subsequent visits they always made a point of calling on him. In 1985, James joined the Department of Asian Art at the Metropolitan and had a chance to visit the Irvings' home and become acquainted firsthand with their collection. As one of the world's foremost experts in Chinese jade, lacquer, ceramics, and other decorative arts, James was the perfect curator to appreciate the Irving Collection. James immediately brought curators Wen Fong and Martin Lerner to visit the Irvings' home in Old Westbury. But perhaps his greatest feat was persuading then Director Philippe de Montebello to visit the Irvings. According to Herb's account, Philippe had resisted going for months, claiming that there was no worthwhile art on Long Island. When James at last accompanied Philippe on a visit, the two of them stayed the whole day admiring works of art. As they prepared to depart, Philippe remarked, "Florence and Herb, we have to get married." Philippe proposed that Herb become a trustee, but Herb demurred in favor of Florence, who had also served as a trustee of the Brooklyn Museum. Florence was duly elected a trustee in 1990 and became one of the most beloved members of the board. In 1996 she was elected a trustee emerita. She also served on the Department of Asian Art Visiting Committee and chaired the Department's support group, the Friends of Asian Art.

With James Watt's encouragement, in the late 1980s Florence and Herb began adding a number of fine examples of East Asian lacquerware to their collection. Their passion for lacquer culminated in November, 1991 with the opening of the spectacular exhibition *East Asian Lacquer from the Collection of Florence and Herbert Irving*. Co-curated by James Watt and Barbara Brennan Ford, curator of Japanese art, the exhibition catalogue stands as a definitive scholarly resource for that medium. The magnitude of the Irvings' achievement in this one area was summed up by Philippe de Montebello

另一段由歐雲伉儷促成的重要關係，屬於與屈志仁先生之間相知相惜的友情。屈先生在1981年成為波士頓美術館亞洲藝術策展人後不久，經歐雲伉儷自薦成為好友，只要二人每次經過波士頓必會聯繫。1985年，屈先生加入大都會博物館亞洲藝術部門，在一次拜訪歐雲伉儷府邸時，得見二人精美珍藏。作為全球頂尖的中國玉器、漆器、瓷器及工藝品的專家，屈先生便成為鑒賞二人收藏的最佳人選。那次之後，他馬上邀請策展人方聞及Martin Lerner前往歐雲伉儷位於舊韋斯特伯里的府邸專門拜訪。不過他最大的貢獻，也許是成功說服館長Philippe de Montebello前往探訪。根據赫伯特憶述，Philippe幾個月來一直拒絕前往，聲稱長島之上並無精品。當屈先生終於陪同Philippe到歐雲府邸探訪之時，二人逗留了整整一天，欣賞各式藝術珍品，臨走時Philippe更說道：「佛羅倫斯、赫伯特，我們結婚吧。」Philippe提議由赫伯特出任董事，可是赫伯特卻更希望由同為布魯克林博物館董事的佛羅倫斯擔任此職。1990年，佛羅倫斯獲選為董事，成為最受愛戴的董事會成員之一，更於1996年獲選為榮休董事。此外，她並為亞洲藝術部門訪問委員會成員，並任該部門的支援組織「亞洲藝術之友」會長。

在屈志仁的鼓勵之下，佛羅倫斯及赫伯特在1980年代晚期開始購買更多精美的東



Exhibition of East Asian Lacquer: The Florence and Herbert Irving Collection, The Metropolitan Museum of Art, 1991
大都會藝術博物館1991年歐雲夫婦珍藏東亞漆器展一景

in his Foreword, where he characterized the collection as “one of the most distinguished and comprehensive assemblages of Asian lacquer to be found in the Western world.”

Three years later, in April 1994, the Museum opened the Florence and Herbert Irving Galleries for South and Southeast Asian Art, giving the Metropolitan the most extensive display space for these arts anywhere outside Asia. Created with the curatorial guidance of Martin Lerner and Steven Kossak, this suite of eighteen galleries covering 13,500 square feet presents more than 800 works of art, including a number of Irving gifts. Then in 1997, reflecting their abiding interest in Chinese art, the Irvings supported the opening of the Florence and Herbert Irving Galleries for Chinese Decorative Arts—an entirely new third-floor display space, designed under the direction of senior curator James C. Y. Watt, that added 3,000 square feet to the Asian Wing. These galleries feature discrete spaces for the

亞漆器。他們對漆器的熱愛，集大成後於1991年11月開幕的《East Asian Lacquer from the Collection of Florence and Herbert Irving》展覽，由屈志仁及日本藝術策展人Barbara Brennan Ford聯合策展，此展覽的圖錄，是屬漆器學術研究的權威文獻。歐雲伉儷在漆器方面的成就，從Philippe de Montebello撰寫的前言中形容該收藏為「西方世界裏面最傑出、最全面的亞洲漆器收藏」可見。

三年之後，即1994年4月，大都會博物館的佛羅倫斯與赫伯特·歐雲南亞與東南亞藝術館正式開幕，令本館擁有亞洲地區以外最龐大的藝術展覽空間。此展覽空間



Florence and Herbert Irving at the opening of the Florence and Herbert Irving Galleries for The Arts of South and Southeast Asia, The Metropolitan Museum of Art, 1994
1994年·歐雲夫婦於佛羅倫斯與赫伯特·歐雲南亞與東南亞藝術館開幕

display of Chinese textiles, jades, metalwork, lacquer and a newly renovated “Chinese treasury.” With these two benefactions, Florence and Herb joined trustees Douglas Dillon and Brooke Russell Astor as among the most generous supporters of Asian art in the history of the Metropolitan. Their ongoing support was further recognized in 2004 with the naming of the second floor of the Fifth Avenue wing of Asian Art in their honor.

In the same year, in acknowledgment of their important support for the Museum’s Thomas J. Watson Library—through the creation of a book purchase fund and an endowment to support the library’s ongoing maintenance—the library’s main reading area was named the Florence and Herbert Irving Reading Room.

And in a further mark of their support for the institution, in 2011 they endowed the position of Florence and Herbert Irving Curator of the Arts of South and Southeast Asia, which is currently held by John Guy.

The Irvings’ most recent gift of almost 1,300 works of art encompasses all of the major cultures of East and South Asia and virtually every medium

由Martin Lerner及Steven Kossak提供策展指導，由十八個藝廊組成，共佔13,500 平方英尺，展出逾800件藝術品，其中包括歐雲伉儷捐贈的多件精品。1997年，歐雲伉儷有鑑於對中國藝術長久以來的濃厚興趣，就佛羅倫斯與赫伯特·歐雲中國工藝館的建設慷慨解囊捐贈，該藝廊佔據整個三樓展覽空間，經資深策展人屈志仁指導設計，為大都會博物館亞洲藝術部門增加三千平方英尺的龐大空間。藝廊共設中國織品、玉器、金屬器及漆器四個獨立空間以及翻新「中國寶庫」。這兩項捐獻令二人晉升本館史上最慷慨的亞洲藝術捐助人行列，與董事局成員道格拉斯·狄龍及Brooke Russell Astor媲美。2004年，亞洲藝術部門位於第五大道二樓的藝廊正式以歐雲伉儷命名，進一步認可二人的長期支持。

explored by Asian craftsmen over five millennia. Areas of particular strength are Chinese, Japanese, and Korean lacquers, South Asian sculpture, Chinese jades and hardstones, scholars' objects of ivory, rhinoceros horn, bamboo, wood, and metalwork, Japanese ceramics, and Chinese and Japanese painting. Taken together, this transformative gift fills gaps and extends the Met's existing strengths in ways that will further elevate the Museum's stature as one of the world's premier collections of Asian art.

Among the highlights of the Irvings' gift is an outstanding selection of South and Southeast Asian sculpture. Notable are early Hindu images from eighth-ninth century Kashmir, important medieval stone sculptures including the iconic twelfth-century Dancing Celestial, several early Tibetan polychrome stone images, and an extremely rare form of Shiva from tenth-century Angkorian Cambodia.

By far the largest portion of the Irving gift is made up of a diverse array of Chinese works of art including calligraphy, paintings, ivories and bamboo carvings, and some 500 jades and hardstones. Such works, long associated with the intimate arts of the scholar's studio, importantly broaden and deepen the Museum's coverage of China's mainstream literati cultural tradition.

Among the many treasures encompassed in this rich body of material are the Irvings' superlative holdings of East Asian lacquer. An area of comparative weakness in the Museum's holdings prior to this gift, this fundamental medium of East Asian artistic expression is immeasurably strengthened by the Irving donation of 224 Chinese, Japanese, and Korean lacquers ranging in date from the first to the twentieth century. The 141 Chinese lacquers in the Irving Collection offer a truly comprehensive picture of the medium across two millennia, from the Han Empire through the end of the Qing dynasty. The small but choice selection of eleven Irving Korean lacquers represents the finest such assemblage in the West, with two Joseon-period mother-of-pearl inlaid boxes (one from the 15th-16th century and the other from the 18th century), a nineteenth-century box with dragon decoration inlaid in tortoise shell and ray skin in addition to

同年間，為答謝二人為大都會博物館 Thomas J. Watson 圖書館提供捐助以建立購買書籍及圖書館長期維修基金，圖書館的主閱讀室命名為 Florence and Herbert Irving Reading Room。

2011年，歐雲伉儷贊助本館之南亞及東南亞藝術策展人職位（Florence and Herbert Irving Curator of the Arts of South and Southeast Asia），此職位以二人命名，並由 John Guy 擔任，再次證明他們對本館的支持。

歐雲伉儷最近期捐贈的1,300件藝術品，涵蓋五千年以來東亞及南亞各地重要文化及材質，其中包括中國、日本、韓國漆器、南亞雕塑、中國玉器、硬石、象牙、犀角、竹器、及木器文玩、金屬器、日本瓷器、中國及日本書畫等。這批藝術品的捐贈讓本館的收藏更為豐富，且提升館藏的質量，成為世界上質量最精的亞州藝術藏品的博物館之一。

歐雲伉儷捐贈重點之一為南亞和東南亞雕塑像。其中值得特別一提的是八至九世紀克什米爾的早期印度教神像，重要中世紀雕像包括十二世紀石雕女神飛天像，及數件西藏早期彩繪石雕像，另有極為稀少的柬埔寨吳哥窟十世紀濕婆像。

歐雲伉儷惠贈的藝術品涵蓋字畫、牙雕、竹雕及約500件玉器及擺件。這類文玩正好與本館主旨推廣文人學士文化互相呼應。

歐雲伉儷收藏盡是臻品，尤其是東亞漆器。本館漆器收藏本不甚豐富，且此類藝術品為東亞文化藝術創作的根源，一但涵括了歐雲伉儷所捐贈的224件一至二十世紀的中國、日本及韓國漆器，使本館漆器



The Florence and Herbert Irving Galleries for Chinese Decorative Arts, The Metropolitan Museum of Art
大都會藝術博物館佛羅倫斯與赫伯特·歐雲中國工藝館一景

mother-of-pearl, and an eighteenth-century red lacquer box with painted ox horn embellishments. The seventy-two lacquers from Japan include more than a dozen fine examples of Negoro ware, noted for its evocative patina of an under layer of black lacquer, showing through the red lacquer surface coating, as well as more than forty superlative examples of late medieval and Edo-period pieces embellished with pictorial motifs rendered using gold and silver powder. There are also a few rare examples of so-called Nanban (“Southern Barbarian”) lacquer, referring to the earliest group of lacquerwares produced for export to the West, and a select array of lacquer works produced in Okinawa (also known as the Ryukyu Islands).

The story of the Met has always been punctuated with extraordinary gifts from collectors and supporters committed to sharing the art they love with the public. As we mark the centennial of our Asian Art Department and celebrate its distinguished collection and the many donors who have contributed to its preeminence today, we particularly honor the transformational gift of works of Asian art from the Irving Collection

收藏更為全面。這141件中國漆器橫跨兩千年，從漢代到清朝，造材不同，尤其是這11件韓國漆器為西方收藏之中最精，兩件朝鮮時期嵌螺鈿盒（一為十五至十六世紀，另為十八世紀），一件十九世紀嵌玳瑁魴魚皮螺鈿龍紋盒，另有一件十八世紀漆紅牛角紋盒，還有72件日本漆器，包括約十二件根來漆器，是在已使用黑漆作為底漆的漆器上，再施以朱漆塗裝的一種塗漆技法。加上約40多件精美絕倫的中世紀晚期和江戶時期的蒔繪漆器。另還有數件珍稀的「南蠻」漆器，為早期專供出口西方所製。更有一系列琉球漆器。

大都會博物館歷年來盡受諸多藏家和友人的慷慨捐贈與支持，目的在於致力於與大眾分享藝術的美好。正值亞洲藝術部門成立百年，我們希望藉此機會記念本館傑出



that has so dramatically enhanced the quality, breadth, and depth of the Metropolitan's Asian holdings.

When the Irvings made their gift of nearly 1300 works, they realized that a full assessment of the Irving Collection would take time and that there would undoubtedly be many pieces that would unnecessarily duplicate works already in the collection. For that reason, they agreed that The Met could sell any of the works in their gift so long as the proceeds would go towards future acquisitions. The present sale is a fulfillment of that visionary goal. The proceeds of this sale will go into an Irving acquisition fund to be used by the Department of Asian Art to continue the Irving legacy by seeking out artworks to further enhance the comprehensive nature of The Met's Asian art holdings.

This essay has been adapted from what was first published in the November-December 2015 issue of *Arts of Asia*, which contained eight articles devoted to the Irving Collection at The Met.

的收藏，以及表達對許多捐贈者的感激之情，特別是歐雲伉儷的捐贈更使本館的亞洲藝術收藏得到全面深入之提昇，嘉惠良多。

當歐雲伉儷捐贈近1,300件的藝術品時，他們意識到若要將藏品做深入的研究及探討將耗時甚久，且有許多藝術品與本館藏品或有重覆，特此同意本館可出售捐品，將收益做為未來購藏藝術品基金。此次拍賣將幫助本館實現遠景，亞洲藝術部門將透過增加更多館藏來延續歐雲伉儷的捐贈美意，以進一步提升大都會博物館亞洲藝術品的多元化。

此篇文章是由2015年11-12月於Arts of Asia出版的專文擷取改編而成，於同期雜誌另有八篇文章聚焦大都會博物館之歐雲伉儷收藏系列。

□ 1201

**FOUR MINIATURE YIXING WARES
20TH CENTURY**

comprising a double gourd-form washer impressed with an apocryphal Chen Mingyuan seal; a peach-form waterpot impressed with apocryphal Chen Mingyuan and Mengshi Zhencang seal marks, wood stand; a Gong Chun-style teapot and cover; a red teapot and cover impressed with a seal (7)
Width of widest 3 in., 7.6 cm

PROVENANCE

The double gourd-form washer:
Alice Boney, New York, 15th July 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 9Y.

The peach-form waterpot:
Alice Boney, New York, 15th July 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 8Y.

The red teapot and cover:
Alice Boney, New York, 15th July 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 11Y.

\$ 2,000-3,000

二十世紀 宜興紫砂器四件
《鳴遠》仿款 《孟氏珍藏》款 《□庚》款

□ 1202

**AN YIXING 'PEACH' WASHER AND
WATERDROPPER
19TH / 20TH CENTURY**

impressed with an illegible square seal, wood stand (2)
Length 6 in., 15.2 cm

PROVENANCE

Alice Boney, New York, 15th July 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 10Y.

\$ 2,000-3,000

十九 / 二十世紀 宜興紫砂桃形洗連水滴



1201



1202



1201

□ 1203

AN YIXING CYLINDRICAL 'THREE RIDGES' TEAPOT AND COVER, SIGNED ZHANG HONGHUA 20TH CENTURY

(2)
Width 5½ in., 13 cm

PROVENANCE

Sheung Yu Ceramic Arts, Hong Kong, 30th April 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 30Y.

\$ 2,000-3,000

二十世紀 宜興紫砂壺

《張紅華》款

1204

AN YIXING 'BAMBOO' TEAPOT AND COVER, SIGNED CHEN YUANWEI QING DYNASTY / EARLY 20TH CENTURY

stand (3)
Length 6¾ in., 17.1 cm

PROVENANCE

Joe Yip, San Francisco, November 1985.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 22Y.

\$ 4,000-6,000

清 / 二十世紀初 宜興紫砂竹頂壺

《陳沅偉》款



1203



1204



1205



1206

1205

AN YIXING COMPRESSED TEAPOT AND COVER, SIGNED MEI RUCHUAN QING DYNASTY

the base with a signed inscription, dated to the first year of Hongguang, corresponding to 1645 (2)

Length 6³/₈ in., 16.2 cm

PROVENANCE

Jean-Pierre Dubosc, Kamakura, 28th April 1986.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 25Y.

\$ 5,000-7,000

清 宜興紫砂腹三綫壺

《弘光元年梅汝川》款

1206

AN YIXING 'PRUNUS' TEAPOT AND COVER, SIGNED YUN LIN QING DYNASTY, 19TH CENTURY

(2)

Height 6 in., 15.2 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 24Y.

\$ 6,000-8,000

清十九世紀 宜興紫砂梅花紋扁圓提梁壺

《韻林》《韻林摹古》款



1207



1208

1207

AN YIXING 'MAGNOLIA TREE'
TEAPOT AND COVER, SIGNED FENG
GUILIN (1907-1945)
REPUBLIC PERIOD

stand (3)
Width 7 $\frac{7}{8}$ in., 19.4 cm

PROVENANCE

Alice Boney, New York, 15th July 1983.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 1Y.

\$ 5,000-7,000

民國 宜興紫砂玉蘭花椿壺

《桂林》款

1208

AN YIXING 'HEAVENLY BIRD'
TEAPOT AND COVER, SIGNED CHEN
ZHONGMEI
QING DYNASTY

stand (3)
Length 6 $\frac{1}{4}$ in., 15.9 cm

PROVENANCE

Jean-Pierre Dubosc, Muzzano, 22nd July 1986.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 28Y.

\$ 6,000-8,000

清 宜興紫砂天雞壺

《仲美》款



1209

□ 1209

**A WHITE JADE CARVING OF A
FINGER CITRON
QING DYNASTY, 18TH / 19TH
CENTURY**

Length 3 in., 7.6 cm

PROVENANCE

Spink & Son, London, 11th June 1981.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 341.

\$ 3,000-5,000

清十八 / 十九世紀 白玉雕佛手把件



1210

1210

**A WHITE AND RUSSET JADE
'MONKEY AND PEACH' GROUP
QING DYNASTY, 18TH / 19TH
CENTURY**

Height 1¾ in., 4.5 cm

PROVENANCE

Spink & Son, London, 3rd June 1982.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 396.

\$ 4,000-6,000

清十八 / 十九世紀 白玉雕靈猴獻壽把件

□ 1211

**A PALE CELADON JADE CARVING OF
A MAGNOLIA
QING DYNASTY, 18TH / 19TH
CENTURY**

affixed to wood stand
Height 2 in., 5.1 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving.

\$ 3,000-5,000

清十八 / 十九世紀 青白玉雕玉蘭把件



1211

□ 1212

**A PALE CELADON JADE 'FUNGUS'
GROUP
QING DYNASTY, 18TH CENTURY**

Diameter 2½ in., 5.4 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving.

\$ 3,000-5,000

清十八世紀 青白玉雕蘑菇把件



1212

1213

**A PALE CELADON JADE 'MELON AND
INSECT' CARVING
QING DYNASTY, 18TH CENTURY**

Length 2¼ in., 5.7 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 350.

\$ 4,000-6,000

清十八世紀 青白玉雕瓜蟲把件



1213



1214

□ 1214

**A CELADON JADE CARVING OF A HORSE
QING DYNASTY, 19TH CENTURY**

wood stand (2)
Length 3¼ in., 8.3 cm

PROVENANCE

Oriental Rarities (Alan Hartman), New York, 19th October 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 467.

\$ 3,000-5,000

清十九世紀 青玉雕臥馬把件



1215

□ 1215

**A 'SHOUSHAN' STONE CARVING OF A MYTHICAL BEAST
QING DYNASTY, 19TH CENTURY**

wood stand (2)
Length 2⅞ in., 7.3 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 21st December 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 517.

\$ 2,000-3,000

清十九世紀 壽山石雕瑞獸銜芝把件



1216

□ 1216

**A RUSSET JADE CARVING OF A CAT
QING DYNASTY**

wood stand (2)
Length 2¾ in., 7 cm

PROVENANCE

John Sparks, London, 30th May 1989.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 155.

\$ 2,000-3,000

清 青玉雕臥貓把件

□ 1217

**A PUDDINGSTONE CARVING OF A
FINGER CITRON
QING DYNASTY, 18TH CENTURY**

Length 2 $\frac{7}{8}$ in., 7.3 cm

PROVENANCE

John Sparks, London, 30th September 1987.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 549).

\$ 3,000-5,000

清十八世紀 抱子石雕佛手把件



1217

1218

**A YELLOW AND BROWN JADE
CARVING OF A TORTOISE
QING DYNASTY**

Length 1 $\frac{3}{4}$ in., 4.4 cm

PROVENANCE

Oriental Rarities (Alan Hartman), New York,
19th October 1981.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 237).

\$ 5,000-7,000

清 黃玉雕寶龜把件



1218

□ 1219

**A BLACK AND WHITE JADE
OPENWORK 'CHILONG'
QING DYNASTY, 18TH / 19TH
CENTURY**

Length 1 $\frac{7}{8}$ in., 4.8 cm

PROVENANCE

Gump's, San Francisco, 21st December 1979.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 345.

\$ 3,000-5,000

清十八 / 十九世紀 黑白玉鏤雕螭龍紋珮



1219



1220

□ 1220

**A WHITE AND RUSSET JADE
'SILKWORM' GROUP
QING DYNASTY, 18TH CENTURY**
Length 2 in., 5.1 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 25th
November 1980.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 313.

\$ 2,000-3,000

清十八世紀 白玉雕蠶把件



1221

1221

**A PALE CELADON 'DRAGON-FISH'
CARVING
QING DYNASTY, 18TH / 19TH
CENTURY**

wood stand (2)
Width 2¾ in., 6.9 cm

PROVENANCE

Spink & Son, London, 30th September 1982.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 405.

\$ 4,000-6,000

清十八 / 十九世紀 青白玉雕龍魚把件



1222

1222

**A CELADON JADE BOWL
QING DYNASTY, 18TH CENTURY**

wood stand (2)
Diameter 7⅞ in., 18.1 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, acquired prior to 10th March
1980, no. 317.

\$ 4,000-6,000

清十八世紀 青玉盃

□ 1223

**A BROWN AND GREEN JADE
'MUSHROOM AND INSECT' GROUP
QING DYNASTY**

Length 2½ in., 5.4 cm

PROVENANCE

Spink & Son, London, 6th October 1983.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 421.

\$ 3,000-5,000

清 青玉雕冬菇把件



1223

□ 1224

**A WESTERN ZHOU-STYLE MOTTLED
GREEN CALCIFIED JADE HUANG
20TH CENTURY**

Width 9¾ in., 24.7 cm

PROVENANCE

Fook Shing Arts Co., Hong Kong, 15th April
1988.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 153).

\$ 2,000-3,000

二十世紀 玉雕夔龍紋璜



1224

1225

**A LARGE GREEN AND BROWN JADE
CARVING OF A HORSE
QING DYNASTY, 19TH CENTURY**

Length 8⅝ in., 21.8 cm

PROVENANCE

Rare Art (Alan Hartman), New York, 28th
November 1975.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 210).

\$ 4,000-6,000

清十九世紀 青玉雕臥馬擺件



1225



1226

□ 1226

**A RUSSET AND CELADON JADE CAT-FORM BOX AND COVER
QING DYNASTY, 19TH CENTURY**

(2)

Length 2³/₈ in., 6 cm

PROVENANCE

Spink & Son, London, 3rd June 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 248.

\$ 3,000-5,000

清十九世紀 青玉雕貓形蓋盒



1227

□ 1227

**A BROWN JADE FIGURE OF A
RECLINING HORSE
QING DYNASTY, 19TH CENTURY**

Length 2¹/₄ in., 5.7 cm

PROVENANCE

Oriental Rarities (Alan Hartman), New York,
18th March 1980.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 223.

\$ 2,000-3,000

清十九世紀 玉雕臥馬把件



1228

□ 1228

**A BEIGE JADE 'HORSE AND MONKEY'
GROUP
QING DYNASTY, 19TH CENTURY**

wood stand (2)

Length 3³/₄ in., 9.5 cm

PROVENANCE

Spink & Son, London, 24th September 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 251.

\$ 1,500-2,000

清十九世紀 玉雕馬上封侯擺件



1229

□ 1229

**A CELADON JADE 'DOUBLE GOURD'
PENDANT
QING DYNASTY, 18TH CENTURY**

with lucite stand (2)
Height 3½ in., 8.9 cm

PROVENANCE

Donald J. Wineman, New York, 9th June 1982.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 394.

\$ 3,000-5,000

清十八世紀 青玉雕福祿萬代珮



1230

1230

**A GREEN JADE 'PEACH AND BAT'
WATERPOT
QING DYNASTY, QIANLONG PERIOD**
Diameter 2¼ in., 5.7 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 28th
October 1981.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 363.

\$ 4,000-6,000

清乾隆 青玉雕福壽雙全小水盂



1231

□ 1231

A 'CHICKEN BONE' JADE 'MYTHICAL BEAST'

19TH - 20TH CENTURY

wood stand (2)
Length 3¼ in., 8.3 cm

PROVENANCE

Oriental Rarities (Alan Hartman), New York, 18th March 1980.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 221.

\$ 2,000-3,000

十九至二十世紀 雞骨玉雕瑞獸把件



1232

1232

A BROWN AND RUSSET JADE CARVING OF A FINGER CITRON QING DYNASTY, 19TH CENTURY

wood stand (2)
Length 3⅞ in., 9.8 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 4,000-6,000

清十九世紀 玉雕佛手把件



1233

□ 1233

A MING-STYLE CELADON AND RUSSET JADE 'BUDDHIST LION' GROUP

LATE QING DYNASTY

wood stand (2)
Length 2¾ in., 7 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 8th December 1979.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 226.

\$ 1,500-2,000

清末 青玉雕佛獅把件

1234

**A 'CHICKEN BONE' JADE HINGED
'DRAGON' DISC**

QING DYNASTY, 19TH CENTURY
Length (open) 4¾ in., 12 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving.

\$ 5,000-7,000

清十九世紀 雞骨玉雕螭龍紋雙聯飾



1234

1235

**A CELADON JADE FIGURE OF A
HORSE**

QING DYNASTY, 19TH CENTURY

wood stand (2)
Length 3½ in., 8.9 cm

PROVENANCE

Spink & Son, London, 25th May 1983.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 416.

\$ 5,000-7,000

清十九世紀 青玉雕臥馬把件



1235

□ 1236

**AN ARCHAISTIC CALCIFIED WHITE
JADE GUI TABLET**

QING DYNASTY
Length 6¾ in., 16.3 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, acquired 30th October
1986, no. 143.

\$ 1,000-2,000

清 白玉雕乳釘紋圭



1236



1237

□ 1237

**TWO JADE 'MYTHICAL BEAST' CARVINGS
LATE QING DYNASTY**

comprising a white and russet jade 'mythical beast' and a beige jade 'griffin' (2)
Length of longest 2¼ in., 5.7 cm

PROVENANCE

The 'griffin':
Spink & Son, London, 10th October 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 267.

The 'mythical beast':
Collection of Sir Michael Wright (d. 1976).
John Sparks, London, 27th May 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 134

\$ 2,000-3,000

清末 玉雕瑞獸把件兩件

□ 1238

**TWO JADE CARVINGS OF ELEPHANTS
19TH / 20TH CENTURY**

comprising a russet jade elephant-form seal; and a gray jade 'caparisoned elephant' carving (2)
Length of longer 1⅝ in., 4.1 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 1,500-2,000

十九 / 二十世紀 玉雕吉象把件兩件



1238

□ 1239

**A BROWN JADE 'MYTHICAL BEAST' PEBBLE
QING DYNASTY**

Length 2¼ in., 5.7 cm

PROVENANCE

Oriental Rarities (Alan Hartman), New York, 12th March 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 107.

\$ 2,000-3,000

清 玉雕瑞獸把件



1239

□ 1240

**A CELADON JADE 'LOTUS ROOT AND
DRAGONFLY' CARVING
QING DYNASTY, 19TH CENTURY**

wood stand (2)
Length 2½ in., 6.4 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, acquired before 26th October 1981, no. 357.

\$ 2,000-3,000

清十九世紀 青玉雕蓮藕蜻蜓擺件



1240

□ 1241

**A BLACK AND WHITE JADE 'LOTUS AND
GOLDFISH' WASHER
QING DYNASTY, 19TH CENTURY**

Length 3¾ in., 8.6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 351.

\$ 2,000-3,000

清十九世紀 黑白玉雕金玉滿堂筆舔



1241

□ 1242

**A PAIR OF MUGHAL-STYLE JADEITE BOWLS
QING DYNASTY, 19TH CENTURY**

wood stands (4)
Diameter 5¾ in., 14.6 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 25th November 1980.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 312.

\$ 2,000-3,000

清十九世紀 翠玉痕都斯坦式菊瓣盤一對



1242



1243

□ 1243

A JADEITE 'BAT' PLAQUE

19TH / 20TH CENTURY

Width 4¼ in., 10.8 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 348.

\$ 2,000-3,000

十九 / 二十世紀 翡翠雕福壽雙全牌

□ 1244

A CELADON AND RUSSET JADE

'DOUBLE FISH' PENDANT

LATE QING DYNASTY

Diameter 2 in., 5.1 cm

PROVENANCE

Gump's, San Francisco, 18th November 1978.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 346.

\$ 2,000-3,000

清末 玉雕雙魚紋珮



1244

□ 1245

TWO JADEITE ARTICLES

LATE QING DYNASTY - 20TH CENTURY

comprising a white and apple-green jadeite belt buckle inscribed with a poem, late Qing dynasty, wood stand; and a celadon and russet jadeite 'mountain' brush rest, 20th century (3)
Width of widest 3¼ in., 8.3 cm

PROVENANCE

The belt buckle:
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, acquired 16th January 1980, no. 347.

The brush rest:
Spink & Son, London, 8th April 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 451.

\$ 2,000-3,000

清末至二十世紀 翡翠兩件



1245

□ 1246

**AN ARCHAISTIC CELADON AND
RUSSET JADE CYLINDER WITH
'ELEPHANT HEAD' HANDLES
QING DYNASTY, 19TH / 20TH
CENTURY**

wood stand (2)
Width 3 $\frac{3}{8}$ in., 9.1 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 25th April
1980.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 202).

\$ 2,000-3,000

清十九 / 二十世紀 青玉雕仿古饗饗紋象
耳活環箍形飾



1246



1247

1247

**A LARGE MUGHAL-STYLE SPINACH-
GREEN JADE 'CHRYSANTHEMUM'
DISH
QING DYNASTY, 18TH / 19TH
CENTURY**

Diameter 12 $\frac{3}{4}$ in., 32.8 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 25th April
1980.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 310.

\$ 4,000-6,000

清十八 / 十九世紀 碧玉痕都斯坦式菊
瓣大盤

1248

**AN APPLE-GREEN JADEITE 'POND'
WASHER
QING DYNASTY, 19TH CENTURY**

Length 4 $\frac{5}{8}$ in., 11.8 cm

PROVENANCE

Gump's, San Francisco, 20th October 1979.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 343).

\$ 5,000-7,000

清十九世紀 翠玉雕蓮塘佳色洗



1248



1249

1249

**A GREEN JADE SLIDING BELT BUCKLE
QING DYNASTY, 19TH CENTURY**

(2)
Length 3³/₈ in., 8.6 cm

PROVENANCE

Roger Keverne Ltd., London, 6th February 2003.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 479.

\$ 4,000-6,000

清十九世紀 碧玉雕雲龍紋帶釦

□ 1250

**THREE JADEITE AND GILT-METAL ARTICLES
QING DYNASTY**

comprising a pair of forks each with two gold prongs and a celadon jadeite handle, and a gold spoon with a white and green jadeite handle, and a finial inset with amethyst and kingfisher feathers (3)
Length of longest 7³/₄ in., 19.7 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 2,000-3,000

清 翠玉鑲金屬鎏金餐具三件



1250

□ 1251

**A NEOLITHIC-STYLE DARK GREEN JADE CONG
LATE QING DYNASTY - 20TH CENTURY**

stand (2)
Height 5³/₈ in., 13.7 cm

PROVENANCE

P. C. & Sons, Hong Kong, 30th April 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 49.

\$ 3,000-5,000

清末至二十世紀 青玉琮



1251

□ 1252

FOUR JADE VESSELS
QING DYNASTY - 20TH CENTURY

comprising a pale celadon jade 'chrysanthemum' dish, Qing dynasty, 18th/19th century, wood stand; a pale celadon jade 'lingzhi' washer, Qing dynasty, 19th century; a gray and black jade 'peach' box and cover, 20th century; and a pale celadon jade 'dragon' vase, 20th century (6)
Height of tallest 5 $\frac{7}{8}$ in., 15 cm

PROVENANCE

The peach-form box and cover:
Ashkenazie & Co., San Francisco, 10th April 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 245.

The 'dragon' vase:
Donald J. Wineman, New York, 12th December 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 371.

\$ 3,000-5,000

清至二十世紀 玉器四件



1252



1253

□ 1253

THREE JADE 'FRUIT AND VEGETABLE'
CARVINGS
20TH CENTURY

comprising a russet jade 'seed pod' carving; a celadon and russet jade 'grapes' group; and a pale celadon 'finger citron' carving (3)
Length of longest 3 $\frac{1}{2}$ in., 8.9 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 2,000-3,000

二十世紀 玉雕果蔬把件三件

□ 1254

TWO PALE CELADON JADE CARVINGS
QING DYNASTY, 19TH CENTURY

comprising a 'dragon-fish' pendant and a 'flower' carving, the flower with a metal loop at the center (2)
Width of widest 3 in., 7.6 cm

PROVENANCE

The 'dragon-fish' pendant:
Ralph M. Chait Galleries, New York, 21st December 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 373.

\$ 2,500-3,500

清十九世紀 青白玉雕兩件



1254



1255

□ 1255

**A GRAYISH-CELADON JADE 'HORSE' BELT BUCKLE
QING DYNASTY**

wood stand (2)
Length 3 in., 7.6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 232.

\$ 3,000-5,000

清 青玉雕馬形帶鉤



1256

□ 1256

**THREE ARCHAISTIC JADE ARTICLES
QING DYNASTY, 18TH - 20TH CENTURY**

comprising a green jade *xi* pendant; a calcified jade 'dragon head' disc; and a brown jade 'winged dragon' pendant (3)
Length of longest 5³/₈ in., 13.6 cm

PROVENANCE

The *xi* pendant:

Spink & Son, London, 24th October 1986.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 67.

The 'dragon head' disc:

Collection of Montague L. Meyer (1880-1961), no. 659.

Oriental Rarities (Alan Hartman), New York, 22nd June 1981.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 15.

The 'winged dragon' pendant:

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 30th October 1986.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 145.

\$ 1,500-2,000

清十八至二十世紀 玉雕三件



1257

□ 1257

**TWO JADE ARCHER'S RINGS AND A JADE BELT BUCKLE
MING - QING DYNASTY**

comprising a green jade 'figural' archer's ring, Ming/Qing dynasty, wood stand; a russet jade 'mythical beast' archer's ring, Qing dynasty; and a beige jade 'double happiness' belt buckle, Qing dynasty, 19th century (4)
Width of widest 2¹/₂ in., 6.3 cm

PROVENANCE

The green jade 'figural' archer's ring:

Oriental Rarities (Alan Hartman), New York, 18th March 1980.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 233.

The russet jade archer's ring:

Alice Boney, New York, 10th September 1985.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 130.

\$ 2,500-3,500

明至清 玉扳指兩件及玉帶鉤

□ 1258

**A LIANGZHU-STYLE CALCIFIED GREEN JADE CONG
20TH CENTURY**

stand (2)
Height 9½ in., 24 cm

PROVENANCE

Donald J. Wineman, New York, 31st January 1986, no. 186.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving,
no. 46.

\$ 2,000-3,000

二十世紀 玉琮



□ 1259

**A WHITE JADE SNUFF BOTTLE
QING DYNASTY**

stopper (2)
Height 2 in. 5.1 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 21st December 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving,
no. 903.

\$ 3,000-5,000

清 白玉雕包袱式鼻煙壺



□ 1260

**A WHITE AND RUSSET JADE SNUFF BOTTLE
QING DYNASTY**

stopper (2)
Height 2⅝ in., 6.7 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 3,000-5,000

清 白玉鼻煙壺





1261

□ 1261

**THREE JADE SNUFF BOTTLES
19TH - 20TH CENTURY**

comprising a white and russet jade '*chilong*' snuff bottle; a beige jade inscribed snuff bottle; and a brown and celadon jade snuff bottle, stoppers (5)
Height of tallest 2³/₈ in., 6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

• \$ 2,000-3,000

十九至二十世紀 玉鼻煙壺三件



1262

□ 1262

**TWO JADE SNUFF BOTTLES
19TH - 20TH CENTURY**

the pale celadon 'finger citron' snuff bottle, the white jade 'longevity' snuff bottle stoppers (4)
Height of taller 2⁷/₈ in., 7.3 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 2,500-3,500

十九至二十世紀 玉鼻煙壺兩件

□ 1263

**THREE AGATE SNUFF BOTTLES
19TH - 20TH CENTURY**

comprising a 'bat and *lingzhi*' snuff bottle, a 'peapod' snuff bottle, and a carnelian '*chilong*' snuff bottle, stoppers (6)
Height of tallest 3 $\frac{3}{8}$ in., 8.6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

• \$ 2,500-3,500

十九至二十世紀 瑪瑙鼻煙壺三件



1263

□ 1264

**THREE SNUFF BOTTLES
19TH - 20TH CENTURY**

comprising an amber snuff bottle; a soft paste blue and white 'scholar' snuff bottle with an apocryphal Yongzheng mark; and a blue and white 'fisherman' snuff bottle, stoppers (6)
Height of tallest 3 $\frac{1}{8}$ in., 7.9 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 1,200-1,500

十九至二十世紀 鼻煙壺三件



1264

□ 1265

**TWO PALE CELADON JADE SNUFF BOTTLES
QING DYNASTY, 18TH - 20TH
CENTURY**

comprising a small ovoid snuff bottle; and a pale '*chilong*' snuff bottle, stoppers (4)
Height of taller 3 in., 7.6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

• \$ 2,500-3,500

清十八至二十世紀 青白玉鼻煙壺兩件



1265



1266

□ 1266

**A CARVED TORTOISESHELL 'FIGURAL'
RECTANGULAR SNUFF BOX AND COVER
QING DYNASTY, 19TH CENTURY**

(2)
Length 3¼ in., 8.2 cm

PROVENANCE

John Sparks, London, 4th October 1985.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 971.

• \$ 2,000-3,000

清十九世紀 玳瑁雕人物圖蓋盒

□ 1267

**A FLORIFORM WOOD BOX AND COVER
QING DYNASTY, 18TH CENTURY**

(2)
Width 2¾ in., 6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 2,000-3,000

清十八世紀 木雕蓮紋梅花式蓋盒



1267

□ 1268

**A BAMBOO ROOT SEAL
QING DYNASTY**

carved as a 'bamboo stalk'
Height 2¾ in., 6 cm

PROVENANCE

Spink & Son, London, 14th October 1985.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 981.

\$ 2,000-3,000

清 竹根閒章

印文：

修竹成陰手自栽



1268



1269

1269

**A CARVED BAMBOO 'MOUNTAIN' BRUSHPOT
QING DYNASTY, 18TH / 19TH CENTURY**

silver wire-inlaid wood stand (2)
Height 8 in., 20.3 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 855.

\$ 5,000-7,000

清十八 / 十九世紀 竹雕松山高士圖筆筒



1270

1270

**AN INSCRIBED BAMBOO WRIST REST
19TH / 20TH CENTURY**

signed *Fu Xin*
Length 8 in., 20.3 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 23rd November 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 850.

LITERATURE

'Antiques: Bamboo Artistry, Inspired Designs from a Noble
Oriental Plant', *Architectural Digest*, May 1983, p. 161.

\$ 6,000-8,000

十九 / 二十世紀 竹雕留青庭院梅花圖詩文臂攔

□ 1271

**A 'TIELIMU' OPIUM PIPE
QING DYNASTY, 19TH CENTURY**

with silver settings, a pewter bowl, and two wood stands (4)
Length 21¼ in., 54 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 1,000-2,000

清十九世紀 鐵梨木煙槍



□ 1272

**A SMALL WAISTED 'ZITAN' BRUSHPOT
QING DYNASTY, 18TH / 19TH CENTURY**

Height 4⅞ in., 10.5 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 3,000-5,000

清十八 / 十九世紀 紫檀筆筒



□ 1273

**A SMALL WAISTED 'HUANGHUALI' BRUSHPOT
QING DYNASTY, 18TH CENTURY**

Height 4⅞ in., 10.5 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

⊙ \$ 3,000-5,000

清十八世紀 黃花梨筆筒



1274

**A SIX-PANEL BAMBOO AND WOOD TABLE
SCREEN**
REPUBLIC PERIOD

comprising six panels, a base, and three openwork spandrels
(10)

Width 18 $\frac{3}{8}$ in., 46.7 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 3rd February 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 853.

\$ 10,000-15,000

民國 木雕嵌竹刻花鳥圖詩文六扇案屏





1275

□ 1275

**A 'HUANGHUALI' BOX AND COVER IN THE FORM OF A GNARLED PINE TREE
QING DYNASTY, 18TH CENTURY**

(2)
Length 3¼ in., 7.9 cm

PROVENANCE

Jean-Pierre Dubosc, Kamakura, 17th March 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 986.

• \$ 3,000-5,000

清十八世紀 黃花梨雕松形蓋盒

□ 1276

**A SMALL WAISTED 'HUANGHUALI' BRUSHPOT
QING DYNASTY, 18TH / 19TH CENTURY**

Height 4¼ in., 10.5 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

• \$ 3,000-5,000

清十八 / 十九世紀 黃花梨筆筒



1276

□ 1277

**AN INSCRIBED STONE 'RIVERSCAPE'
BRUSHPOT
QING DYNASTY, 19TH CENTURY**

Diameter 5¾ in., 14.6 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 23rd November 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 849.

\$ 3,000-5,000

清十九世紀 石雕泛舟清遊圖詩文筆筒

《余開三製》款



1277

1278

**A CARVED HONGMU THREE-PANEL 'DRAGON'
TABLE SCREEN
QING DYNASTY**

with an apocryphal Qianlong inscription on the reverse of
the central panel, attached to a stand and with two separate
spandrels (3)

Height (overall) 28½ in., 72.4 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

• \$ 5,000-7,000

清 紅木雕雲龍紋三扇案屏



1278

1279

**AN INSCRIBED SIX-PANEL BAMBOO
'LANDSCAPE' TABLE SCREEN
QING DYNASTY, 19TH CENTURY**

Length (overall) 17¾ in., 45 cm

PROVENANCE

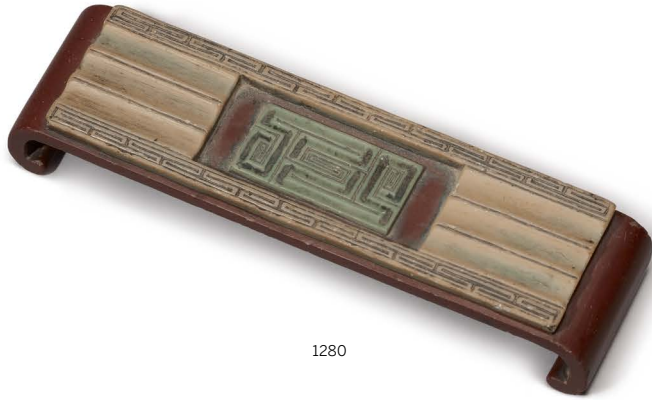
Ralph M. Chait Galleries, New York, 19th March 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 876.

\$ 4,000-6,000

清十九世紀 竹雕山水圖詩文六扇案屏



1279



1280



1281

□ 1280

**A 'DUAN' STONE BRUSHREST
QING DYNASTY**

Length 5³/₈ in., 13.6 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 3rd
February 1983.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 715.

\$ 3,000-5,000

清 端石雕回文筆擱

1281

**A CELADON JADE INKSTONE
QING DYNASTY**

wood box and cover (3)
Length 4¹/₂ in., 11.4 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 28th
October 1981.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 364.

\$ 6,000-8,000

清 青玉硯



1282



1283

1282

**A SPINACH-GREEN JADE BAMBOO-FORM BRUSH REST
QING DYNASTY**

boxwood stand (2)
Length 2¾ in., 7 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 28th
October 1981.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 315.

\$ 6,000-8,000

清 碧玉雕竹節形筆擱

1283

**A CELADON AND RUSSET JADE
INKSTONE
QING DYNASTY**

wood box and cover (3)
Length 2¾ in., 7 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 15th May
1985.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 441.

\$ 4,000-6,000

清 青玉雕雲紋硯



1284

□ 1284

**AN OVAL-SECTION YELLOW
'SHOUSHAN' STONE 'PHOENIX' SEAL
19TH / 20TH CENTURY**

seal face carved *Han Moyuan*
Height 2½ in., 6.4 cm

PROVENANCE

John Sparks, London, 27th May 1986.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 547.

\$ 2,000-3,000

十九 / 二十世紀 壽山石雕鳳凰鈕印

印文：
翰墨緣



1285

□ 1285

**A BROWN SOAPSTONE 'DRAGON AND
CARP' GROUP
QING DYNASTY, 19TH CENTURY**

wood stand (2)
Length 8 in., 20.3 cm

PROVENANCE

John Sparks, London, 29th September 1982.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 524

\$ 3,000-5,000

清十九世紀 壽山石雕化龍圖擺件



1286

□ 1286

**TWO JADE ORNAMENTS
QING DYNASTY**

comprising a beige jade Ming-style '*chilong*'
sword slide, and a celadon jade blade-form
ornament (2)
Length of longer 5¼ in., 13.3 cm

PROVENANCE

The sword slide:
John Sparks, London, 30th September 1987.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 149.

\$ 2,000-3,000

清 玉飾兩件

□ 1287

**AN INSCRIBED PALE CELADON JADE
BRUSH**
19TH / 20TH CENTURY

with a *lapis lazuli* finial, with an apocryphal six-character Qianlong mark
Length 10 in., 25.4 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 2,000-3,000

十九 / 二十世紀 青玉筆管

《大清乾隆御製》仿款
《天子萬年》款



1287

□ 1288

**A CELADON JADE 'MOUNTAIN'
BRUSHREST**
19TH / 20TH CENTURY

wood stand (2)
Width 3½ in., 8.9 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 28th
October 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 361.

\$ 3,000-5,000

十九 / 二十世紀 青玉筆山



1288

□ 1289

**AN INSCRIBED 'DUAN' STONE
INKSTONE**
19TH / 20TH CENTURY

inscribed with an apocryphal date of the
2nd month of the *jiazi* year of Qianlong reign
(corresponding to 1744), wood box and cover
(3)
Length 6¾ in., 17.1 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 20th
November 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 852.

\$ 2,000-3,000

十九 / 二十世紀 端石雕佛獅戲繡球紋硯

《乾隆甲子二月莘田》仿款



1289



1290



1291

□ 1290

**AN INSCRIBED BAMBOO
'LANDSCAPE' BRUSHPOT
LATE QING DYNASTY**

Height 8 $\frac{1}{8}$ in., 20.6 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 21st March 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 989.

\$ 3,000-5,000

清末 竹雕庭院仕女圖筆筒

1291

**A CARVED BAMBOO ROOT 'OLD
PINE' BRUSHPOT
QING DYNASTY, 18TH CENTURY**

Height 3 $\frac{3}{4}$ in., 9.5 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 20th March 1985.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 947.

\$ 4,000-6,000

清十八世紀 竹雕松椿形筆筒



1292



1293

1292

**A 'HUANGHUALI' BRUSHPOT
QING DYNASTY, 18TH / 19TH
CENTURY**

Height 5¾ in., 14.6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

• \$ 6,000-8,000

清十八 / 十九世紀 黃花梨筆筒

1293

**A 'CALLIGRAPHIC' BAMBOO
BRUSHPOT
QING DYNASTY**

Height 5⅝ in., 14.3 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 23rd November 1982.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 846.

\$ 4,000-6,000

清 竹雕行書筆筒

《曉瀛李洲山》款



1294

□ 1294

**THREE CARVED STONE INKSTONES
20TH CENTURY**

comprising a 'horse' inkstone and cover; a leaf-form inkstone with an apocryphal Qianlong inscription and mark; and a 'bamboo' inkstone and box (5)
Length of longest 8³/₈ in., 21.3 cm

PROVENANCE

The 'horse' inkstone and cover:
Ralph M. Chait Galleries, New York, 31st March 1984.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 916.

The leaf-form inkstone:
Ralph M. Chait Galleries, New York, 18th June 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 1809.

The 'bamboo' inkstone:
Ralph M. Chait Galleries, New York, 21st March 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 988.

\$ 1,200-1,500

二十世紀 硯三件



1295

□ 1295

**FOUR INK CAKES
19TH / 20TH CENTURY**

comprising a gilt-decorated ink cake, an octagonal red ink cake with an apocryphal Qianlong seal mark, and two black rectangular ink cakes (4)
Length of longest 3³/₈ in., 9.3 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 3,000-5,000

十九 / 二十世紀 墨四件



1296

1296

**A COLLECTION OF EIGHT INK CAKES
LATE QING DYNASTY**

comprising a black 'dragon' ink cake with gilt; a black 'flowers' ink cake with gilt; a black 'mythical beast' ink cake; a pair of black book-form ink cakes; a black and gilt 'pavilion' ink cake; a black and gilt 'antiques' ink cake; and a red 'scholar's retreat' ink cake; each with apocryphal marks; fitted green velvet tray (9)
Length of longest 6¹/₄ in., 15.9 cm

PROVENANCE

John Sparks, London, 29th April 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 882.

\$ 4,000-6,000

清末 墨一組八件

□ 1297

**A CARVED TORTOISESHELL 'FIGURAL' CIRCULAR
SNUFF BOX AND COVER
QING DYNASTY, 19TH CENTURY**

(2)
Diameter 3¾ in., 9.6 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 6th March 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving,
no. 978.

• \$ 2,500-3,500

清十九世紀 玳瑁雕人物圖圓蓋盒



1297

1298

**THREE BRUSHES AND AN YIXING IMITATION
'BAMBOO BRUSH'
QING DYNASTY AND 20TH CENTURY**

comprising a large pale celadon and spinach-green jade brush carved with 'bamboo' in low relief; a slender celadon and brown jade brush; an inscribed bamboo brush inscribed *luozhi shenghui ziguangge*; and an Yixing imitation 'bamboo brush', inscribed *Chang Le Hong zhibi*, and signed *Xiutang ti(4)*
Length of longest 13.5 in., 34.3 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 4,000-6,000

清及二十世紀 青白玉筆管兩件、竹節形筆管及宜興紫砂竹節毛筆形擺件

《長樂弘製筆》《秀棠題》款



1298

□ 1299

**A 'CHICKEN BLOOD' SOAPSTONE SEAL
20TH CENTURY**

the seal face uncarved
Height 2¼ in., 5.7 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 3,000-5,000

二十世紀 雞血石印料



1299



1300

□ 1300

**A YELLOW SOAPSTONE 'TRAVELING SCHOLARS' SEAL
QING DYNASTY**

the seal face carved *Youlanxiangshi*
Height 3³/₈ in., 8.6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.
Height 3¹/₄ in., 8.3 cm

\$ 1,500-2,000

清 壽山石雕山水高士圖閑章
印文：友蘭兄石

□ 1301

**A CORAL 'AVALOKITESHVARA AND DRAGON' GROUP
20TH CENTURY**

wood stand (2)
Height 6³/₄ in., 17.1 cm

PROVENANCE

Spink & Son, London, 25th May 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 529.

• \$ 800-1,200

二十世紀 珊瑚雕乘龍觀音像擺件



1301

□ 1302

**A ROCK CRYSTAL 'BAMBOO' BRUSHREST
AND AN AMETHYST CARVING OF A WATER BUFFALO
19TH / 20TH CENTURY**

the bamboo-form brushrest; the 'water buffalo', wood stand (3)
Length of longest 5³/₄ in., 14.6 cm

PROVENANCE

The brushrest:
Ralph M. Chait Galleries, 23rd November 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 525.

\$ 2,000-3,000

十九 / 二十世紀 水晶雕竹節紋筆擱及紫晶雕臥牛擺件



1302

□ 1303

**TWO 'CHICKEN BLOOD' SOAPSTONE SEALS
20TH CENTURY**

each with an uncarved seal face (2)
Height of tallest 1 $\frac{7}{8}$ in., 4.8 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 2,000-3,000

二十世紀 雞血石印料兩方



1303



1304

□ 1304

**A MOLDED AND LACQUERED GOURD BOWL, A
BAMBOO ROOT SEAL, AND A BAMBOO CRICKET
CAGE**

MING - QING DYNASTY

(3)
Width of widest 4 $\frac{1}{4}$ in., 10.8 cm

PROVENANCE

The gourd bowl:
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 7th March
1990.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 2914.

\$ 2,500-3,500

明至清 匏製加漆雜寶紋盃、竹根印及竹蟋蟀籠
竹根印印文：
和平

□ 1305

**TWO LAC BURGAUTE WARES,
QING DYNASTY, KANGXI PERIOD**

comprising square 'figural' dish, and a small 'pine and moon'
box and cover, wood stand (4)
Width of tray 4 $\frac{1}{4}$ in., 10.8 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 2,000-3,000

清康熙 黑漆嵌螺鈿人物圖方盤及小蓋盒

方盤：
《天保定尔》款



1305



1306

□ 1306

**A BEIGE JADE SWORD SLIDE
MING DYNASTY**

Length 2½ in., 5.7 cm

PROVENANCE

Spink & Son, London, 6th October 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 128.

\$ 3,000-5,000

明 玉璏

□ 1307

**A CELADON JADE 'CHILONG' BI DISC
LATE MING DYNASTY**

wood stand (2)
Width 2½ in., 6.3 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 3,000-5,000

明末 青玉雕螭龍紋璧



1307

□ 1308

**AN ARCHAISTIC CALCIFIED JADE CONG
SONG - MING DYNASTY**

Height 6½ in., 16.5 cm

PROVENANCE

Alice Boney, New York, 19th May 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 51.

\$ 3,000-5,000

宋至明 玉琮



1308

1309

**A BEIGE AND BROWN JADE CARVING OF A
BEAR**
MING DYNASTY

Length 2 $\frac{1}{8}$ in., 5.4 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 4,000-6,000

明 玉雕熊形珮



1309



1310

□ 1310

**A WHITE AND RUSSET JADE 'BAMBOO'
CARVING**
LATE MING DYNASTY

Length 2 $\frac{7}{8}$ in., 7.3 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 3,000-5,000

明末 白玉雕竹節把件

1311

**A CREAMY BEIGE AND BROWN JADE 'BOY AND
CAT' GROUP**
MING DYNASTY

Lucite stand (2)
Height 2 $\frac{3}{8}$ in., 6 cm

PROVENANCE

Spink & Son, London, 19th October 1984.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 261.

\$ 4,000-6,000

明 玉雕童子戲貓把件



1311



1312

□ 1312

**A BROWN JADE CARVING OF A
TORTOISE
17TH CENTURY**

with a coral bead
Length 2 in., 5.1 cm

PROVENANCE

Spink & Son, London, 11th June 1981.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 231.

⊙ \$ 3,000-5,000

十七世紀 玉雕寶龜把件



1313

□ 1313

**A CELADON AND RUSSET JADE
CARVING OF A BIRD
MING DYNASTY**

Length 2³/₈ in., 6 cm

PROVENANCE

Collection of Sir Michael Wright (d. 1976).
John Sparks, London, 27th May 1986.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 133.

\$ 1,500-2,500

明 青玉雕瑞鳥把件



1314

□ 1314

**A BLACK AND BEIGE JADE 'LINGZHI'
GROUP
LATE MING DYNASTY**

Length 2¹/₂ in., 6.4 cm

PROVENANCE

Collection of Baroness Marie-Louise von
Callenberg (1901-1982), no.33.
Ralph M. Chait Galleries, New York, 19th
February 1981.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 206.

\$ 2,500-3,500

明末 玉雕靈芝把件

□ 1315

**A GREEN AND RUSSET JADE
'CHILONG AND BIRD' BEAD
MING DYNASTY**

Length 2 in., 5.1 cm

PROVENANCE

Alice Boney, New York.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 110.

\$ 3,000-5,000

明 青玉雕龍鳳紋勒



1315

□ 1316

**A CELADON AND RUSSET JADE
CARVING OF A BUFFALO
MING DYNASTY**

wood stand (2)
Length 2¼ in., 5.7 cm

PROVENANCE

Spink & Son, London, 26th October 1981.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 234.

\$ 3,000-5,000

明 青玉雕臥牛把件



1316

1317

**A BROWN AND WHITE JADE
CARVING OF A RAM
MING DYNASTY**

stand (2)
Length 3¼ in., 7.9 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving.

\$ 5,000-7,000

明 玉雕臥羊把件



1317



1318

□ 1318

**TWO CELADON AND RUSSET JADE 'CICADA'
PENDANTS
MING DYNASTY**

(2)
Length of longest 2 in., 5.1 cm

PROVENANCE

The thick rounded 'cicada' pendant:
Gump's, San Francisco, 15th February 1980.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 218.

The flat archaic 'cicada' pendant:
John Sparks, London, 1st October 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 72.

\$ 3,000-5,000

明 玉雕蟬形珮兩件

□ 1319

**A BROWN JADE CARVING OF A WATER
BUFFALO
MING DYNASTY**

wood stand (2)
Length 3 1/8 in., 7.8 cm

PROVENANCE

Collection of Sir John Woolf (no. 133).
Spink & Son, London, 26th October 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving (no. 234).

\$ 3,000-5,000

明 玉雕臥牛擺件



1319

□ 1320

**A LARGE ARCHAISTIC STONE 'DRAGON-
TURTLE' CARVING
20TH CENTURY**

Length 11 1/8 in., 28.3 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 27th June 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 1818.

\$ 1,000-1,500

二十世紀 石雕龜負



1320

□ 1321

**A GREEN AND BROWN JADE FIGURE OF A
MYTHICAL TURTLE**
MING DYNASTY

Length 1¾ in., 4.4 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, acquired before 18th December 1978, no. 216.

\$ 3,000-5,000

明 青玉雕鼈負



1321

□ 1322

**A 'CHICKEN BONE' JADE 'MANDARIN DUCK'
GROUP**

19TH / 20TH CENTURY

Length 2¼ in., 5.7 cm

PROVENANCE

Rare Art (Alan Hartman), New York, 23rd February 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 219.

\$ 2,000-3,000

十九 / 二十世紀 雞骨玉雕鴛鴦擺件



1322

□ 1323

**A BEIGE AND BROWN JADE 'BUDDHIST LION'
CARVING**

QING DYNASTY

Length 2¾ in., 6.9 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 254.

\$ 3,000-5,000

清 玉雕佛獅把件



1323



1324

□ 1324

**A SHANG-STYLE CALCIFIED
CELADON JADE 'BIRD' PENDANT**

Length 3¾ in., 9.5 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 29th July 1987.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 74.

\$ 2,000-3,000

玉鳥紋笄

1325

**A MOTTLED BEIGE AND GRAY JADE
CONG**

SHANG DYNASTY OR LATER

Height 3¾ in., 9½ cm

PROVENANCE

Ralph M. Chait Galleries, New York, 5th August
1986.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 62).

\$ 4,000-6,000

商或更晚 玉琮



1325

□ 1326

**A CELADON JADE 'FISH' PENDANT
SHANG DYNASTY OR LATER**

Length 2⁵/₈ in., 6.7 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 30th April
1986.

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 52.

\$ 3,000-5,000

商或更晚 玉雕魚形珮



1326

□ 1327

**A CELADON JADE 'FIGURAL' BEAD
SHANG DYNASTY OR LATER**

Height 3⁷/₈ in., 9.8 cm

PROVENANCE

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong,
9th June 1989.

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 88).

\$ 3,000-5,000

商或更晚 青玉人形笄



1327

□ 1328

**A MOTTLED CELADON AND RUSSET
JADE 'FISH' PENDANT
SHANG DYNASTY OR LATER**

Length 2¹/₄ in., 5.6 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 29th July 1987.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 75).

\$ 3,000-5,000

商或更晚 玉雕魚形珮



1328



1329

1329

**A CELADON JADE BI DISC
EASTERN ZHOU DYNASTY**

Diameter 2 $\frac{7}{8}$ in., 7.3 cm

PROVENANCE

Collection of Sir Michael Wright (d. 1976).
John Sparks, London, 27th May 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 55.

\$ 4,000-6,000

東周 玉勾雲紋璧



1330

1330

**A RUSSET AND CELADON JADE CONG
EASTERN ZHOU DYNASTY OR LATER**

wood stand (2)
Height 5 $\frac{3}{4}$ in., 14.5 cm

PROVENANCE

Alice Boney, New York, 10th March 1980.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving (no. 2).

\$ 4,000-6,000

東周或更晚 玉琮

□ 1331

**A PAIR OF WHITE JADE SPLIT DISCS
EASTERN ZHOU DYNASTY OR LATER**

(2)

Diameter 1½ in., 3.8 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 5th February 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving (no. 82).

\$ 3,000-5,000

東周或更晚 白玉雕龍紋玦一對



1331

□ 1332

**A WARRING STATES-STYLE GRAYISH-CELADON
JADE 'TIGER' HUANG**

Length 5 in., 12.5 cm

PROVENANCE

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 9th June
1989.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving (no. 90).

\$ 3,000-5,000

玉雕虎形璜



1332

□ 1333

**A WARRING STATES-STYLE CALCIFIED
CELADON JADE 'MYTHICAL BEAST' PLAQUE**

Length 3⅝ in., 9.2 cm

PROVENANCE

Chinese Gallery of Art, New York, 15th October 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving (no. 33).

\$ 3,000-5,000

玉透雕龍紋牌



1333



1334



1335

□ 1334

**A EASTERN ZHOU-STYLE RUSSET JADE
'MYTHICAL BIRD' BI DISC**

Diameter 5⁵/₈ in., 14.3 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 28th April 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 53.

\$ 3,000-5,000

玉刻鳥紋璧

1335

**A BROWN AND CELADON JADE BEAD
EASTERN ZHOU - HAN DYNASTY**

Length 1³/₄ in., 4.4 cm.

PROVENANCE

Collection of Sir Michael Wright (d. 1976).
John Sparks, London, 27th May 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 59.

\$ 4,000-6,000

東周至漢 玉勾雲紋勒

1336

**A GREEN AND RUSSET JADE POMMEL
HAN DYNASTY**

Diameter 2 in., 5.1 cm

PROVENANCE

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 30th July 1987.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 148.

\$ 4,000-6,000

漢 玉劍首



1336



1337

□ 1337

**A BEIGE JADE CARVING OF A PIG
HAN DYNASTY**

Length 4½ in., 11.4 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 19th March 1983.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 121.

\$ 2,000-3,000

漢 玉豚

□ 1338

**A GREEN JADE CARVING OF A PIG
HAN DYNASTY**

Length 3¾ in., 9.5 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 19th March 1983.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 120.

\$ 2,500-3,500

漢 玉豚



1338



1339

1339

**A STRING OF TEN JADE BEADS
HAN DYNASTY**

comprising one human-form bead, three cylindrical beads, five ring-shaped beads, and a long tapered bead, strung together on a later cord
Length of longest 3 in., 7.6 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 23rd November 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 117.

\$ 4,000-6,000

漢 玉掛飾

□ 1340

**A CELADON GLASS 'CICADA' CARVING AND A
TURQUOISE GLASS BI DISC
HAN DYNASTY**

(2)
Width of widest 2 3/8 in., 6 cm

PROVENANCE

Both:
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 9th June 1989.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 2839.

\$ 2,000-3,000

漢 琉璃蟬及松石綠琉璃環



1340

□ 1341

A LARGE GRAY JADE CONG-FORM BEAD

HAN DYNASTY
Length 3⁵/₈ in., 9.2 cm

PROVENANCE

Collection of Edward Sonnenschein (d. 1935).
Ralph M. Chait Galleries, New York, 15th April 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 122.

\$ 3,000-5,000

漢 玉琮形勒



1341

□ 1342

A CALCIFIED CELADON JADE BI DISC

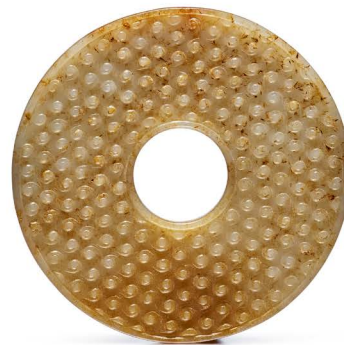
19TH / 20TH CENTURY
Diameter 4³/₄ in., 12 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 29th July 1987.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 147

\$ 3,000-5,000

十九 / 二十世紀 玉穀紋璧



1342

□ 1343

A CELADON AND BROWN JADE TABLET

19TH / 20TH CENTURY
Length 12 in., 30.4 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 5th February 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving (no. 150).

\$ 3,000-5,000

十九 / 二十世紀 青玉圭



1343



1344

□ 1344

**THREE JADE BI DISCS
HAN DYNASTY AND LATER**

comprising a larger brown and russet jade bi disc, Han dynasty; a smaller brown and russet jade bi disc, Ming dynasty; and a white jade bi disc, 20th century (3)
Diameter of widest 5¼ in., 13.3 cm

PROVENANCE

The larger brown jade bi disc:
Ralph M. Chait Galleries, New York, 21st December 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 113.

The smaller brown jade bi disc:
Spink & Son, London, 11th June 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 108.

The white jade bi disc:
Alice Boney, New York, 14th December 1979.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 3.

\$ 3,000-5,000

漢及更晚 玉璧三件

1345

**TWO JADE CARVINGS
EASTERN ZHOU - MING DYNASTY**

the flattened ovoid bead, Eastern Zhou - Han dynasty, Lucite stand; the archaistic 'beast mask' carving, Ming dynasty (3)
Length of longest 1¾ in., 4.4 cm

PROVENANCE

The archaistic 'beast mask' carving:
Alice Boney, New York.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 112.

The bead:
Collection of Henri Vecht, Shanghai and Hong Kong (by repute).
Oriental Rarities (Alan Hartman), New York, 1st November 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 116.

\$ 4,000-6,000

東周至明 玉飾兩件



1345

□ 1346

**THREE ARCHAISTIC CARVINGS
20TH CENTURY**

comprising a Zhou-style rectangular white and russet jade plaque; an archaistic red jade blade-form pendant; and a Shang-style celadon jade 'eye' pendant (3)
Length of longest 4¼ in., 10.5 cm

PROVENANCE

The plaque:
Chinese Gallery of Art, New York, 15th October 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 115.

The 'eye' pendant:
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 3rd March 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 86.

\$ 2,000-3,000

二十世紀 仿古玉雕三件



1346

□ 1347

**THREE ARCHAISTIC JADE CARVINGS
20TH CENTURY**

comprising a Han-style calcified white jade carving of a standing figure; a Shang-style russet jade 'bird' pendant; and a Warring States-style celadon jade 'mythical beast' finial (3)
Length of longest 3 $\frac{3}{8}$ in., 9.2 cm

PROVENANCE

The 'standing figure' pendant:
Collection of Chingwah Lee.
Oriental Rarities (Alan Hartman), New York, 19th October 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 19.

The 'bird' pendant:
Donald J. Wineman, New York, 15th September 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 44.

The 'mythical beast' finial:
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 9th June 1989.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 92.

LITERATURE

The 'standing figure' pendant:
Arthur and Grace Chu, *The Collector's Book of Jade*, New York, 1978, pl. 17.

\$ 3,000-5,000

二十世紀 玉珮三件



1347

□ 1348

**FOUR JADE CARVINGS
HAN DYNASTY AND LATER**

comprising a green jade 'cicada', Han dynasty; a Han-style celadon jade 'pig', 20th century; a Han-style green jade figure, 20th century; and a non-Chinese jade 'lizard', probably 20th century (4)
Length of longest 3 $\frac{1}{8}$ in., 8 cm

EXHIBITED

The green jade 'cicada':
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 30th October 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 144.

The celadon jade 'pig':
Christie's New York, 5th June 1986, lot 32.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 138.

The green jade figure:
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 9th June 1989.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 93.

The green jade 'lizard':
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 9th June 1989.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 89.

\$ 2,000-3,000

漢及更晚 玉雕四件



1348



1349

□ 1349

**A LARGE HAN-STYLE JADE 'FIGURE' AND AN
ARCHAISTIC CALCIFIED GREEN JADE BLADE
20TH CENTURY**

the figure of celadon and russet jade, wood stand; the blade
adhered to a Lucite stand (3)
Height of tallest 8½ in., 21.6 cm

PROVENANCE

The blade:
Alice Boney, New York, 23rd March 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 4.

The figure:
Eastern Pacific Co., Hong Kong, 27th June 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 141.

\$ 2,500-3,500

二十世紀 玉人及玉斧

□ 1350

**AN ARCHAISTIC CELADON AND RUSSET JADE
FITTING
MING DYNASTY AND LATER**

together with a jade 'mythical beast' handle, stands (4)
Height of tallest 3¼ in., 8.3 cm

PROVENANCE

The fitting:
Collection of Jack Snelson (by repute).
Oriental Rarities (Alan Hartman), New York, 22nd June 1981.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 225.

The handle:
The Pan Asian Collection (Christian Humann) (by repute).
Oriental Rarities (Alan Hartman), New York, 8th March 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 119.

\$ 2,000-3,000

明及更晚 玉柄形飾

及二十世紀 玉雕瑞獸首



1350

□ 1351

**TWO STONE HAN-STYLE CARVINGS
20TH CENTURY**

comprising a stone lamp in the form of a flying boy, wood
stand, metal liner for lamp; and a puddingstone carving of a
mythical beast (4)
Length of longest 7⅞ in., 20 cm

PROVENANCE

The 'flying boy' lamp:
P. C. Lu, Hong Kong, 15th April 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 151.

The 'mythical beast':
Spink & Sons, London, 10th October 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 551.

\$ 2,000-3,000

二十世紀 石雕兩件



1351

□ 1352

**TWO JADE BANGLES AND A GLASS BANGLE
ZHOU DYNASTY AND LATER**

comprising a green and brown jade ring, Zhou dynasty or later; a thick archaistic yellowish-green and russet jade ring, 20th century; and an archaistic green glass bangle, 20th century (3)

Diameter of widest $3\frac{5}{8}$ in., 9.2 cm

PROVENANCE

The green and brown jade bangle:

Alice Boney, New York, 26th June 1982.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 24.

\$ 3,000-5,000

周及更晚 玉鐲兩件及琉璃鐲一件



□ 1353

**A GREEN JADE SLIT RING AND AN ARCHAISTIC
BEIGE JADE DISC
HAN DYNASTY AND LATER**

the slit ring, Han dynasty and later recarved; the Zhou-style beige jade disc, 20th century (2)

Diameter of larger $3\frac{7}{8}$ in., 9.8 cm

PROVENANCE

The slit ring:

Collection of Chingwah Lee.

Oriental Rarities (Alan Hartman), New York, 22nd June 1981.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 109.

The archaistic disc:

Frank Caro, New York, 28th April 1982.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 20.

\$ 1,200-1,500

漢及更晚 玉獸面紋玦及玉瑗

□ 1354

**FOUR ARCHAISTIC JADE CONG
19TH / 20TH CENTURY**

comprising a green jade *cong* with bosses, stand; a beige and russet jade *cong* with Liangzhu-style masks; a calcified jade Neolithic-style *cong*; and a small brown jade *cong* (5)

Height of tallest $3\frac{3}{8}$ in., 8.6 cm

PROVENANCE

The green jade *cong*:

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 15th April 1988.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 152.

The calcified jade *cong*:

Spink & Son, London, 20th February 1987.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 73.

\$ 2,000-3,000

十九 / 二十世紀 玉琮四件





1355

□ 1355

**TWO SMALL MING-STYLE JADE STEM CUPS
20TH CENTURY**

comprising one of beige jade; and one of pale green jade (2)
Height of taller 2³/₈ in., 6 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 400-600

二十世紀 玉高足盃兩件



1356

□ 1356

**TWO ARCHAISTIC JADE SEALS
20TH CENTURY**

comprising a white jade 'turtle' seal; and a gray and celadon
jade seal (2)
Width of widest 2³/₈ in., 6 cm

PROVENANCE

The white jade seal:

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, acquired before 15th February 1980, no. 217.

\$ 1,500-2,000

二十世紀 玉印兩方



1357

□ 1357

**FOUR STONE CARVINGS
19TH - 20TH CENTURY**

comprising an agate carving of a turtle; a reticulated
soapstone 'tortoise' group; a tricolor stone 'boy and gourd'
group; and a brown agate pendant (4)
Length of longest 4 in., 10.2 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

\$ 1,500-2,000

十九至二十世紀 石雕四件

□ 1358

**THREE ARCHAISTIC JADE 'DRAGON' DISCS
20TH CENTURY**

comprising an openwork calcified celadon and brown jade 'dragon' disc; a brown and gray jade 'dragon' disc; and an openwork russet jade 'dragon-fish' disc (3)
Diameter of widest $4\frac{1}{8}$ in., 10.5 cm

PROVENANCE

The calcified jade 'dragon' disc:
Alice Boney, New York, 22nd March 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 23.

The brown jade 'dragon' disc:
Collection of N. Wessen (by repute).
Ralph M. Chait Galleries, New York, 19th March 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 37.

The russet jade 'dragon' disc:
Oberfot Anstalt, Lichtenstein, 16th January 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 131.

\$ 1,200-1,500

二十世紀 仿古玉雕三件



1358

□ 1359

**THREE POTTERY ARTICLES
SOUTHERN DYNASTIES - YUAN DYNASTY**

comprising a celadon-glazed bowl and ladle, Southern Dynasties; and a small white-glazed figure of a lion with black splashes, Yuan dynasty (3)
Width of widest $3\frac{1}{4}$ in., 8.3 cm

PROVENANCE

The bowl and ladle:
Christie's New York, 30th November 1983, lot 285.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 738.

\$ 1,500-2,000

南朝至元 陶瓷器三件



1359

□ 1360

**A 'GUAN'-TYPE CONG-FORM VASE
19TH CENTURY**

the vase Qing dynasty, 19th century; **together with** a celadon-glazed incised dish, 20th century, wood stand (3)
Height of tallest $4\frac{7}{8}$ in., 14.9 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 2,000-3,000

十九世紀 官窰式琮式瓶
及 二十世紀青釉盤



1360



1361

□ 1361

**A FINE UNDERGLAZE-BLUE AND FAMILLE-ROSE
'IMMORTALS' DISH
QING DYNASTY, 19TH CENTURY**

with an apocryphal six-character Yongzheng mark on the base, stand (2)
Diameter 8 $\frac{5}{8}$ in., 22 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 2,000-3,000

清十九世紀 青花粉彩八仙過海圖盤

《大清雍正年製》仿款



1362

□ 1362

**A PAIR OF 'DEHUA' 'MARINE LIFE' INCENSE HOLDERS
QING DYNASTY, 17TH / 18TH CENTURY**

wood stands (4)
Diameter 3 $\frac{1}{2}$ in., 8.9 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 4th January 1980.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving,
no. 708.

\$ 1,500-2,000

清十七 / 十八世紀 德化白釉蓮塘佳色香插一對



1363

□ 1363

**FIVE SANCAI-GLAZED SCHOLAR'S OBJECTS
QING DYNASTY, KANGXI PERIOD**

comprising an aubergine-glazed dragon-fish-form water dropper;
a *sancai*-glazed 'Zhang Guolao' water dropper; a *sancai*-glazed
'figure and water buffalo' water dropper; a *sancai*-glazed 'boy' water
dropper; and a pierced *sancai*-glazed rectangular censer (5)
Width of widest 3 $\frac{3}{8}$ in., 8.6 cm

PROVENANCE

The dragon-fish-form water dropper:
Ralph M. Chait Galleries, New York, 28th October 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 736.

The 'Zhang Guolao' water dropper:
Ralph M. Chait Galleries, New York, 21st March 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 756.

The 'figure and water buffalo' water dropper:
John Sparks, London, 27th May 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 764.

The 'boy' water dropper:
John Sparks, London, 27th May 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 763.

The censer:
Ralph M. Chait Galleries, New York, 25th October 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 735.

\$ 3,000-5,000

清康熙 彩釉器五件

1364

**A SMALL SANCAI-GLAZED 'DUCK AND LOTUS'
PILLOW
LIAO DYNASTY**

wood stand (2)
Length 5 in., 12.7 cm

PROVENANCE

Spink & Son, London, 18th February 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 790.

\$ 5,000-7,000

遼 三彩刻荷塘鴛鴦紋脈枕



1364

□ 1365

**SIX MINIATURE VESSELS
MING - QING DYNASTY**

comprising a small peachbloom-glazed footed waterpot, Qing dynasty, 18th/19th century, wood stand; a small café-au-lait-glazed bottle vase, Qing dynasty, 18th/19th century, wood stand; a small soft paste blue and white 'figural' *meiping*, Qing dynasty, 18th century, wood stand; a small turquoise-glazed censer, late Ming dynasty; a small yellow-glazed bottle vase, Qing dynasty, 19th century, wood stand; and a small blue and white *gu*-form vase, Qing dynasty, 19th century (10)
Height of tallest 4 in., 10.2 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

The peachbloom-glazed waterpot:
P. J. Donnelly Collection (label).

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving.

The café-au-lait-glazed vase

Spink & Son, London, 6th October 1983.

Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 732.

\$ 2,000-3,000

明至清 袖珍瓷器六件



1365

□ 1366

**A 'DEHUA' FIGURE OF AVALOKITESHVARA
20TH CENTURY**

wood stand (2)
Height 21 in., 53.3 cm

PROVENANCE

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving.

\$ 2,000-3,000

二十世紀 德化白釉觀音立像



1366



1367

□ 1367

**A POTTERY FIGURE OF A GUARD
NORTHERN WEI DYNASTY**

mounted to a wood stand
Height 12¼ in., 31.1 cm

PROVENANCE

Spink & Son, London, 11th May 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 727.

\$ 3,000-5,000

北魏 陶加彩武士立俑

□ 1368

**A POTTERY FIGURE OF A STANDING OFFICIAL
NORTHERN QI DYNASTY**

Lucite stand (2)
Height 13¾ in., 34.9 cm

PROVENANCE

C. T. Loo & Cie, Paris, 17th May 1984.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 743.

\$ 2,000-3,000

北齊 陶加彩文官立俑



1368

□ 1369

**A PAINTED POTTERY FIGURE OF A CAMEL
TANG DYNASTY**

stand (2)
Height 6¼ in., 15.9 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 25th October 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 734.

\$ 3,000-5,000

唐 陶加彩駱駝



1369



1370

1370

**TWO PAINTED POTTERY FIGURES OF FEMALE DANCERS
TANG DYNASTY**

wood stands (4)
Height of taller 11½ in., 28.3 cm

PROVENANCE

C. T. Loo (1880-1957), New York and Paris (by repute).
Goetz Collection (by repute).
Robert H. Ellsworth, New York, 30th August 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 1704.

\$ 7,000-9,000

唐 陶加彩女舞俑兩件

1371

**A PAINTED POTTERY FIGURE OF A HORSE
NORTHERN WEI DYNASTY**

wood stand (2)
Length 7½ in., 19 cm

PROVENANCE

Frank Caro, New York, 21st October 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 717.

\$ 4,000-6,000

北魏 陶加彩馬



1371

1372

**A PAINTED POTTERY STANDING
FIGURE OF A COURT LADY
TANG DYNASTY, 7TH - EARLY 8TH
CENTURY**

stand (2)
Height 14½ in., 36.8 cm

PROVENANCE

Collection of Miss Claudette Colbert, Los Angeles.
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 13th October 1987.
Collection of Florence and Herbert Irving, no. 781.

EXHIBITED

The Arts of the T'ang Dynasty: A Loan Exhibition Organized by the Los Angeles County Museum from Collections in America, the Orient and Europe, Los Angeles County Museum, 1957, cat. no. 153.

\$ 15,000-25,000

唐七至八世紀初 陶加彩女立俑



1373

**A PAIR OF PAINTED POTTERY
FIGURES OF POLO PLAYERS
TANG DYNASTY**

stands (4)

Length of longer 15¾ in., 40 cm

PROVENANCE

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong,
28th November 1988.

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 1712.

\$ 12,000-15,000

唐 陶加彩馬毬俑一對





1374

□ 1374

**A PAINTED POTTERY FIGURE OF A PRANCING
CAPARISONED HORSE
TANG DYNASTY**

affixed to a stand
Length 10¼ in., 26 cm

PROVENANCE

C. T. Loo, New York and Paris.
Goetz Collection.
Robert H. Ellsworth, New York, 30th August 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 1705.

\$ 3,000-5,000

唐 陶加彩馬

□ 1375

**A SANCAI-GLAZED POTTERY JAR
TANG DYNASTY**

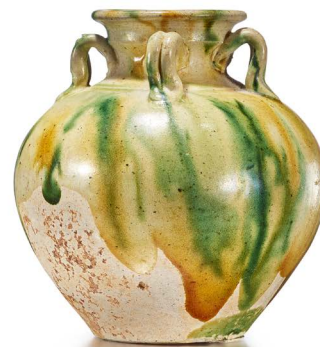
Height 4¾ in., 11 cm

PROVENANCE

Spink & Son, London, 23rd October 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving (no. 767).

\$ 3,000-5,000

唐 三彩四繫小罐



1375

1376

**A PAIR OF PAINTED POTTERY FIGURES OF
FEMALE DANCERS
TANG DYNASTY**

stands (4)
Height of tallest 10¾ in., 27.3 cm

PROVENANCE

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 13th October
1987.
Collection of Florence (1920-2018) and Herbert (1917-2016)
Irving, no. 783.

\$ 4,000-6,000

唐 陶加彩女舞俑一對



1376



1377

1377

**A PAIR OF PAINTED POTTERY FIGURES OF SEATED FEMALE DANCERS
TANG DYNASTY**

wood stands (4)
Width 9¾ in., 24.8 cm

PROVENANCE

Barling of Mount Street, London.
Robert H. Ellsworth, New York.
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 13th October 1987.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 782.

\$ 7,000-9,000

唐 陶加彩女舞俑一對

1378

**A PAINTED POTTERY FIGURE OF A PRANCING CAPARISONED HORSE
TANG DYNASTY**

stand (2)
Length 9¾ in., 24.8 cm

PROVENANCE

C. T. Loo, New York and Paris.
Goetz Collection.
Robert H. Ellsworth, New York, 30th August 1988.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 1705.

\$ 4,000-6,000

唐 陶加彩馬



1378



1379

□ 1379

**A PAINTED POTTERY FIGURE OF A BULL
NORTHERN WEI DYNASTY**

wood stand (2)
Length 10 in., 25.4 cm

PROVENANCE

Oriental Rarities (Alan Hartman), New York, 29th October 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 719.

\$ 3,000-5,000

北魏 陶加彩牛

□ 1380

**A HAN-STYLE PAINTED POTTERY DUCK-FORM
STAND**

wood stand (2)
Length 13¾ in., 34.9 cm

PROVENANCE

Susan B. Levinson & Donald J. Wineman, New York, 19th March 1987, no. 635.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 771.

\$ 3,000-5,000

陶加彩鴨形座



1380

□ 1381

**A HAN-STYLE PAINTED POTTERY DUCK-FORM
STAND**

wood stand (2)
Length 13¾ in., 34.9 cm

PROVENANCE

Susan B. Levinson & Donald J. Wineman, New York, 19th March 1987, no. 635.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 771.

\$ 3,000-5,000

陶加彩鴨形座



1381

1382

**A GILT-BRONZE STEAMER AND BASIN
WARRING STATES PERIOD - HAN DYNASTY**

(2)

Width of widest $6\frac{7}{8}$ in., 17.5 cm

PROVENANCE

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 9th June 1989.

Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 2838.

\$ 6,000-8,000

戰國至漢 銅鑲金鑿卷雲紋鋪首耳蓋盆



□ 1383

**AN ARCHAIC BRONZE HALBERD
BLADE (GE) AND A BIRD-FORM
FINIAL
WESTERN HAN DYNASTY AND
LATER**

(2)

Length 8½ in., 21.7 cm

PROVENANCE

Galaxie Art & Gift Co. (B. K. Wong), Hong Kong,
3rd March 1988.

Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 1928).

\$ 3,000-5,000

西漢及更晚 青銅戈連銅鑲金鳥形簪



1384

**A SQUARE SILVERED BRONZE
'BEAST AND GRAPEVINE' MIRROR
TANG DYNASTY**

Width 3 $\frac{5}{8}$ in., 9.2 cm

PROVENANCE

Spink & Son, London, 10th October 1988.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 1969.

\$ 4,000-6,000

唐 青銅鑲銀海獸葡萄紋方鏡



1384

□ 1385

**FOUR POTTERY OBJECTS
20TH CENTURY**

comprising a Han-style green-glazed pottery shrine, wood stand; a Tang-style glazed 'equestrian' group, affixed wood stand; a Han/Wei-style painted pottery figure of a dragon, wood stand; and a Tang-style *sancai*-glazed figure of a lady, wood stand (7)
Height of tallest 16 in., 40.6 cm

PROVENANCE

The 'equestrian' group:
Spink & Son, London, 19th October 1984.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 745.

The painted pottery 'dragon':
Alice Boney, New York, 25th October 1985.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 753.

The *sancai*-glazed figure of lady:
Ralph M. Chait Galleries, New York, 8th October
1983.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 729.

\$ 600-800

二十世紀 陶器四件



1385



1386

□ 1386

**FIVE BRONZE ARTICLES
MING DYNASTY - 20TH CENTURY**

comprising a bronze figure of a standing lady, Ming dynasty; a Wei-style gilt-bronze Buddhist triad stele, 20th century, wood stand; a Wei-style gilt-bronze figure of a seated Buddha, 20th century, wood stand; a Han-style bronze mirror, 20th century; and a small Tang-style bronze 'grapevine' mirror (7)
Height of tallest 8 in., 20.3 cm

PROVENANCE

The gilt-bronze triad stele:
Oriental Rarities (Alan Hartman), New York, 29th October 1982.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 841.

The Wei-style gilt-bronze seated Buddha:
Galaxie Art & Gift Co. (B. K. Wong), Hong Kong, 24th April 1990.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 2926.

The Han-style bronze mirror:
Spink & Son, London, 23rd October 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 1850.

The Tang-style mirror:
Spink & Son, London, 15th May 1984.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 925.

\$ 1,000-1,500

明至二十世紀 銅器五件



1387

□ 1387

**A TANG-STYLE STONE HEAD OF A
BODHISATTVA
20TH CENTURY**

together with a white marble Buddha head, stand (3)
Height of tallest 7¼ in., 18.4 cm

PROVENANCE

The limestone head:
Spink & Son, London, 22nd August 1986.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 1848.

The marble head:
Stone Collection.
Spink & Son, London, 6th November 1989.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 2871.

\$ 700-900

二十世紀 石雕菩薩首

及 大理石佛首



1388

□ 1388

**A STONE FIGURE OF A SEATED
BUDDHA
20TH CENTURY**

stand (2)
Height 17 in., 43.2 cm

PROVENANCE

Eastern Pacific Co., Hong Kong, 28th April
1986.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 993.

\$ 2,000-3,000

二十世紀 石雕佛坐像

□ 1389

**AN EASTERN WEI-STYLE IRON
BODHISATTVA HEAD
EARLY 20TH CENTURY**

stand (2)
Height 21½ in., 54.6 cm

PROVENANCE

Collection of Yakichiro Suma (1982-1970).
Alice Boney, New York, 3rd February 1983.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 861.

\$ 2,000-3,000

二十世紀初 鐵菩薩首

□ 1390

FOUR ARTICLES

comprising an impressed pottery paddle;
a fossilized shard; and a pair of cast-resin
imitation-ivory 'Buddhist lions' (4)
Length of longest 10¼ in., 25.7 cm

PROVENANCE

The impressed pottery paddle:
Chen Hui-ling, 15th April 1988.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 795.

\$ 1,000-1,500

器物四件

□ 1391

**A NORTHERN WEI-STYLE
LIMESTONE STANDING FIGURE OF A
BODHISATTVA
20TH CENTURY**

attached stand
Height 24½ in., 62.2 cm

PROVENANCE

Alice Boney, New York, 3rd February 1983.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 864.

\$ 2,000-3,000

二十世紀 石灰石雕菩薩立像



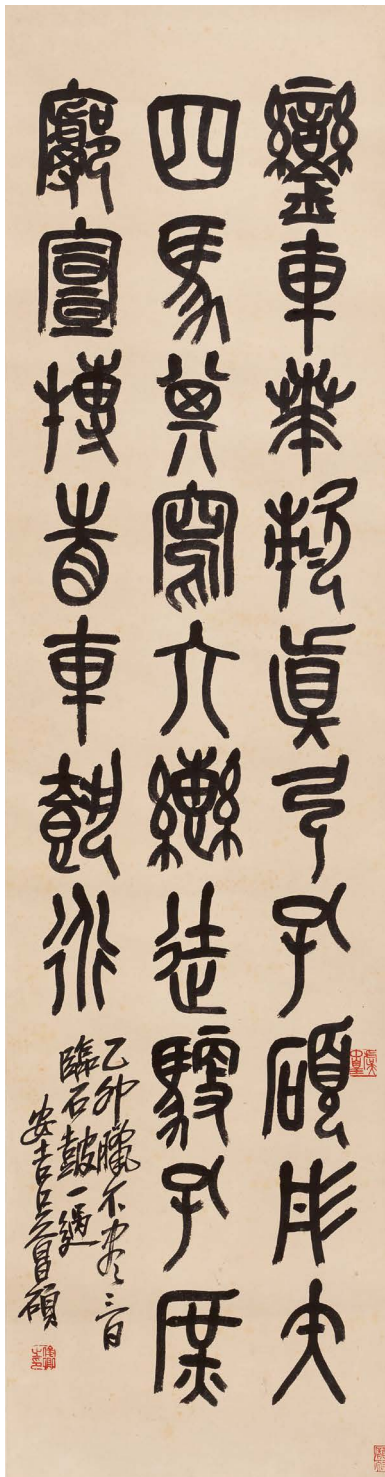
1389



1390



1391



1392



1393

□ 1392

ATTRIBUTED TO WU CHANGSHUO

CALLIGRAPHY IN STONE DRUM SCRIPT

ink on paper, hanging scroll

signed, with two seals of the artist and one collector's seal

128.3 by 33.7 cm. 50½ by 13¼ in.

PROVENANCE

Alice Boney, New York, 29th May 1984.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving (no. 665).

\$ 2,000-4,000

吳昌碩（款）石鼓文書法 水墨紙本 立軸

作者簽署，鈐印二方，鑒藏印一方

□ 1393

ATTRIBUTED TO DONG QICHANG

LANDSCAPE

ink on paper, hanging scroll

signed, with two seals of the artist and various collectors' seals

118.1 by 35.6 cm. 46½ by 14 in.

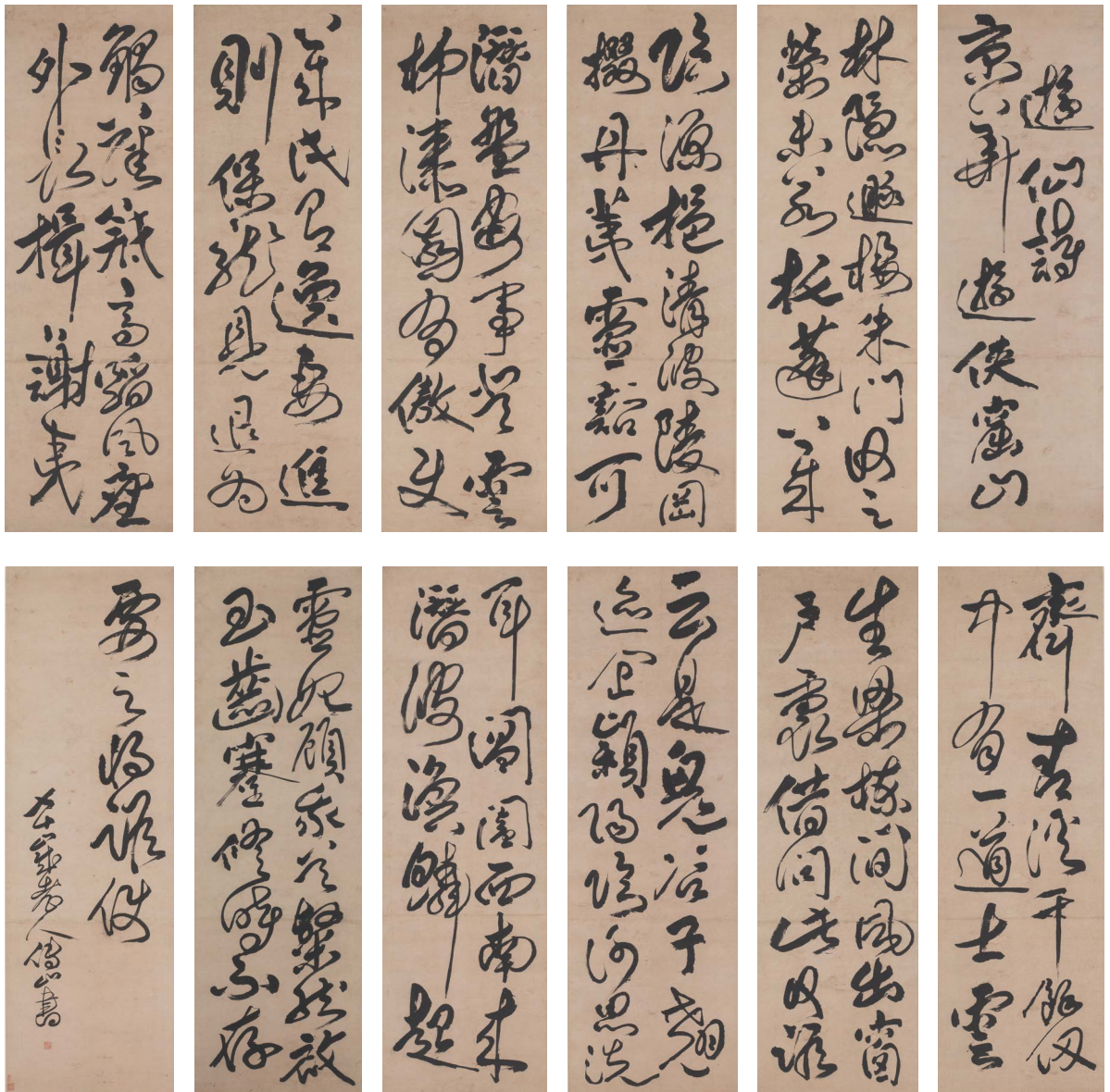
PROVENANCE

Alice Boney, New York, 12th August 1985.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 677.

\$ 1,000-2,000

董其昌（款）山水 水墨紙本 立軸

作者簽署，鈐印二方，鑒藏印若干



1394

1394

ATTRIBUTED TO FU SHAN

傅山（款）遊仙詩 水墨紙本 十二屏

POEM IN CURSIVE SCRIPT

作者簽署，鈐印一方，鑒藏印二方

ink on paper, set of 12 hanging scrolls

signed, with one seal of the artist and two collectors' seals
each 169.5 by 54.3 cm. 66¾ by 21¾ in. (12)

PROVENANCE

Alice Boney, New York, 24th March 1988.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 1635.

\$ 6,000-8,000



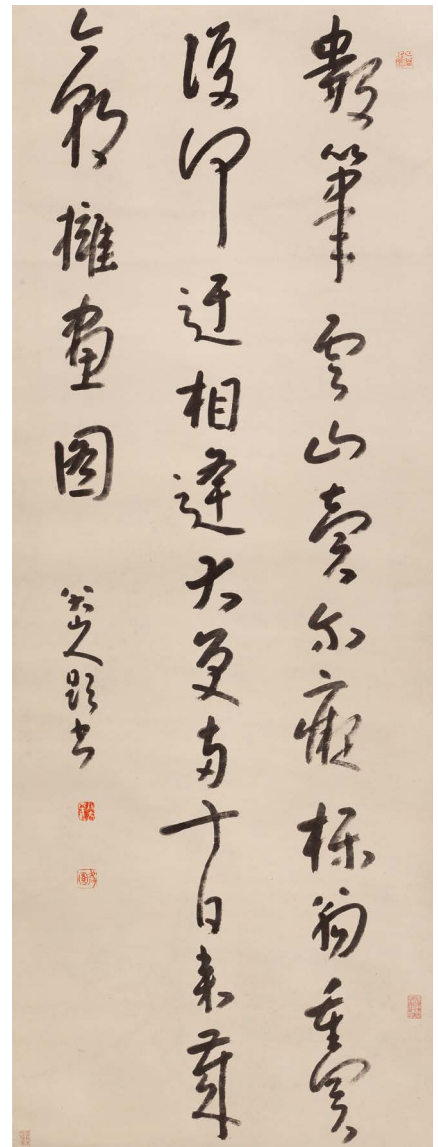
1395



1395



1395



1395

□ 1395

ATTRIBUTED TO ZHU DA, WANG YUANQI, ZOU YIGUI & JIN DEYING

VARIOUS SUBJECTS

print and various materials, set of three various mediums

- (1) Duoyunxuan Zhu Da calligraphy print, signed, with seals of the artist
 - (2) Attributed to Wang Yuanqi calligraphy fan leaf, signed, with one seal of the artist and collectors' seals
 - (3) Attributed to Zou Yigui & Attributed to Jin Deying various subjects folding fan, signed, with seals of the artists and one collector's seal
- Various sizes.

PROVENANCE

Duoyunxuan Zhu Da calligraphy print:
Alice Boney, New York.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 691.

Attributed to Wang Yuanqi calligraphy fan leaf:
Alice Boney, New York.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 658.

\$ 2,000-4,000

朱耷(款)、王原祁(款)、鄒一桂(款)與金德瑛(款)書法及花鳥版畫及其他媒材三件

- (1) 朵雲軒朱耷書法複製品
- (2) 王原祁(款)書法扇面, 作者簽署, 鈐印一方, 鑒藏印若干
- (3) 鄒一桂(款)與金德瑛(款)花鳥書法成扇, 作者簽署, 鈐印若干, 鑒藏印一方



1396



1397

□ 1396

PAN TIANSHOU, 1897-1971

RIVERSCAPE

ink on paper, framed

signed, with one seal of the artist and one collector's seal
33 by 44.5 cm. 13 by 17½ in.

PROVENANCE

Alice Boney, New York, 1983.
Collection of Florence (1920-2018) and Herbert (1917-2016) Irving, no. 660.

EXHIBITED

Contemporary Chinese Paintings, The Metropolitan Museum of Art, New York, October 8-November 21, 1948

LITERATURE

Contemporary Chinese Paintings, The Metropolitan Museum of Art, New York, 1948, pl. XIV, cat. no. 89.
Michael Sullivan, *Chinese Art in the 20th Century*, Berkeley, 1959, pl. 26.

\$ 2,000-4,000

潘天壽 山水 水墨紙本 鏡框

作者簽署，鈐印一方，鑒藏印一方
展覽及出版請參見英文。

1397

SHI LU, 1919-1982

PEACHES

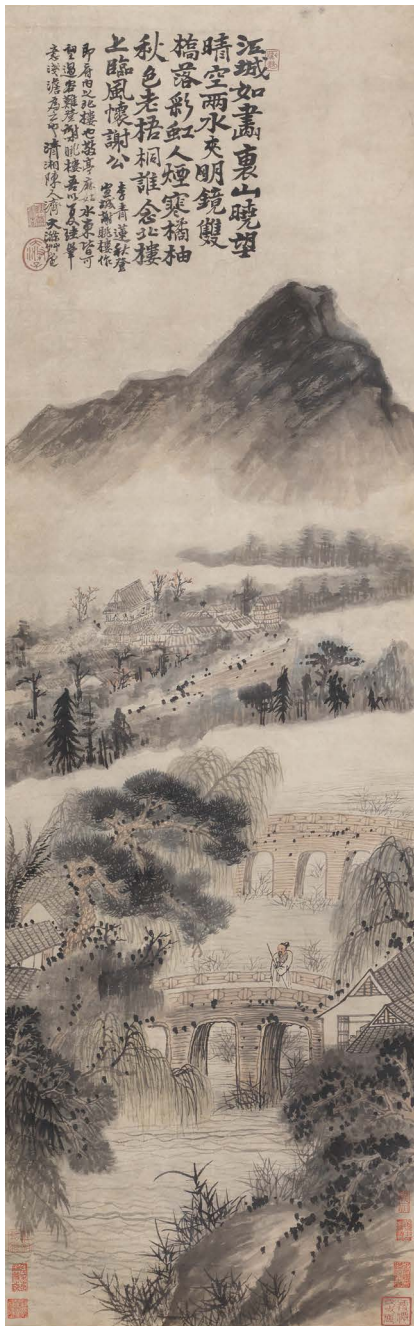
ink and color on paper, fan leaf

signed, with one seal of the artist
16.8 by 55.6 cm. 6⅝ by 21⅞ in.

\$ 5,000-7,000

石魯 仙桃 設色紙本 扇面

作者簽署，鈐印一方



1398



1399



1399

□ 1398

ATTRIBUTED TO SHI TAO

LANDSCAPE

ink and color on paper, hanging scroll

signed, with seals of the artist and collectors
140.3 by 43.8 cm. 55¼ by 17¼ in.

PROVENANCE

Alice Boney, New York, 16th April 1984.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 663.

\$ 2,000-4,000

石濤（款）山水設色紙本立軸

作者簽署，鈐印及鑒藏印若干

□ 1399

ATTRIBUTED TO ZHANG DAQIAN

PORTRAIT OF SU SHI AND IMITATION OF
DUNHUANG MURALS

ink on paper, ink and color on paper, two
hanging scrolls

signed, with seals of the artist and collectors
76.8 by 48.3 cm. 30¼ by 19 in.
86.4 by 47.6 cm. 34 by 18¾ in.

PROVENANCE

PORTRAIT OF SU SHI:

Alice Boney, New York, 9th May 1988.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 1637.

IMITATION OF DUNHUANG MURALS:

Alice Boney, New York, 15th July 1983.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving, no. 632.

\$ 1,000-2,000

張大千（款）蘇軾畫像、敦煌仕女像 水
墨、設色紙本 兩件立軸

作者簽署，鈐印及鑒藏印若干

1400

NING FUCHENG, 1897-1966

PRUNUS, ORCHID, BAMBOO AND
CHRYSANTHEMUM

ink and color on paper, set of four framed
paintings

signed, with seals of the artist and collectors
each 104.8 by 53.7 cm. 41¼ by 21½ in. (4)

PROVENANCE

Collection of Florence and Herbert Irving,
acquired 4th April 1988 (no. 1634).

\$ 8,000-12,000

寧斧成 梅蘭竹菊 設色紙本 四屏鏡框

作者簽署，鈐印及鑒藏印若干



1400



1401

1401

ATTRIBUTED TO CHEN HONGSHOU

THE DRUNKEN POET LI BAI

ink and color on paper, hanging scroll

signed, with two seals of the artist and various collectors' seals

Inscription on poetry hall by Wu Hufan (1894–1968), signed, with one seal of the artist

Inscription to mounting border by Zhang Daqian (1899–1983), signed, with two seals of the artist

45.7 by 22.5 cm. 18 by 8⁷/₈ in.

PROVENANCE

Alice Boney, New York, 23rd February 1986.
Collection of Florence (1920–2018) and Herbert (1917–2016) Irving, no. 692.

\$ 6,000–8,000

陳洪綬（款）太白醉酒圖 設色紙本 立軸

作者簽署，鈐印二方，鑒藏印若干

吳湖帆題詩塘，鈐印一方

張大千題裱邊，鈐印二方

1402

ATTRIBUTED TO YU ZHIDING

DRAWING OF SU SHI

ink on silk, handscroll

signed, with seals of the artist and collectors
24.13 by 398.1 cm. 9¹/₂ by 156³/₄ in.

PROVENANCE

Alice Boney, New York, 5th January 1987.
Collection of Florence (1920–2018) and Herbert (1917–2016) Irving, no. 1619.

\$ 6,000–8,000

禹之鼎（款）蘇文忠公事蹟 水墨絹本 手卷

作者簽署，鈐印及鑒藏印若干



1402



1403

1403

QI BAISHI, 1864-1957

LANDSCAPE WITH HOUSES

ink and color on paper, fan leaf

signed, with one seal of the artist

19.1 by 54 cm. 7½ by 21¼ in.

PROVENANCE

Sotheby's Hong Kong, 21st May 1987, lot 64.
Collection of Florence (1920-2018) and Herbert
(1917-2016) Irving (no. 1627).

Lot 64 in 1987's auction was a folding fan, with
calligraphy by Xiao Junxian on the back.

\$ 7,000-9,000

齊白石 山水 設色紙本 扇面

作者簽署，鈐印一方

註：1987年拍賣時為成扇，背面有蕭俊賢
書法，今蕭俊賢書法已佚。



1404

1404

PROPERTY FROM A NEW YORK CITY PRIVATE COLLECTOR

ANONYMOUS

'WOMAN PLAYING THE QIN'

QING DYNASTY

Image 25 x 23 in., 63.5 x 58.4 cm

\$ 3,000-5,000

清 仕女撫琴圖 設色紙本 鏡框

1405

PROPERTY OF A NEW YORK CITY PRIVATE COLLECTOR

ANONYMOUS

MEIREN WITH A RABBIT

QING DYNASTY

Frame 52 x 21¼ in., 132.1 x 55.2 cm

PROVENANCE

Collection of Professor James Cahill (1926-2014) (by repute).

\$ 3,000-5,000

清 仕女弄兔圖 設色絹本 鏡框



1405



1406



1406

A SET OF SIXTEEN EROTIC ALBUM LEAVES
QING DYNASTY, 19TH CENTURY

individually mounted, with original album folio (17)

Each painting 8½ by 6⅞ in., 21.5 by 15.3 cm

\$ 6,000-8,000

清十九世紀 春宮圖 十六幅一套 設色紙本 裝框

1407

PROPERTY FROM A PRIVATE COLLECTION

LI KUCHAN, 1898-1983

TWO QUAILS

ink and color on paper, hanging scroll

signed, and with one seal of the artist
26¾ by 13¾ in., 68 by 34.8 cm

\$ 5,000-7,000

李苦禪 綠陰之棲 設色紙本 立軸

作者簽署，鈐印一方



1407

□ 1408

PROPERTY FROM A PRIVATE COLLECTION

LI YAN, B. 1977

MONKEY

ink and color on paper, hanging scroll

signed, with three seals of the artist
27 by 13¾ in., 68.5 by 33.6 cm

\$ 1,000-2,000

李燕 有德圖 設色紙本 立軸

作者簽署，鈐印三方



1408

1409

PROPERTY FROM A PRIVATE COLLECTION

QI LIANGJI, 1923-1988

FISH

ink on paper, hanging scroll

signed, with two seals of the artist
53 by 13¾ in., 134.7 by 34 cm

\$ 1,500-2,500

齊良己 魚 水墨紙本 立軸

作者簽署，鈐印二方



1409



1410

1411

PROPERTY FROM A PRIVATE COLLECTION

TONG YANG-TZE (GRACE TONG), B. 1942

CLOUDS

ink on paper, hanging scroll

with two seals of the artist
52½ by 13¼ in., 133.3 by 33.3 cm

\$ 1,000-2,000

董陽孜 行書詩句 水墨紙本 立軸

作者鈐印二方



1412

□ 1410

PROPERTY FROM A PRIVATE COLLECTION

LI YAN, B. 1977

EGRETS

ink and color on paper, hanging scroll

signed, with two seals of the artist
27 by 18¼ in., 68.5 by 46.3 cm

\$ 1,000-2,000

李燕 白鷺 設色紙本 立軸

作者簽署，鈐印二方



1411

1412

PROPERTY FROM A PRIVATE COLLECTION

ZHENG NAIGUANG, (1911-2005)

TWO HAWKS

ink and color on paper, hanging scroll

signed, with four seals of the artist
31 by 19 in., 78.8 by 48.2 cm

\$ 2,500-3,500

鄧乃珖 雙鷹圖 設色紙本 立軸

作者簽署，鈐印四方



1413

PROPERTY FROM A PRIVATE COLLECTION

FAN ZENG, B. 1938

FIGURE

ink and color on paper, hanging scroll

signed, with three seals of the artist

33 by 20 in., 83.8 by 50.7 cm

\$ 10,000-15,000

范曾 人物 設色紙本 立軸

作者簽署，鈐印三方



1414

1414

PROPERTY FROM A PRIVATE COLLECTION

**HE HUAISHUO (HO HUAI-SHUO,
B.1941)**

DWELLING IN THE GORGE

ink on paper, hanging scroll

signed, with three seals of the artist
31 by 22¾ in., 78.7 by 57.8 cm

\$ 2,500-3,500

何懷碩 山水 設色紙本 立軸

作者簽署，鈐印三方

1415

PROPERTY FROM A PRIVATE COLLECTION

**HE HUAISHUO (HO HUAI-SHUO,
B.1941)**

PATH THROUGH THE TREES

ink on paper, hanging scroll

signed, and with three seals of the artist
30¾ by 27 in., 77.3 by 68.5 cm

\$ 2,500-3,500

何懷碩 樹林小徑 水墨紙本 立軸

作者簽署，鈐印三方



1415

1416

PROPERTY FROM A PRIVATE COLLECTION

FANG ZHAOLIN, (1914-2006)

LOTUS

ink and color on paper, hanging scroll

signed, with three seals of the artist
26½ by 20 in., 67.3 by 50.8 cm

\$ 4,000-6,000

方召麐 荷花 水墨紙本 立軸

作者簽署，鈐印三方



1416

1417

KWOK HONSUM, (1947-2004)

LAND OF BUDDHA

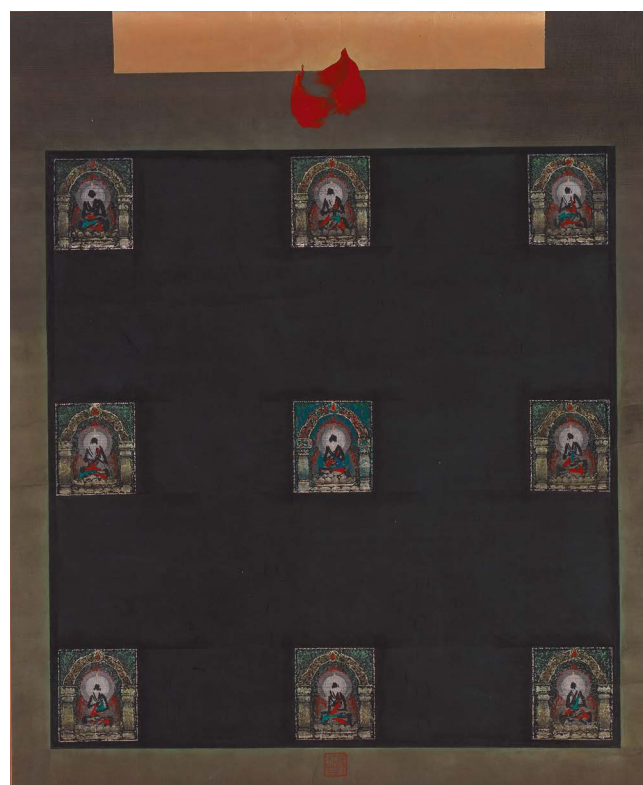
ink and color on paper, hanging scroll

with one seal of the artist
39¾ by 32½ in., 101 by 82.5 cm

\$ 5,000-7,000

郭漢深 十方所在 設色紙本 立軸

作者鈐印一方



1417



1418

1418

**A REVERSE GLASS PAINTING OF A MEIREN
QING DYNASTY, 19TH CENTURY**

framed
23 by 16³/₈ in., 58.5 cm by 41.7 cm

PROVENANCE

Collection of Nancy Robbins, Rochester, New York.

\$ 1,000-1,500

清十九世紀 鏡畫仕女圖 裝框

**CALIFORNIA
STRAIGHT
AHEAD**

PROPERTY FROM THE
COLLECTION OF
DR. DAVID SANDERS &
PROF. JESSE DUKEMINIER

1419

**MAHARAJA BHIM SINGH ON HORSEBACK
WITH ATTENDANT
INDIA, RAJASTHAN, LATE 19TH CENTURY**

opaque watercolor on paper heightened with gold, framed
image: 12¹/₄ by 9¹/₄ in., 31.1 by 23.5 cm
folio: 13⁷/₈ x 10¹/₂ in., 35.3 by 26.7 cm

\$ 1,500-2,000



1419

1420

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A WOOL 'DRAGON' CARPET
20TH CENTURY**

73 by 56 in., 185.2 by 142.2 cm

\$ 800-1,200

二十世紀 栽絨趕珠雲龍紋地毯



1420

1421

PROPERTY FROM A PRIVATE CONNECTICUT COLLECTION

**A LARGE ANCESTOR PORTRAIT OF A SEATED
OFFICIAL
QING DYNASTY, 19TH CENTURY**

framed

Image 65¼ by 35¼ in., 165.7 by 89.5 cm

PROVENANCE

Senator Theodore Francis Green (1867-1966).
Sloan's, Washington, D.C., circa 1977.

\$ 5,000-7,000

清十九世紀 祖先畫像 設色絹本 鏡框



1421

1422

PROPERTY OF AN AMERICAN PRIVATE COLLECTOR

**A MANCHU LADY'S SKY-BLUE-GROUND
INFORMAL ROBE
QING DYNASTY, CIRCA 1900**

Height 55⅞ in., 141.3 cm; Width 54 in., 137.2 cm

PROVENANCE

Collection of Dora Cigarran.
Sotheby's New York, 16th September 2008, lot 152.

\$ 2,500-3,500

清 約1900年 淺藍地繡蘭花紋常服



1422



1423

1423

A LADY'S BLUE-GROUND SILK
EMBROIDERED 'DRAGON' ROBE

QING DYNASTY, 19TH CENTURY
Length 45 in., 114.3 cm; Height 54 in., 137.2 cm

\$ 3,000-5,000

清十九世紀 藍緞繡暗八仙雲龍紋吉服

1424

AN EMBROIDERED SILK 'DRAGON
ROUNDEL' ROBE
LATE QING DYNASTY

framed

Height 55 in., 138 cm; Length 63 in., 160 cm

PROVENANCE

American Private Collection, acquired in China
in the 1920s.

\$ 2,000-3,000

清末 藍緞繡團龍紋常服



1424



1425

1425

PROPERTY OF AN AMERICAN PRIVATE COLLECTOR

**A BLUE-GROUND SILK GAUZE
'DRAGON' ROBE , JIFU
QING DYNASTY, LATE 19TH
CENTURY**

Height 58 in., 147.3 cm; Width 88½ in., 224.8 cm

PROVENANCE

Christie's New York, 17th September 2008,
lot 171.

\$ 7,000-9,000

清十九世紀末 藍紗納雲龍紋古服

1426

PROPERTY FROM A NEW YORK PRIVATE
COLLECTION

**AN IMPERIAL YELLOW SILK
BROCADE 'DRAGON' KANG CUSHION
COVER**

QING DYNASTY, QIANLONG PERIOD
Length 52¼ in., 132.7 cm; Width 41½ in.,
105.41 cm

\$ 10,000-15,000

清乾隆 御製黃緞織錦地龍紋墊面



1426



1427

1427

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

A WOOL 'DRAGON' COLUMN CARPET
20TH CENTURY

111¾ by 44 in., 283.9 by 111.8 cm

\$ 1,000-1,500

二十世紀 栽絨龍紋抱柱毯

1428

A 'HONGMU' STOOL
19TH / 20TH CENTURY

Height 18⅞ in., 48 cm; Diameter 13⅜ in., 34 cm

PROVENANCE

American Private Collection, acquired in China
in the 1920s.

• \$ 2,000-3,000

十九 / 二十世紀 紅木帶托泥五足圓凳



1428

1429

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

A WOOL 'FLORAL' CARPET
20TH CENTURY

174 by 136 in., 442 by 345 cm

\$ 2,000-3,000

二十世紀 栽絨花卉紋地毯

PROPERTY FROM THE
COLLECTION OF
DR. DAVID SANDERS &
PROF. JESSE DUKEMINIER

CALIFORNIA
STRAIGHT
AHEAD



1429

1430

A PAIR OF HONGMU STOOLS
19TH CENTURY

(2)
Height 18 in., 46 cm

PROVENANCE

Robert Ellsworth, New York, 1989

• \$ 10,000-15,000

十九世紀 紅木圓凳一對



1430

1431 No Lot



1432

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

**A PAIR OF 'HONGMU' SQUARE
STANDS**

19TH / 20TH CENTURY

(2)

Height 19½ in., 49.5 cm; Length 16¼ in., 41.3
cm; Depth 16 in., 40.6 cm

• \$ 3,000-5,000

十九 / 二十世紀 紅木如意雲紋卡子花方
凳一對

1433

**A 'HUALI' WOOD LOW TABLE
QING DYNASTY, 19TH CENTURY**

Height 11⅝ in., 29.5 cm; Width 28 in., 71.1 cm;
Depth 16 in., 40.6 cm

• \$ 4,000-6,000

清十九世紀 花梨木回紋馬蹄足炕桌



1434

PROPERTY FROM THE COLLECTION OF NAOMI AND GARY GRAFFMAN

**A PAIR OF HEXAGONAL BAMBOO AND SOFTWOOD ARMCHAIRS
QING DYNASTY, 18TH / 19TH
CENTURY**

each with a velvet cushion seat (4)
Height 34¼ in., 87.6 cm; Width 21 in., 53.3 cm;
Depth 17 in., 43.2 cm

PROVENANCE

Christie's New York, 16th September 1998,
lot 4.

\$ 4,000-6,000

清十八 / 十九世紀 竹拼軟木六角南官帽
椅一對



1434

1435

PROPERTY OF A GENTLEMAN

**A 'NANMU' CORNER-LEG PAINTING
TABLE**

QING DYNASTY, 19TH CENTURY
Height 32¾ in., 83.2 cm; Width 74½ in., 189.2
cm; Depth 29⅞ in., 75.9 cm

\$ 3,000-5,000

清十九世紀 楠木有束腰霸王根馬蹄足
畫桌



1435

1436

**A 'YUMU' AND MIXED WOODS FOLDING CHAIR
19TH / 20TH CENTURY**

Height 40¼ in., 102 cm

PROVENANCE

Charlotte Horstmann and Gerald Godfrey, Ltd., Hong Kong,
18th November 1996.

\$ 2,000-3,000

十九 / 二十世紀 榆木拼木交椅



1436

1437

**A SONG-STYLE 'JICHIMU' AND BURLWOOD
LOW-BACK ARMCHAIR
20TH CENTURY**

Height 35¾ in., 90.8 cm; Width 23½ in., 59.7 cm; Depth to
end of footrest 29½ in., 74.9 cm; Depth of seat 19½ in.,
49.5 cm

PROVENANCE

Taiwan Private Collection, acquired in 1997.
Curtis Evarts, Hong Kong.
Minnesota Private Collection.

EXHIBITED

Special Exhibition of Furniture in Paintings, National Palace
Museum, Taipei, 5th October 1996-31st January 1997.

See catalogue note at SOTHEBYS.COM

\$ 3,000-5,000

二十世紀 雞翅木拼瘦木椅



1437

1438 No Lot



1439

1439

A FOUR-PANEL GILT-LACQUER 'DRAGON' SCREEN

QING DYNASTY, 19TH CENTURY

Height of each panel 96½ in., 245 cm; Width 22¾ in., 57 cm

\$ 8,000-12,000

清十九世紀 黑漆描金趕珠雲龍紋四扇屏風

1440

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A PAIR OF 'HONGMU' SQUARE STOOLS

19TH / 20TH CENTURY

(2)

Height 17 ¾ in., 45.1 cm; Width 19 in., 48.3 cm; Depth 19 in., 48.3 cm

• \$ 3,000-5,000

十九 / 二十世紀 紅木有束腰矮老馬蹄足方凳一對



1440

PROPERTY FROM THE
COLLECTION OF
DR. DAVID SANDERS &
PROF. JESSE DUKEMINIER

LOTS 1441-1442



1441

1441

A LARGE CARVED CINNABAR
CIRCULAR BOX AND COVER
LATE QING DYNASTY

Diameter 12 in., 30 cm

\$ 1,000-1,500

清末 剔紅文士雅集圖蓋盒

1442

A 'HUANGHUALI' RECTANGULAR
STOOL (FANGDENG)
QING DYNASTY, 18TH / 19TH
CENTURY

Height 19 ¾ in., 50 cm; Width 17 in., 43 cm;
Depth 19 ¼ in., 48.8 cm

⊙ \$ 10,000-15,000

清十八 / 十九世紀 黃花梨有束腰羅鍋
棖方凳



1442

1443

PROPERTY OF A SOUTHERN CALIFORNIA PRIVATE
COLLECTOR

**A 'HUANGHUALI' LOW KANG TABLE
19TH / 20TH CENTURY**

Height 15 in., 38.1 cm; Width 60 in., 152.4 cm;
Depth 37 in., 93.9 cm

PROVENANCE

Tomlinson Antiques, Singapore, 20th May
1998.

• \$ 15,000-20,000

十九 / 二十世紀 黃花梨有束腰鼓腿炕桌





1444

1444

A WHITE JADE 'LANDSCAPE AND FIGURES' PLAQUE
19TH / 20TH CENTURY

carved to one side, with wood stand to mount as a table screen (2)
Height 7¾ in., 19.8 cm

PROVENANCE

Collection of Mrs. K. S. Nickerson of Delray Beach, Florida.
Arthur James-Robert Deveau Galleries, Inc., Delray Beach,
12th March 1979.
Florida Private Collection.

\$ 4,000-6,000

十九 / 二十世紀 白玉雕山水人物插屏

1445

A CELADON JADE 'CHILONG' WASHER
QING DYNASTY, 19TH CENTURY

Diameter 5¼ in., 13.2 cm

PROVENANCE

Palm Springs Private Collection, acquired circa 1960s.

\$ 5,000-7,000

清十九世紀 青玉雕螭龍紋洗



1445

1446

A WHITE JADE 'DRAGON-CARP' VASE
19TH / 20TH CENTURY

wood stand (2)
Height 4 in., 10.2 cm

PROVENANCE

Collection of Johannes Herbethus Schroeder, acquired in
Asia in the 1940s.

\$ 2,000-3,000

十九 / 二十世紀 白玉雕龍魚紋瓶



1446

1447

PROPERTY OF A LADY

A WHITE JADE TRIPOD CENSER AND COVER

19TH / 20TH CENTURY

(2)

Width across handles 6 in., 15 cm

\$ 5,000-7,000

十九 / 二十世紀 白玉雕龍耳活環蓮鈕三足蓋爐



1447

1448

PROPERTY OF A MEXICAN PRIVATE COLLECTION

**A CELADON JADE 'MAGU' GROUP
LATE QING DYNASTY / 20TH
CENTURY**

Height 13⁵/₈ in., 34.6 cm

PROVENANCE

Acquired in the 20th century and thence by descent.

\$ 15,000-20,000

清末 / 二十世紀 青玉雕麻姑獻壽立像



1448



1449

1449

TWO GOLD-MOUNTED CELADON JADE JEWELRY ARTICLES

comprising a carving of two cats on a leaf, their eyes inset with diamonds, and a *bi* disc, each 18 karat gold mount stamped '750' (2)
Diameter of *bi* 2 $\frac{3}{8}$ in., 6 cm

\$ 2,500-3,500

玉鑲金飾兩件

1450

PROPERTY OF A LADY

**A PIERCED WHITE JADE 'BAT' PLAQUE
19TH / 20TH CENTURY**

with an agate bead and wood stand for suspension (2)
Length 5 $\frac{3}{4}$ in., 14.5 cm

\$ 3,000-5,000

十九 / 二十世紀 白玉透雕蝠紋牌



1450

1451

TWO GOLD-MOUNTED JADEITE JEWELRY ARTICLES

comprising a diamond-inset 'foliate' pendant and a 'deer' pendant stamped '18K', **together with** a quartz ring (3)
Length of longest 2 $\frac{1}{8}$ in., 5.3 cm

\$ 3,000-5,000

翡翠鑲金飾兩件
及 晶石戒指



1451

1452

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A TURQUOISE 'FIGURAL' CARVING, MOUNTED
ON A SILVER CLIP
19TH / 20TH CENTURY**

the clip backing similarly incised with figures on a boat
Length 1 $\frac{7}{8}$ in., 5 cm

\$ 800-1,200

十九 / 二十世紀 綠松石雕人物圖鑲銀珮



1452



1453

1453

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A WHITE JADE 'ELEPHANT' PENDANT
QING DYNASTY, 19TH CENTURY**

pierced through the center
Width 2 1/8 in., 5.5 cm

\$ 3,000-5,000

清十九世紀 白玉雕吉象珮

1454

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A WHITE JADE 'QILIN' CARVING
19TH / 20TH CENTURY**

wood stand (2)
Diameter 2 1/4 in., 5.7 cm

\$ 3,000-5,000

十九 / 二十世紀 白玉透雕麒麟紋牌



1454



1455

1455

PROPERTY OF A LADY

**THREE WHITE JADE PLAQUES
LATE 19TH / 20TH CENTURY**

comprising one 'bi disc' plaque, one 'floral' plaque, and one
'figural' plaque, wood stands (6)
Length of largest 3 3/8 in., 9.1 cm

\$ 7,000-9,000

十九世紀末 / 二十世紀 白玉牌三件

1456

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

TWO DIAMOND AND JADEITE PENDANTS

one in the form of a pierce carved fan, the other a pair of
peapods (2)
Length of longer 1 1/2 in., 3.8 cm

\$ 6,000-8,000

翠玉鑲鑽珮兩件



1456



1457

1457

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

**TWO JADEITE 'GOURD' CARVINGS
19TH / 20TH CENTURY**

comprising a 'bitter melon' carving and a melon-form bottle and cover (3)

Height of taller 8⅞ in., 20.6 cm

PROVENANCE

The bottle and cover:
Sotheby's New York, 3rd June 1992, lot 46.

\$ 6,000-8,000

十九 / 二十世紀 翡翠雕瓜形擺件兩件

1458

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A SMALL GRAYISH CELADON JADE CUP
19TH / 20TH CENTURY**

wood stand (2)

Diameter 2¾ in., 5.7 cm

\$ 3,000-5,000

十九 / 二十世紀 青玉小盃



1458



1459

1459

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A BUFFALO HORN CARVING OF GUANYIN
19TH / 20TH CENTURY**

Height 5⅜ in., 13.2 cm

• \$ 3,000-5,000

十九 / 二十世紀 牛角雕觀音坐像

1460

**AN ARCHAISTIC WHITE JADE EWER AND
COVER
20TH CENTURY**

wood stand (3)

Width at widest 6⅞ in., 15.5 cm

PROVENANCE

Collection of Stanley Nott (1902-1954).
Collection of Maude Monell Vetlesen (1877-1958).
Ashkenazie & Co., San Francisco, 23rd February 1979.
Florida Private Collection.

\$ 2,000-3,000

二十世紀 白玉雕仿古鳥紋匱



1460



1461

1461

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**AN AGATE 'BEETLE AND MUSHROOM'
PENDANT**

QING DYNASTY, 18TH / 19TH CENTURY
Length 1⁷/₈ in., 4.7 cm

\$ 3,000-5,000

清十八 / 十九世紀 瑪瑙雕冬菇昆蟲珮

1462

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A GREY AND RUSSET JADE CARVING OF A
DUCK**

QING DYNASTY, 19TH CENTURY
Length 2¹/₈ in., 5.5 cm

\$ 3,000-5,000

清十九世紀 玉雕寶鴨把件



1462



1463

1463

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A SOAPSTONE CARVING OF SHOULAO
LATE QING DYNASTY / 20TH CENTURY**

affixed to a velvet stand
Height 6⁷/₈ in., 17.5 cm

\$ 800-1,200

清末 / 二十世紀 壽山石雕壽老立像

1464

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**AN AGATE CARVING OF HEHE ERXIAN
LATE QING DYNASTY**

wood stand (2)
Height 3³/₈ in., 8.6 cm

\$ 2,000-3,000

清末 瑪瑙雕和合二仙擺件



1464



1465

1465

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

**A PAIR OF MINIATURE PIERCE-CARVED
JADEITE 'LOTUS LEAVES'
QING DYNASTY**

(2)
Length 1 $\frac{5}{8}$ in., 4 cm

PROVENANCE

Sotheby's New York, 1st June 1994, lot 95.

\$ 6,000-8,000

清 翠玉透雕荷葉擺件一對

1466

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**THREE JADE CARVINGS
MING - LATE QING DYNASTY**

comprising a celadon jade *bi* disc, Ming dynasty; a small
celadon jade *ruyi* scepter, and a grayish-white jade pendant,
late Qing dynasty (3)

Length of scepter 5 $\frac{1}{4}$ in., 13.2 cm

\$ 2,500-3,500

明至清末 玉件三件



1466

1467

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

**A MUGHAL-STYLE CELADON JADE
'CHRYSANTHEMUM' COUPE
QING DYNASTY, 19TH CENTURY**

Width 4 $\frac{3}{4}$ in., 12.1 cm

PROVENANCE

Sotheby's Online, circa 2000 lot J3X.

\$ 3,000-5,000

清十九世紀 玉痕都斯坦式菊瓣雙耳盃



1467

1468

PROPERTY OF A MICHIGAN PRIVATE COLLECTION

A LARGE CELADON JADE 'PEACH' WASHER
QING DYNASTY, 19TH CENTURY

Width 9 in., 22.9 cm

PROVENANCE

Sotheby's New York, 3rd June 1992, lot 43.

\$ 5,000-7,000

清十九世紀 青玉雕福壽雙全紋洗



1468



1469

1469

A PALE CELADON JADE 'LINGZHI' SCEPTER
QING DYNASTY, 19TH CENTURY

Length 13¾ in., 35 cm

\$ 4,000-6,000

清十九世紀 青白玉雕靈芝形如意

1470

A CELADON JADE 'PHOENIX, BAMBOO AND
ROCKWORK' GROUP

QING DYNASTY, 18TH / 19TH CENTURY

Length 3½ in., 9 cm

\$ 2,000-3,000

清十八 / 十九世紀 青玉雕鳳鳴在竹擺件



1470



1471

1471

PROPERTY OF A NEW YORK COLLECTOR

**TWO WHITE JADE CARVINGS
QING DYNASTY, 18TH / 19TH CENTURY**

comprising a recumbent Buddhist lion with a brocade ball, and a carving of a bitter melon, with an agate bead (2)
Length of longer 2½ in., 6.4 cm

PROVENANCE

Acquired in Hong Kong in the 1980s.

\$ 4,000-6,000

清十八 / 十九世紀 白玉雕兩件

1472

**TWO CELADON JADE BELT BUCKLES
19TH / 20TH CENTURY**

one carved with a peach and a bat, the other with a Buddhist lion and a ball (2)
Width of wider ¾ in., 8.3 cm

\$ 5,000-7,000

十九 / 二十世紀 青玉帶扣兩件



1472



1473

1473

**THREE WHITE JADE PLAQUES
19TH / 20TH CENTURY**

the first relief-carved with four of the *bajixiang* and of pale celadon color, the second and third of a white stone, carved with persimmons and with a pomegranate (3)
Width of widest ¾ in., 8.8 cm

\$ 4,000-6,000

十九 / 二十世紀 白玉牌三件

1474

**A ROCK CRYSTAL HANDLED VASE AND COVER
QING DYNASTY, 18TH / 19TH CENTURY**

(2)

Height 9½ in., 24 cm

\$ 5,000-7,000

清十八 / 十九世紀 水晶雕靈芝紋蝠耳活環蓋瓶



1474

1475

**TWO WHITE JADE PLAQUES
QING DYNASTY**

comprising a ram group and a *bajixiang ruyi* scepter plaque,
each of a grayish-white stone (2)
Width of wider 3¾ in., 9.5 cm

\$ 5,000-7,000

清 白玉牌兩件



1475

1476

**A LAVENDER JADEITE FIGURE OF GUANYIN
20TH CENTURY**

Height 6¼ in., 16.5 cm

Accompanied by GIA certificate 2155928336.

\$ 6,000-8,000

二十世紀 翡翠雕觀音坐像



1476



1477

1477

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

A PALE CELADON JADE 'BADGER AND LINGZHI' CARVING

QING DYNASTY, 18TH / 19TH CENTURY

Width 1¾ in., 4.5 cm

PROVENANCE

Acquired in Michigan circa 1985.

\$ 3,000-5,000

清十八 / 十九世紀 青白玉雕如意雙歡把件



1478

1478

A CELADON JADE MUGHAL-STYLE DAGGER HANDLE

QING DYNASTY, 18TH / 19TH CENTURY

Length 5¼ in., 13.3 cm

\$ 2,000-3,000

清十八 / 十九世紀 青玉痕都斯坦式刀柄



1479

1479

A RETICULATED WHITE JADE 'DHARMAKAKRA' DISC

QING DYNASTY, 18TH CENTURY

Diameter 2¼ in., 5.7 cm

\$ 2,000-3,000

清十八世紀 白玉透雕法輪珮



1480

1480

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A SMALL WHITE JADE 'DEER' CARVING

QING DYNASTY, 18TH / 19TH CENTURY

wood stand (2)

Length 1¾ in., 4.5 cm

\$ 3,000-5,000

清十八 / 十九世紀 白玉雕瑞鹿銜芝把件

1481

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A BROWN AND CELADON JADE 'MYTHICAL
BEAST' PENDANT**

QING DYNASTY
Length 2¾ in., 7 cm

\$ 4,000-6,000

清 玉雕瑞獸珮



1481

1482

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A GRAY AND BLACK JADE 'FIGURAL' PENDANT
SONG - MING DYNASTY

Length 3 in., 7.6 cm

\$ 6,000-8,000

宋至明 玉雕人形珮



1482

1483

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A CELADON JADE YI-FORM CUP
QING DYNASTY

wood stand (2)
Length 4 in., 10.2 cm

\$ 4,000-6,000

清 青玉匜



1483

LOTS 1484-1499

1484

**A RUBY-RED OCTAGONAL FACETED
GLASS SNUFF BOTTLE
QING DYNASTY, 18TH CENTURY**

together with a transparent pink ovoid snuff
bottle, stoppers (4)
(2)
Height of taller 2¾ in., 7 cm

PROVENANCE

The ruby-red bottle:
Robert Hall, London, 18th July 1997
The pink bottle:
Robert Hall, London, 27th May 1994

• \$ 2,000-3,000

清十八世紀 寶石紅料八方鼻煙壺
及 透明粉紅料鼻煙壺

1485

**AN AMETHYST 'CHILONG' SNUFF
BOTTLE
QING DYNASTY, 18TH / 19TH
CENTURY**

together with a jadeite 'lady' snuff bottle, 20th
century, a carnelian 'melon form' snuff bottle,
20th century, stoppers (6)
Height of tallest 2½ in., 6.3 cm

\$ 2,000-3,000

清十八 / 十九世紀 紫晶雕螭龍紋鼻煙壺
及 二十世紀翠玉鼻煙壺、紅玉髓鼻煙壺

1486

**A RUBY-RED GLASS OVOID SNUFF
BOTTLE
QING DYNASTY, 18TH / 19TH
CENTURY**

together with an opaque yellow glass snuff
bottle and an amber glass snuff bottle, 19th /
20th century, stoppers (6)
Height of tallest 2¾ in., 7 cm

PROVENANCE

The ruby-red bottle:
Robert Hall, London, 16th March 1996, no. 9595
The yellow bottle:
Robert Hall, London, 30th September 1996

• \$ 2,500-3,500

清十八 / 十九世紀 寶石紅料鼻煙壺
及 十九 / 二十世紀黃料鼻煙壺、琥珀料
鼻煙壺



1487

AN INSIDE-PAINTED GLASS SNUFF BOTTLE BY YE ZHONGSHAN DATED XINCHOU YEAR, CORRESPONDING TO 1901

one side painted with a scene of Meng Haoran riding a donkey and signed *Ye Zhongshan*, the other with Zhongkui and his sister, glass stopper (2)
Height 2½ in., 6.4 cm

\$ 2,000-3,000

辛丑年（1901年）葉仲三作玻璃內畫踏雪尋梅圖鼻煙壺

《葉仲三》款

1488

THREE HARDSTONE SNUFF BOTTLES QING DYNASTY, 18TH - 20TH CENTURY

the first a rock crystal 'lion' bottle, the second a shadow agate bottle, the third a hair crystal snuff bottle, stoppers (6)
Height of tallest 3 in., 7.5 cm

PROVENANCE

The shadow agate bottle:
Robert Hall, London, 10th June 1994.
The hair crystal bottle:
Robert Hall, London, 27th May 1994.

\$ 2,000-3,000

清十八至二十世紀 鼻煙壺三件

1489

AN AMETHYST QUARTZ 'QUAIL AND MILLET' SNUFF BOTTLE QING DYNASTY, 18TH / 19TH CENTURY

the reverse with four characters reading *sui sui an le* (may you have peace year after year); **together with** a rock crystal 'goldfish' snuff bottle, 19th/early 20th century, stoppers (4)
Height of taller 2½ in., 5.6 cm

PROVENANCE

The amethyst bottle:
Collection of Hilda Somers, 1945-1952.
Blanche Exstein Collection.
Sotheby's London, 21st June 1995, lot 70.
Robert Hall, London, 15th April 2002.

\$ 1,500-2,500

清十八 / 十九世紀 紫晶雕歲歲平安圖鼻煙壺

及 十九 / 二十世紀初水晶鼻煙壺

1490

A FACETED BLUE GLASS SNUFF BOTTLE QING DYNASTY, 18TH / 19TH CENTURY

together with a rounded turquoise glass snuff bottle, 18th/19th century, stoppers (4)
Height of taller 2½ in., 6.3 cm

PROVENANCE

The faceted bottle:
Sotheby's Hong Kong, 28th October 1993, lot 1002.
The turquoise bottle:
Robert Hall, London, 27th May 1994.

\$ 2,000-3,000

清十八 / 十九世紀 藍料八方鼻煙壺及 十八 / 十九世紀孔雀藍料鼻煙壺

1491

A GREEN GLASS 'LOTUS' BOTTLE QING DYNASTY, 18TH / 19TH CENTURY

the reverse with a finger citron; **together with** a yellow glass 'chilong' snuff bottle, 19th/ early 20th century, stoppers (4)
Height of taller 3 in., 7.5 cm

PROVENANCE

The green bottle:
Robert Hall, London, 18th July 1994.

• \$ 2,000-3,000

清十八 / 十九世紀 綠料雕蓮紋鼻煙壺及 十九 / 二十世紀初黃料鼻煙壺



1492

**TWO SNUFF BOTTLES
QING DYNASTY, 19TH CENTURY**

comprising a molded *famille-rose* 'Romance of the Three Kingdoms' snuff bottle, the base with an apocryphal Qianlong mark, and a blue and white 'landscape' snuff bottle, the base with an apocryphal Kangxi mark, stoppers (4)
Height of taller 2½ in., 6.3 cm

PROVENANCE

The blue and white bottle:
Robert Hall, London, 27th May 1996

• \$ 1,000-1,500

清十九世紀 瓷鼻煙壺兩件

1493

**TWO OVERLAY GLASS SNUFF
BOTTLES
QING DYNASTY, 18TH / EARLY 19TH
CENTURY**

comprising a four-color overlay 'sanduo' snuff bottle and a blue overlay milk glass 'orchid' snuff bottle, stoppers (4)
Height of taller 2¾ in., 7 cm

PROVENANCE

The blue overlay bottle:
Robert Hall, London, 18th July 1994.

\$ 2,000-3,000

清十八 / 十九世紀初 套料鼻煙壺兩件

1494

**AN ENAMELED 'CRICKET' SNUFF
BOTTLE
DAOGUANG SEAL MARK AND PERIOD**

the base inscribed with a four-character seal mark in iron red, stopper (2)
Height 2½ in., 6.3 cm

PROVENANCE

Marchant, London, 5th October 1999.

\$ 2,000-3,000

清道光 粉彩螞蟥圖鼻煙壺

《道光年製》款



1495

**A CARVED WHITE JADE PEBBLE-
FORM 'CARP' SNUFF BOTTLE
QING DYNASTY, 18TH / 19TH
CENTURY**

coral stopper, **together with** a celadon jade 'figural' snuff bottle, 19th/20th century (4)
Height of taller 3 in., 7.5 cm

• \$ 2,000-3,000

清十八 / 十九世紀 白玉雕鯉魚紋鼻煙壺
及 十九 / 二十世紀青玉鼻煙壺

1496

**TWO AMBER SNUFF BOTTLES
19TH / 20TH CENTURY**

stoppers (4)
Height of the tallest 2½ in., 6.3 cm

\$ 3,500-5,500

十九 / 二十世紀 琥珀鼻煙壺兩件



1497

A CYLINDRICAL CORAL 'BOYS' SNUFF BOTTLE
LATE QING DYNASTY / 20TH CENTURY

together with a green quartz 'lady' scent bottle; and a carnelian 'dragon' snuff bottle, 20th century stoppers (6)
Height of tallest 4 in., 10 cm

• \$ 1,500-2,500

清末 / 二十世紀 珊瑚雕童子圖鼻煙壺
及 二十世紀綠晶石聞香瓶、紅玉髓鼻煙壺

1498

A GLOBULAR TURQUOISE SNUFF BOTTLE
QING DYNASTY, 18TH / 19TH CENTURY

together with a malachite 'qilin' bottle, 20th century; and a cinnabar lacquer 'scholars' snuff bottle, 19th/20th century, stoppers (6)
Height of tallest 3 1/8 in., 7.8 cm

PROVENANCE

The turquoise bottle:
Sotheby's London, 21th June 1995, lot 37.

\$ 1,500-2,000

清十八 / 十九世紀 綠松石鼻煙壺
及 二十世紀孔雀石鼻煙壺、十九 / 二十世紀剔紅鼻煙壺

1499

A CELADON JADE 'PRUNUS' SNUFF BOTTLE
QING DYNASTY, 18TH / 19TH CENTURY

together with a green jadeite pear-shaped snuff bottle, 19th / 20th century, stoppers (4)
Height of taller 2 1/2 in., 6.3 cm

PROVENANCE

The jadeite bottle:
Robert Hall, London, 18th July 1997.

• \$ 1,500-2,500

清十八 / 十九世紀 青玉雕梅花紋鼻煙壺
及 十九 / 二十世紀初翠玉鼻煙壺





1500



1500

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

**TWO SNUFF BOTTLES
QING DYNASTY, 18TH - 20TH CENTURY**

comprising an amethyst quartz bottle and a hair quartz bottle, stoppers (4)
Heights 2 in., 5.1 cm

PROVENANCE

The amethyst quartz snuff bottle:
Sotheby's Online, 20th February 2000.

\$ 5,000-7,000

清十八至二十世紀 鼻煙壺兩件



1501



1501

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**TWO SNUFF BOTTLES
19TH / 20TH CENTURY**

comprising a celadon and russet jade 'fish' pebble-form bottle, and a white glass ovoid snuff bottle (2)
Height of larger 2 7/8 in., 7.3 cm

\$ 1,500-2,000

十九 / 二十世紀 鼻煙壺兩件



1502

1502

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

**A SILVER-INLAID WHITE JADE SNUFF BOTTLE
QING DYNASTY, 18TH / 19TH CENTURY**

stopper (2)
Height 2 in., 5.1 cm

PROVENANCE

Sotheby's New York, 22nd March 2000, lot 233.

\$ 4,000-6,000

清十八 / 十九世紀 白玉錯銀絲花卉紋鼻煙壺

1503

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

AN INSIDE-PAINTED GLASS SNUFF BOTTLE SIGNED MENG ZISHOU, DATED BINGWU YEAR, CORRESPONDING TO 1906

inscribed *guanshang jiaguan*; *moshidaoren*, stopper (2)
Height 3¼ in., 8.3 cm

PROVENANCE

Distinguished Asian Private Collection.
Sotheby's New York, 17 October 2001, lot 291.

\$ 4,000-6,000

丙午年(1906年) 玻璃內畫官上加官圖鼻煙壺

《墨石道人》款



1503

1504

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

TWO AGATE SNUFF BOTTLES QING DYNASTY, 18TH / 19TH CENTURY

stoppers (4)
Height 2¼ in., 5.7 cm

\$ 6,000-8,000

清十八 / 十九世紀 瑪瑙鼻煙壺兩件



1504

1505

THREE FAMILLE-ROSE 'DOG' SNUFF BOTTLES DAOGUANG SEAL MARKS AND PERIOD

together with a 19th century snuff bottle with an apocryphal
Qianlong mark, stoppers (8)
Height of tallest 3⅜ in., 8 cm

PROVENANCE

Florida Private Collection.

• \$ 4,000-6,000

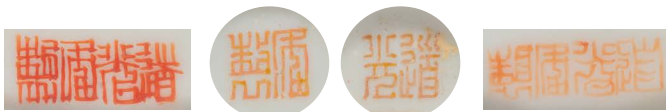
清道光 粉彩瑞犬圖鼻煙壺三件

《道光年製》款

及 十九世紀粉彩鼻煙壺



1505





1506

1506

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A PAIR OF BLUE AND WHITE 'DRAGON' DISHES
LATE QING DYNASTY**

each base inscribed with a *Tuishengtang zhi* mark in
underglaze blue (2)
Diameter 7¾ in., 19.8 cm

\$ 2,000-3,000

清末 青花雙龍趕珠紋盤一對

《退省堂製》款



1507

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A PAIR OF FAMILLE-ROSE 'FIGURAL' BOWLS
AND COVERS
DAOGUANG MARKS AND PERIOD**

each base and cover with four-character mark in iron red (4)
Diameter 4 in., 10.1 cm

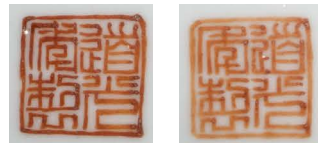
PROVENANCE

Christie's London, 10th September 2009, lot 55.

\$ 1,500-2,000

清道光 粉彩人物圖蓋盃一對

《道光年製》款



1507

1508

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A PAIR OF IRON-RED 'SHOU' DISHES
DAOGUANG SEAL MARKS AND PERIOD**

each base with six-character mark in iron-red (2)
Diameter 4¼ in., 12.4 cm

PROVENANCE

Christie's London, 14th May 2010, lot 333.

\$ 1,500-2,000

清道光 礮紅彩福壽紋盤一對

《大清道光年製》款



1508





1509

1509

**A PAIR OF FAMILLE-ROSE 'FLORAL' BALUSTER
VASES
20TH CENTURY**

each with a *Hongxian nianzhi* mark in iron red to the base,
wood stands (4)
Height 14 in., 36 cm

\$ 3,000-5,000

二十世紀 粉彩花蝶圖瓶一對

《洪憲年製》款

PROPERTY FROM THE
COLLECTION OF
DR. DAVID SANDERS &
PROF. JESSE DUKEMINIER

CALIFORNIA
STRAIGHT
AHEAD

1510

**A LARGE BLUE AND WHITE 'LOTUS' JAR AND
A COVER
LATE MING DYNASTY**

(2)
Height 15¾ in., 40 cm

\$ 3,000-5,000

明末 青花纏枝蓮紋大蓋罐



1510



1511



1512



1513

1511

**A FAMILLE-ROSE 'WU SHUANG PU'
QUADRANGULAR VASE
LATE QING DYNASTY**

with molded beast mask handles
Height 15 in., 38 cm

\$ 4,000-6,000

清末 粉彩無雙譜方瓶

1512

PROPERTY OF A LADY

**A FAMILLE-ROSE 'FIGURAL' VASE
QING DYNASTY, 18TH / 19TH CENTURY**

Height 17 in., 43.25 cm

\$ 3,000-5,000

清十八 / 十九世紀 粉彩人物故事圖瓶

1513

**TWO POLYCHROME ENAMELED 'LOTUS'
BOWLS**

19TH / EARLY 20TH CENTURY

each with an apocryphal Guangxu mark (2)
Diameter 6½ in., 16.5 cm

\$ 2,500-3,500

十九 / 二十世紀初 彩瓷蓮紋盃兩件

《大清光緒年製》仿款

1514

A BLUE AND WHITE 'LANDSCAPE'
YUHUCHUNPING
QING DYNASTY, TONGZHI / GUANGXU PERIOD
Height 11 $\frac{3}{8}$ in., 29 cm

\$ 2,000-3,000

清同治 / 光緒 青花竹石芭蕉圖玉壺春瓶



1514



1515

1515

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

A PAIR OF IRON-RED AND GILT 'DRAGON'
DISHES
20TH CENTURY

each with *anhua* waves on the exterior and an apocryphal
Guangxu mark in underglaze blue on the base (2)
Diameter 7 $\frac{1}{4}$ in., 18.5 cm

\$ 1,500-2,000

二十世紀 礬紅彩趕珠雲龍紋盤一對

《大清光緒年製》仿款

1516

PROPERTY FROM A CHICAGO PRIVATE COLLECTION

A BLUE AND WHITE 'LOTUS'
TONGZHI MARK AND PERIOD

the base with a six-character reign mark in underglaze blue
Diameter 6 in., 15.3 cm

PROVENANCE

Collection of K. A. Johnson-Hill (according to label).
Sotheby's London, 9th November 2018, lot 329.

\$ 3,000-5,000

清同治 青花纏枝蓮紋盤

《大清同治年製》款



1516



1517

1517

PROPERTY FROM A DISTINGUISHED NORTH AMERICAN PRIVATE COLLECTION

**TWO 'DEHUA' LIBATION CUPS
QING DYNASTY**

(2)
Height of taller 3½ in., 9 cm

\$ 1,000-1,500

清 德化白釉花卉紋盃兩件

1518

PROPERTY OF A NORTH AMERICAN PRIVATE COLLECTION

**A LARGE BLUE & WHITE 'DRAGON' DISH
GUANGXU MARK AND PERIOD**

the base with a six-character mark in underglaze blue
Diameter 13¼ in., 34.4 cm

\$ 3,000-4,000

清光緒 青花趕珠雲龍紋大盤

《大清光緒年製》款



1518

1519

PROPERTY FROM A CONNECTICUT PRIVATE COLLECTION

**A PAIR OF BLUE AND WHITE BARBED-RIM
'FLOWERS AND ANTIQUES' DISHES
QING DYNASTY, KANGXI PERIOD**

each with a yu (jade) mark to the base in underglaze blue (2)
Diameter 8¾ in., 21.3 cm

PROVENANCE

Ita Howe Chinese Porcelain, Bethlehem.

\$ 1,500-2,500

清康熙 青花花卉博古圖菱口盤一對

《玉》款



1519

1520 No Lot

1521

**TWO FAMILLE-ROSE AND GRISAILLE-ENAMELED NESTING CUPS
YONGZHENG MARKS AND PERIOD**

each base with a six-character mark in underglaze blue (2)
Diameter of larger 2¼ in., 5.7 cm

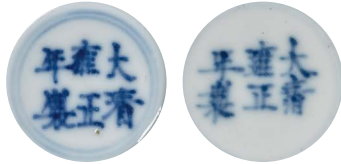
\$ 1,000-1,500

清雍正 粉彩描金開光聚瑞圖盃兩件

《大清雍正年製》款



1521



1522

1522

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A CELADON-GLAZED 'TRIGRAM' VASE (CONG)
GUANGXU MARK AND PERIOD**

the base inscribed with six-character mark in underglaze blue
Height 10⅞ in., 27.6 cm

PROVENANCE

German Private Collection (by repute).

\$ 2,000-3,000

清光緒 粉青釉八卦紋琮式瓶

《大清光緒年製》款





1523

1523

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

A GILT-DECORATED BLUE GROUND 'DRAGON' VASE

EARLY 20TH CENTURY

the base inscribed with six-character Guangxu mark in gilt
Height 13¾ in., 33.7 cm

PROVENANCE

Christie's London, 10th September 2009, lot 149.

\$ 800-1,200

二十世紀初 藍地描金龍紋瓶

《大清光緒年製》仿款

1524

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

A PAIR OF INCISED AND IRON-RED 'DRAGON' CUPS

LATE QING DYNASTY

each base with an apocryphal six-character Jiaqing mark in iron red (2)
Diameter 3¾ in., 8.5 cm

PROVENANCE

Collection of Gustaf Wallenberg (1863-1939), acquired between 1906-1918, in Tokyo (by repute).

\$ 800-1,200

清末 礮紅彩海水龍紋小盃一對

《大清嘉慶年製》仿款



1524

1525

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

TWO FAMILLE-ROSE 'PRUNUS' DISHES
REPUBLIC PERIOD - 20TH CENTURY

the red prunus dish dated to *dingyou* year, corresponding to 1957, the base inscribed with *Shengdetang zhi* mark in iron-red; the green prunus dish with *Chuyueshanfang* mark in iron red
Diameter of larger 9¾ in., 24 cm

PROVENANCE

The green prunus dish: European Private Collection (by repute).

\$ 1,000-1,500

民國至二十世紀 粉彩梅花圖盤兩件

紅梅盤：《慎德堂製》款

綠梅盤：《鋤月山房》款



1525

1526

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**AN IRON-RED DECORATED ELEPHANT-FORM
CANDLE HOLDER**

QING DYNASTY, 19TH CENTURY
Length 8⁵/₈ in., 22 cm

PROVENANCE

French Private Collection.
Christie's Paris, 15th December 2010, lot 86 (part lot).

\$ 2,000-3,000

清十九世紀 鑿紅彩太平有象燭臺



1526



1527



1527

**TWO PAIRS OF FAMILLE-ROSE SPOONS
DAOGUANG AND TONGZHI SEAL MARKS AND
PERIOD**

the first pair each enameled with 'prunus and magpie', the base with a six-character Daoguang seal mark; the other pair, each brightly enameled with 'bats and peaches', the base with a six-character Tongzhi seal mark (4)
Length of longer 7¹/₄ in., 18.4 cm

PROVENANCE

The Daoguang pair:
Hong Kong Family Collection.
Sotheby's Hong Kong, 3rd-4th December 2015, lot 514 (part lot).

The Tongzhi pair:
Japanese Family Collection.
Sotheby's Hong Kong, 24th-25th November 2014, lot 1349 (part lot).

\$ 1,500-2,000

清道光及同治 粉彩勺兩對

《大清道光年製》《同治年製》款

1528

PROPERTY OF A GENTLEMAN

**A YELLOW-GROUND GREEN-ENAMELED
'DRAGON' BOWL
LATE QING DYNASTY**

the base with a six-character apocryphal Kangxi mark in underglaze blue
Diameter 5³/₈ in., 13.5 cm

PROVENANCE

Collection of the Ranney School, Tinton Falls, New Jersey.
Christie's New York, 2nd June 1989, lot 183.

\$ 2,000-3,000

清末 黃地綠彩遊龍趕珠紋盃

《大清康熙年製》仿款



1528

1529

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A PAIR OF LIME-GREEN GROUND ENAMELED
'LOTUS' PILLOWS
19TH / 20TH CENTURY**

wood covers and stands (6)
Height 11¾ in., 30 cm

\$ 4,000-6,000

十九 / 二十世紀 綠地粉彩蓮紋枕一對



1529

1530

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A PAIR OF TURQUOISE-GROUND FAMILLE-
ROSE 'BUTTERFLY' BOWLS
LATE QING DYNASTY**

each base with an apocryphal Jiaqing mark (2)
Diameter 5½ in., 13.2 cm

\$ 4,000-6,000

清末 松石綠地粉彩花蝶紋盃一對

《大清嘉慶年製》仿款



1530

1531

**A FAMILLE-ROSE 'EGRET AND LOTUS' CUP
GUANGXU MARK AND PERIOD**

the base with a six-character mark in underglaze blue
Diameter 2¼ in., 5.9 cm

\$ 3,000-5,000

清光緒 粉彩一路連科圖盃

《大清光緒年製》款



1531



1532

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A PAIR OF FAMILLE-ROSE 'EIGHT IMMORTALS'
TRIANGULAR SECTIONED DISHES
QING DYNASTY, 19TH CENTURY**

(2)
Width 12 in., 30.5 cm

PROVENANCE

Christie's London, 10th September 2009, lot 53.

\$ 1,000-1,500

清十九世紀 粉彩仙人圖三角盤一對



1532

1533

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A PAIR OF FAMILLE-ROSE 'LANDSCAPE' BOWLS
REPUBLIC PERIOD**

each base inscribed with *Shendetang zhi* mark in underglaze blue (2)
Diameter 5³/₈ in., 13.1 cm

PROVENANCE

Christie's London, 15th May 2009, lot 197.

\$ 1,500-2,000

民國 粉彩山水圖盃一對

《慎德堂製》款



1533

1534

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A FAMILLE-ROSE 'FIGURAL' VASE
REPUBLIC PERIOD**

the base with an apocryphal *Qianlong nianzhi* mark in iron red
Height 13³/₈ in., 34 cm

PROVENANCE

European Private Collection (by repute).

\$ 1,500-2,000

民國 粉彩人物圖瓶

《乾隆年製》仿款



1534



1535

1535

**A LARGE FAMILLE-ROSE 'PHOENIX' BOTTLE VASE
REPUBLIC PERIOD**

the base with an apocryphal Guangxu four-character mark in iron red
Height 28 in., 71.1 cm

\$ 4,000-6,000

民國 粉彩龍鳳呈祥紋大賞瓶

《光緒年製》仿款

1536

PROPERTY OF A GENTLEMAN

**A PAIR OF FAMILLE-ROSE 'FLORAL' JARLETS
REPUBLIC PERIOD**

each with a *Hongxian nianzhi* mark in iron red on the base (2)
Height 2 $\frac{5}{8}$ in., 26.6 cm

PROVENANCE

Christie's New York, 29th November 1990, lot 314.

\$ 2,000-3,000

民國 粉彩花卉圖小罐一對

《洪憲年製》款



1536



1537

1537

PROPERTY FROM A MAINE PRIVATE COLLECTION

**A BLUE AND WHITE 'DRAGON' DISH
GUANGXU MARK AND PERIOD**

the base with a six-character mark in underglaze blue
Diameter 6 $\frac{5}{8}$ in., 16.8 cm

\$ 3,000-5,000

清光緒 青花趕珠龍紋盤

《大清光緒年製》款





1538

1538

PROPERTY OF A GEORGIA PRIVATE COLLECTOR

**A FAMILLE-ROSE 'THREE STAR
GODS' CHARGER
QING DYNASTY, 18TH / 19TH
CENTURY**

Diameter 13½ in., 34.3 cm

PROVENANCE

Florida Private Collection.

\$ 8,000-12,000

清十八 / 十九世紀 粉彩福祿壽三星圖
大盤



1539

1539

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A FAMILLE-ROSE CELADON-GROUND
'PEACH' FANGHU-FORM VASE
EARLY 20TH CENTURY**

the base inscribed with an apocryphal six-
character Guangxu mark in underglaze blue
Height 11 in., 28 cm

\$ 5,000-7,000

二十世紀初 粉青地粉彩壽桃紋貫耳方壺
《大清光緒年製》仿款



1540



1541



1540

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

A PAIR OF FAMILLE-ROSE 'POMEGRANATE' VASES, TIANQIUPING LATE QING DYNASTY

each with an apocryphal six-character Qianlong seal mark in underglaze blue to the base (2)
Height 19 $\frac{7}{8}$ in., 50.5 cm

PROVENANCE

Collection of Mr. August Warnecke, Hamburg.
Christie's Pairs, 10th June 2009, lot 257.

EXHIBITED

China Porzellan: Sammlung A. Warnecke, Hamburg, Museum of Decorative Arts, Frankfurt on the Main, 1975.

\$ 20,000-30,000

清末 粉彩石榴圖天球瓶一對

《大清乾隆年製》仿款

1541

A PAIR OF MOLDED AND POLYCHROME-ENAMELED 'FIGURAL' VASES 20TH CENTURY

each with an apocryphal six-character Qianlong seal mark on the base (2)
Height 15 $\frac{3}{4}$ in., 40 cm

PROVENANCE

Palm Spring Private Collection.

\$ 10,000-15,000

二十世紀 粉彩描金獻壽圖瓶一對

《大清乾隆年製》仿款

1542

**AN ENAMELED 'WINTER
LANDSCAPE' BOWL
20TH CENTURY**

signed 'Xuren', with two painted artist's seals,
the base inscribed with an iron red 'Xuren
chuping' seal
Diameter 7 $\frac{7}{8}$ in., 20 cm

\$ 2,000-3,000

二十世紀 粉彩寒江獨釣圖盤

《許人》《許人出品》款



1542



1543

1543

**A FAMILLE-ROSE 'PEACH'
TIANQIUPING
19TH / 20TH CENTURY**

the base inscribed with an apocryphal six-
character Qianlong mark
Height 22 $\frac{1}{3}$ in., 56.8 cm

\$ 4,000-6,000

十九 / 二十世紀 粉彩九桃圖天球瓶

《大清乾隆年製》仿款

1544

PROPERTY FROM THE ESTATE OF MARIO BUATTA
**A OCTAGONAL TURQUOISE-GROUND
FAMILLE-ROSE 'LOTUS' JARDINIÈRE
QING DYNASTY, 18TH / 19TH CENTURY**
Width 12 $\frac{3}{8}$ in., 31.3 cm

PROVENANCE

Christie's London, 5th July 1984, lot 329.

\$ 3,000-5,000

清十八 / 十九世紀 松石綠地粉彩描金番
蓮紋八方花盆



1544



1545

1545

**A SMALL LOBED ROBIN'S EGG-GLAZED
BEAKER VASE
QING DYNASTY, 18TH CENTURY**

wood stand (2)
Height 3 $\frac{5}{8}$ in., 9.2 cm

\$ 3,000-5,000

清十八世紀 爐鈞釉海棠式小花觚

1546

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A 'CLAIR-DE-LUNE' GLAZED ANHUA-
DECORATED VASE**

QING DYNASTY, 18TH CENTURY

Height 9 $\frac{1}{2}$ in., 24.5 cm

PROVENANCE

English Private Collection (by repute).

\$ 2,000-3,000

清十八世紀 天藍釉暗花瓶



1546

1547

PROPERTY FROM A PRIVATE CONNECTICUT COLLECTION

**TWO CELADON-GLAZED VESSELS
20TH CENTURY**

comprising a Longquan-style 'lotus' bowl and a *gu* vase,
wood stands (4)
Diameter of bowl 5 $\frac{1}{2}$ in., 14 cm

\$ 4,000-6,000

二十世紀 青釉器兩件



1547

1548

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A DEHUA 'GUANYIN AND ATTENDANTS' GROUP
QING DYNASTY, 18TH / 19TH CENTURY

Height 9¼ in., 23.3 cm

PROVENANCE

Gerald Hawthorne Oriental Art, London, 27th May 1998.

LITERATURE

Maureen Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain, 1710-50*, New York, 2008, pl. 344.

\$ 3,000-5,000

清十八 / 十九世紀 德化白釉觀音坐像



1548



1549

1549

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A DEHUA FIGURE OF GUANYIN
QING DYNASTY, 19TH CENTURY

the reverse impressed with a square *He Chaozong yin* mark
Height 8 in., 20.3 cm

PROVENANCE

E. & J. Frankel Ltd., New York, 18th February 2006.

LITERATURE

Maureen Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain, 1710-50*, Frick Collection, New York, 2008, pl. 341.

\$ 3,000-5,000

清十九世紀 德化白釉觀音坐像

《何朝宗印》款

1550

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A DEHUA 'BUDAI AND BOYS' GROUP
QING DYNASTY, 19TH CENTURY

the reverse impressed with a square *He Chaochun yin* mark
Height 7 in., 17.8 cm

PROVENANCE

Vallin Galleries, Wilton, 5th March 2010.

\$ 2,000-3,000

清十九世紀 德化白釉布袋童子擺件

《何朝春印》款



1550



1551

1551

**A FLAMBE-GLAZED HU-FORM VASE
GUANGXU MARK AND PERIOD**

the base with an incised six-character mark
Height 11 $\frac{7}{8}$ in., 30.1 cm

PROVENANCE

American Private Collection.

\$ 8,000-12,000

清光緒 窰變釉貫耳方壺

《大清光緒年製》款



1552

**A POWDER-BLUE-GROUND BLUE AND WHITE
'HUNDRED ANTIQUES' BOTTLE VASE
QING DYNASTY, KANGXI PERIOD**

Height 7 $\frac{1}{2}$ in., 19.1 cm

PROVENANCE

Collection of Mr. R.H.R. (1899-1970) and Mrs. Lena Florence
(d. 1981) Palmer.

John Sparks, Ltd., London, 24th November 1978.

Collection of Bertil J. Högström, (coll. no. 32).

EXHIBITED

*The Bertil J. Högström Collection: Kangxi Blue and White
Porcelain (1662-1722)*, Marchant, London, 2011, cat. no. 40.

\$ 3,000-5,000

清康熙 灑藍地開光青花博古圖瓶



1552



1553

1553

A PASSION FOR COLLECTING: PROPERTY FROM THE ESTATE OF
DR. MARTIN S. WESELEY

**A COPPER-RED-GLAZED BOTTLE VASE
QING DYNASTY, 18TH CENTURY**

Height 15 $\frac{5}{8}$ in., 39.7 cm

\$ 3,000-5,000

清十八世紀 紅釉長頸瓶

1554

**A COPPER-RED-GLAZED BOTTLE VASE
QING DYNASTY, 19TH CENTURY**

Height 15 in., 38.1 cm

\$ 5,000-7,000

清十九世紀 紅釉長頸瓶



1554

1555

**A SET OF FOUR PAINTED PORCELAIN
'LANDSCAPE' PLAQUES
20TH CENTURY**

each with a poetic inscription, framed (4)
Height 43 in., 109.2 cm; Width 11¾ in., 30 cm

PROVENANCE

American Private Collection.

\$ 20,000-30,000

二十世紀 粉彩山水亭臺樓閣圖瓷板一組四屏



1555



1556



1556

PROPERTY FROM AN AMERICAN PRIVATE
COLLECTION

**TWO FAMILLE-ROSE PLAQUES
REPUBLIC PERIOD**

framed (2)

Height 28½ in., 72.4 cm; Width 16¾ in., 42.5 cm

PROVENANCE

Acquired in Connecticut circa 1978, and thence
by descent.

\$ 4,000-6,000

民國 粉彩六合同春圖瓷板兩件

1557

PROPERTY FROM AN AMERICAN PRIVATE
COLLECTION

**TWO FAMILLE-ROSE PLAQUES
REPUBLIC PERIOD**

framed (2)

Height 28½ in., 72.4 cm; Width 16¾ in., 42.5 cm

PROVENANCE

Acquired in Connecticut circa 1978, and thence
by descent.

\$ 3,000-5,000

民國 粉彩瓷板兩件



1557





1558

1558

PROPERTY FROM THE COLLECTION OF ARTHUR AND SARA JO KOBACKER

**A SET OF FRAMED FAMILLE-ROSE
'IMMORTALS AND LUOHANS' PLAQUES
LATE QING DYNASTY / REPUBLIC PERIOD**

comprising four frames, each enclosing five rectangular panels (4)
Each overall 49 by 11¾ in., 124.5 by 29.9 cm

\$ 10,000-15,000

清末 / 民國 粉彩羅漢仙人圖瓷板一組

1559

**A PAINTED PORCELAIN 'DEMON AND
MAIDEN' PLAQUE
20TH CENTURY**

with calligraphic inscription, signed Wang Qi, framed
Height 15 in. 38 cm, Width 10 in., 25.4 cm

\$ 8,000-12,000

二十世紀 粉彩鍾馗娶親圖瓷板

《王琦》款



1559



1560

1560

AN ENAMELED 'DAMO IN WINTER LANDSCAPE' PLAQUE

SIGNED HE XUREN, REPUBLIC PERIOD

dated *jiaxu* year, corresponding to 1934 and signed 'Xuren' with two seals

Height 15 in., 38.2 cm; Width 10 in., 25.3 cm

\$ 6,000-8,000

民國 粉彩達摩傳經圖瓷板

《許人》款

印文：

許人 何處

1561

A FAMILLE-ROSE 'LI TIEGUAI' PLAQUE
REPUBLIC PERIOD

framed and raised on a stand as a table screen (2)
Height 15 in., 38 cm; Width 9 $\frac{7}{8}$ in., 25 cm

\$ 4,000-6,000

民國 粉彩李鐵拐及韓湘子圖瓷板



1561

1562

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A BLUE AND WHITE, IRON-RED AND GILT-DECORATED 'LANDSCAPE' PLANTER
QING DYNASTY, 18TH CENTURY

metal liners (3)

Length 14 $\frac{1}{2}$ in., 37.6 cm

\$ 1,000-1,500

清十八世紀 青花礬紅彩描金山水樓閣圖長方盆



1562

1563

PROPERTY FROM A DISTINGUISHED NORTH AMERICAN PRIVATE COLLECTION

**A FAMILLE-ROSE 'PINE AND CRANE' PLAQUE
REPUBLIC PERIOD**

inscribed and dated *yihai* year, corresponding to 1935,
signed with one seal
Height 15½ in., 38.4 cm; Width 10 in., 25.4 cm

\$ 2,000-3,000

民國 粉彩松鶴遐齡圖瓷板

《徐壽菊》款

印文：
壽菊



1563



1564

1564

**A FAMILLE-ROSE 'FLORAL' JARDINIÈRE
QING DYNASTY, 18TH / 19TH CENTURY**

wood stand (2)
Diameter 16 in., 40.5 cm

\$ 4,000-6,000

清十八 / 十九世紀 粉彩花卉圖缸



1565

1565

**A LARGE GILT AND ENAMELED 'COURTIERS'
VASE**

QING DYNASTY, 19TH CENTURY
Height 23¾ in., 60.3 cm

PROVENANCE

American Private Collection (by repute).

\$ 4,000-6,000

清十九世紀 粉彩描金人物圖雙耳大瓶



1566

1566

**A PAINTED PORCELAIN 'LADY WITH QIN' PLAQUE
REPUBLIC PERIOD**

with poetic inscription and signed Qiu Kunru
Height 15 in., 38 cm; Width 10 in., 25.4 cm

PROVENANCE

American Private Collection.

\$ 4,000-6,000

民國 仕女庭園圖瓷板

《邱坤如》款



1567

1567

**A PAINTED PORCELAIN 'FIGURAL' PLAQUE
REPUBLIC PERIOD**

signed Shi Guangyou, framed
Height 9⁵/₈ in., 24.4 cm; Width 14⁵/₈ in., 37 cm

PROVENANCE

American Private Collection (by repute).

\$ 4,000-6,000

民國 粉彩羲之愛鵝圖瓷板

《石光友》款

1568

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A PAIR OF RARE MOLDED MANDARIN PALETTE 'FIGURAL' WALL BRACKETS
QING DYNASTY, QIANLONG PERIOD**

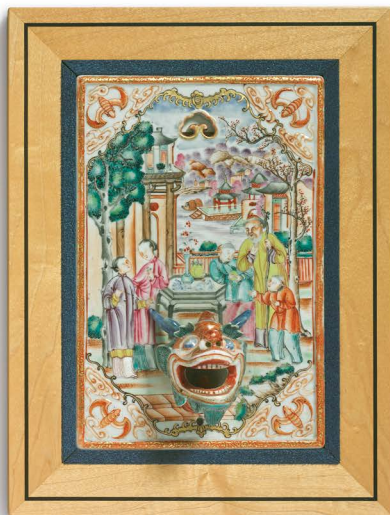
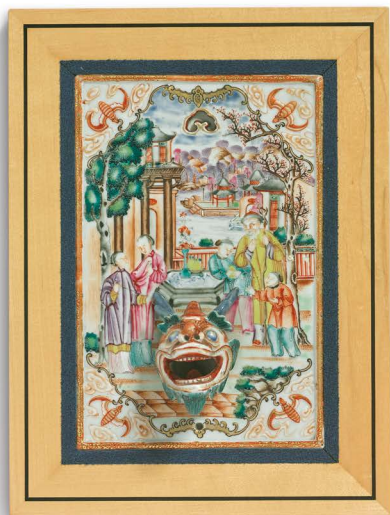
each framed (2)
8¹/₄ by 5¹/₂ in., 21.1 by 14 cm

PROVENANCE

Roger Keverne Ltd., London, 5th February 2009.

\$ 4,000-6,000

清乾隆 粉彩描金人物亭景圖龍首壁燈架一對



1568

1569

PROPERTY FROM A BAY AREA PRIVATE
COLLECTION

**A FAMILLE-VERTE GLAZED BISCUIT
FIGURE OF GUANYIN
QING DYNASTY, KANGXI PERIOD**

together with a pair of yellow-glazed jars and
covers, 20th century (5)
Height of tallest 10 in., 25.3 cm

\$ 4,000-6,000

清康熙 素三彩觀音坐像
及 二十世紀黃釉蓋罐一對



1569

1570

**A FAMILLE-VERTE GLAZED
QUADRANGULAR 'LONGEVITY'
VESSEL AND STAND
QING DYNASTY, 19TH CENTURY**

(2)
Height assembled 18 $\frac{3}{8}$ in., 46 cm

\$ 3,000-5,000

清十九世紀 五彩雲鶴獻壽紋四方筒瓶
連座



1570

1571

**A SET OF SIXTEEN FAMILLE-
VERTE 'ROMANCE OF THE THREE
KINGDOMS' PLAQUES
QING DYNASTY, 19TH CENTURY**

(16)
Width of widest 10 $\frac{1}{2}$ in., 27 cm

PROVENANCE

East Coast Private Collection (by repute).

\$ 3,000-5,000

清十九世紀 五彩三國演義人物故事圖瓷
板一套十六件



1571 (PART LOT)



1572

1572

PROPERTY OF A NORTH AMERICAN PRIVATE COLLECTION

**A LARGE MOLDED JUN-STYLE TRIPOD CENSER
20TH CENTURY**

Height 14 in., 36 cm

\$ 1,000-1,500

二十世紀 鈞窰風格天藍釉紫斑獸面雙耳三足爐



1573

1573

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A PAIR OF 'CLAIR-DE-LUNE' GLAZED VASES
QING DYNASTY, 19TH / EARLY 20TH CENTURY**

each base with an apocryphal Kangxi mark (2)

Height 7½ in., 17.8 cm

PROVENANCE

Christie's London, 11th July 2008, lot 202.

\$ 2,000-3,000

清十九 / 二十世紀初 天藍釉菊瓣瓶一對

《大清康熙年製》仿款



1574

1574

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A CLAIR-DE-LUNE GLAZED 'APPLE' JAR
19TH / 20TH CENTURY**

with apocryphal Kangxi mark

Diameter 4½ in., 10.5 cm

\$ 2,000-3,000

十九 / 二十世紀 天藍釉蘋果尊

《大清康熙年製》仿款



1575

1575

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A PEACHBLOOM-GLAZED AMPHORA VASE
19TH / 20TH CENTURY**

the base with apocryphal Kangxi mark, wood stand (2)

Height 6¼ in., 16 cm

\$ 2,000-3,000

十九 / 二十世紀 豇豆紅釉柳葉瓶

《大清康熙年製》仿款

1576

PROPERTY OF A GENTLEMAN

A PAIR OF FAMILLE-VERTE BISCUIT 'SEA HORSE' BOWLS
QING DYNASTY, 19TH CENTURY

(2)

Diameter 7 $\frac{5}{8}$ in., 19.8 cm

PROVENANCE

Collection of Hoyt Augustus Moore (1870-1958), and thence by descent.

\$ 2,000-3,000

清十九世紀 素三彩海馬雜寶紋盃一對



1576

1577

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

TWO FAMILLE-ROSE 'CHILDREN' DISHES
REPUBLIC PERIOD

each base with six-character apocryphal Guangxu mark in iron red (2)

Diameter of larger 9 $\frac{5}{8}$ in., 24.4 cm

PROVENANCE

European Private Collection (by repute).

\$ 1,000-1,500

民國 粉彩嬰戲圖盤兩件

《大清光緒年製》仿款



1577

1578

A 'LANGYAO' BOTTLE VASE
QING DYNASTY, 18TH CENTURY

Height 15 in., 38 cm

\$ 1,000-1,500

清十八世紀 郎窯紅釉長頸瓶



1578



1579

1579

**A PAIR OF LARGE BLUE-GLAZED BOTTLE
VASES**
QING DYNASTY, 19TH CENTURY

each with apocryphal Kangxi marks (2)
Height 15¾ in., 40 cm

\$ 5,000-7,000

清十九世紀 藍釉長頸瓶一對

《大清康熙年製》仿款



1580

1580

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD,
SOLD TO BENEFIT THE ARNHOLD FOUNDATION

A DEHUA FIGURE OF GUANYIN
20TH CENTURY

the back impressed with a square *Chenwei zhi yin* mark
Height 7¾ in., 19.6 cm

LITERATURE

Maureen Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain, 1710-50*, New York, 2008, pl. 343.

\$ 2,000-3,000

二十世紀 德化白釉觀音坐像

《陳偉之印》款



1581

1581

A DEHUA 'GUANYIN AND CHILD' GROUP
QING DYNASTY, KANGXI PERIOD

together with a smaller figure of *guanyin*, the reverse with an
apocryphal double gourd *He Chaozong* mark (2)
Height 15 in., 38 cm

PROVENANCE

Larger figure:

Collection of Augustus the Strong, Elector of Saxony, King of
Poland (1670-1733), Saxony, Dresden, inv. no. I.82.
Sotheby's Amsterdam, 16th-17th October, 2001, lot 206
Vandervan & Vandervan, 's-Hertogenbosch, 2003.

Smaller figure:

Southern California Private Collection.
Asian Art Studio, Los Angeles, 25th March 2010.

LITERATURE

Larger figure:

Maureen Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain, 1710-50*, New York, 2008, pl. 345.

\$ 3,000-5,000

清康熙 德化白釉送子觀音坐像

及 德化白釉觀音坐像

1582

PROPERTY FROM A CONNECTICUT PRIVATE COLLECTION

**A DARK AUBERGINE-GLAZED BOTTLE VASE
QING DYNASTY, 18TH / 19TH CENTURY**

wood stand (2)
Height 11 $\frac{5}{8}$ in., 29.5 cm

PROVENANCE

The London Shop Antiques, Baltimore.

\$ 5,000-7,000

清十八 / 十九世紀 褐釉荸薺瓶



1582

1583

PROPERTY FROM A CONNECTICUT PRIVATE COLLECTION

**A WUCAI WANLI-STYLE 'DRAGON AND
PHOENIX' BASIN
20TH CENTURY**

the base with an apocryphal six-character Wanli mark in
underglaze blue within a double circle
Diameter 13 $\frac{3}{4}$ in., 34.9 cm

\$ 2,000-3,000

二十世紀 五彩龍鳳穿花紋折沿盆

《大明萬曆年製》仿款



1583

1584

PROPERTY FROM A MAINE PRIVATE COLLECTION

**AN ARCHAISTIC 'DEHUA' CENSER
QING DYNASTY, KANGXI PERIOD**

Width 5 in., 12 cm

\$ 4,000-6,000

清康熙 德化白釉饕餮紋方鼎式爐



1584

1585

A BLUE AND WHITE 'FIGURAL'
PHOENIX-TAIL VASE
QING DYNASTY, KANGXI PERIOD
Height 17¾ in., 45 cm

PROVENANCE

Florida Private Collection, acquired circa 1980.

\$ 6,000-8,000

清康熙 青花加官進爵圖鳳尾尊

1586

A BLUE AND WHITE 'LADIES' JAR
AND A COVER
QING DYNASTY, KANGXI PERIOD
the base with an apocryphal Xuande mark (2)
Height 8 in., 20.3 cm

\$ 6,000-8,000

清康熙 青花仕女圖罐配蓋

《大明宣德年製》仿款

1587

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

TWO BLUE AND WHITE 'FIGURAL'
DISHES
QING DYNASTY, 19TH CENTURY

(2)

Diameter 10¼ in., 25.6 cm

\$ 500-700

清十九世紀 青花人物故事圖盤兩件



1585

1586

1587

1588

**A LARGE BLUE AND WHITE
'PHOENIX' CHARGER**
MING DYNASTY, JIAJING / WANLI
PERIOD

Diameter 16¾ in., 42.5 cm

\$ 4,000-6,000

明嘉靖 / 萬曆 青花穿花鳳紋大盤



1588

1589

PROPERTY FROM A CONNECTICUT PRIVATE
COLLECTION

**A BLUE AND WHITE 'SCROLLING
LOTUS' BOTTLE VASE**
17TH CENTURY

the rim bound in metal, the base inscribed
chang ming fu gui (long life, riches, and honor)
in underglaze blue
height 9½ in.; 24.1 cm

PROVENANCE

Guest & Gray, London.

\$ 2,000-3,000

十七世紀 青花折枝蓮紋長頸瓶

《長命富貴》款



1589

1590

PROPERTY FROM A CONNECTICUT PRIVATE
COLLECTION

**A BLUE AND WHITE 'FLORAL'
GARLIC-NECK BOTTLE VASE**
QING DYNASTY, KANGXI PERIOD

Height 15¼ in.; 38.7 cm

PROVENANCE

Guest & Gray, London.

\$ 3,000-5,000

清康熙 青花花卉紋長頸瓶



1590

EARLY CHINESE
CERAMICS FROM
THE ART INSTITUTE
OF CHICAGO

LOTS 1591-1648





EARLY CHINESE CERAMICS FROM THE ART INSTITUTE OF CHICAGO



Russell Tyson in his Chicago living room, 1952. Photo: Arnold Newman, "Chicago's Fabulous Collectors," *Life* (Oct. 27, 1952), p. 100. Photography © The Art Institute of Chicago

THE RUSSELL M. TYSON GIFT LOTS 1591-1648

Born in Shanghai in 1867, Russell M. Tyson (1867-1963) seemed destined to become a collector of Asian art. Although the family returned to the United States before Russell was a year old, he would recall the numerous Chinese works of art on display in his childhood home, even remarking specifically on a jade jar that was used as a doorstop. Having been educated on the East coast, Tyson and his wife Sarah moved to Chicago in 1893 where he embarked on a successful career in real estate. His collecting did not begin in earnest until 1920, when during his travels in Korea he acquired several Korean ceramics that are now in the collection of the Art Institute of Chicago.

Tyson's participation with the Art Institute began in the early 1920s, and he served as a trustee from 1925 to 1953. He then became an Honorary Trustee and

Honorary Vice President, and served in this capacity until his death in his 96th year. He held the position of Chairman of the Oriental Committee from its inception in 1922 until ill health forced his resignation in 1952. In 1958, with the opening of the newly remodeled Asian art galleries, the trustees of the Art Institute of Chicago honored his interest and generosity by giving his name to one of the rooms. His enthusiasm for Asian art extended well beyond his involvement with the Art Institute of Chicago. In the early 1920s he formed 'The Orientals', a group of like-minded enthusiasts who gathered informally to view and discuss works of art and occasionally try to resolve the odd 'problem' piece.

While his primary collecting focus was on Chinese and Korean pottery and porcelain, he expressed interest in all areas of Asian art, often providing the

funding for museum acquisitions outside of his main foci. He frequently traveled to London and Paris, visiting auction houses and galleries, in pursuit of works of art that satisfied his discerning taste and keen eye. He followed the market closely and when the collection of George Eumorfopoulos was offered at Sotheby's London, 28th-31st March 1940, Tyson acquired several pieces using John Sparks as his agent.

His dedication to the acquisition and connoisseurship of Chinese and Korean art as well as his deep involvement with the museum belie the intensity of his passion and commitment to Asian art. His generosity as both an avid collector and philanthropist have ensured that his sizable, impressive collection forms a legacy attesting to a lifelong pursuit of art and knowledge.

□ 1591

A 'JUN' BOWL
YUAN / MING DYNASTY
Diameter 5½ in., 14 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.841).

\$ 1,500-2,000

元 / 明 鈞窑青釉盃



1592

A PAINTED BROWN-GLAZED
YUHUCHUNPING
YUAN DYNASTY
Height 12 in., 30.5 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Gifted to the Art Institute of Chicago, Chicago,
in 1946 (acc. no. 1946.941).

\$ 3,000-5,000

元 褐釉黑花玉壺春瓶



□ 1593

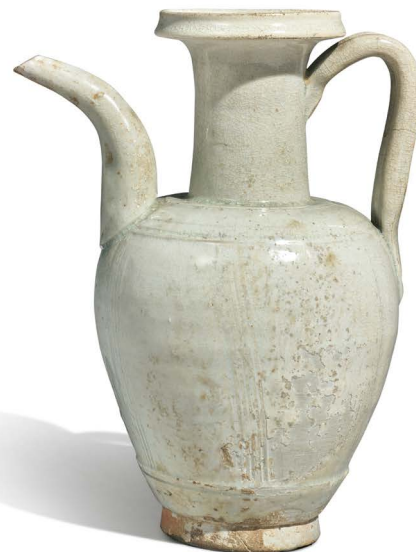
A QINGBAI EWER
SONG DYNASTY
Height 9¼ in., 23.4 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.877).

\$ 2,000-3,000

宋 青白釉執壺



□ 1594

**TWO AMBER-GLAZED JARS
TANG DYNASTY**

the larger jar molded with low-relief
flowerheads (2)
Height of taller 4 in., 10 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. nos 1964.796 &
1964.863).

\$ 2,000-3,000

唐 褐釉小罐兩件

1595

**A BROWN-GLAZED JAR WITH
MOLDED FLORET DECORATION
SONG - YUAN DYNASTY**

Height 4 $\frac{3}{8}$ in., 11.8 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.794).

\$ 4,000-6,000

宋至元 褐釉貼花罐

1596

**A BROWN-GLAZED EWER
TANG - SONG DYNASTY**

Length 5 $\frac{1}{4}$ in., 13.3 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.771).

\$ 3,000-5,000

唐至宋 褐釉壺



1597

**A BLACK-GLAZED FOLIATE-RIM
VASE**

SONG / JIN DYNASTY

Height 6 in., 15.2 cm

PROVENANCE

Collection of Russell M. Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.789).

\$ 3,000-5,000

宋 / 金 黑釉花口瓶



1597

1598

**A PAIR OF PAINTED POTTERY
FIGURES OF MUSICIANS
TANG DYNASTY**

together with a Tang-style painted pottery
figure of a standing lady (3)

Height 6¾ in., 17.2 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. nos 1964.896, 1964.899,
1964.900).

\$ 6,000-8,000

唐 陶加彩樂人俑一對



1598

□ 1599

A CARVED 'YUE'-TYPE VASE

Height 14 in., 35.7 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Gifted to the Art Institute of Chicago, Chicago,
in 1954 (acc. no. 1954.468).

\$ 1,000-2,000

越窯式青釉刻牡丹紋盤口瓶



1599



1600

□ 1600

A CARVED 'YAOZHOU'-TYPE CELADON-GLAZED BOWL

NORTHERN SONG DYNASTY

Diameter 6¼ in., 16 cm

PROVENANCE

L. Michon, Paris (according to label).
Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago, Chicago, in 1964
(acc. no. 1964.1243).

\$ 2,000-3,000

北宋 越窑系青釉刻花盃

□ 1601

A PAIR OF QINGBAI 'ATTENDANT' JOSS-STICK HOLDERS

MING DYNASTY

wood stands (4)
Height 5½ in., 14 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago, Chicago, in 1964
(acc. nos 1964.843.1 & 1964.843.2).

\$ 1,500-2,000

明 青白釉童子香插一對



1601

□ 1602

A PAINTED POTTERY FIGURE OF A HORSE HEAD

HAN DYNASTY

wood stand, together with a Tang-style alabaster lion (3)
Length of head 7 in., 17.8 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).

The horse head:

Mathias Komor, New York (according to label).
Bequest to the Art Institute of Chicago, Chicago, in 1964
(acc. no. 1964.730).

The lion:

Bequest to the Art Institute of Chicago, Chicago, in 1964
(acc. no. 1964.995).

\$ 1,200-1,500

漢 陶加彩馬首
及 唐風格雪花石雕坐獅



1602



1603

1604

1605

1603

A PAIR OF WHITE-GLAZED MEIPING SONG DYNASTY

(2)
Height 10⁷/₈ in., 27.7 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. nos 1964.773 &
1964.774).

\$ 4,000-6,000

宋 白釉梅瓶一對

墨字：游

1604

A PAINTED 'CIZHOU' HANDLED JAR AND A PAINTED 'CIZHOU'-TYPE VASE

JIN - MING DYNASTY
Height of taller 12¹/₄ in., 31.3 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. nos 1964.808 &
1964.859).

\$ 2,500-3,500

金至明 磁州窯白地黑花四繫罐及磁州窯
系白地黑花玉壺春瓶

□ 1605

A 'CIZHOU' SGRAFFIATO JAR NORTHERN SONG / JIN DYNASTY

Height 6³/₄ in., 17 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequeathed to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.795).

\$ 1,500-2,000

北宋 / 金 磁州窯白釉剔花罐

□ 1606

**TWO QINGBAI VESSELS
SONG DYNASTY**

comprising a ribbed ewer and a bowl (2)
Length of ewer 5 $\frac{5}{8}$ in., 14.5 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. nos 1964.844 &
1964.854).

\$ 1,500-2,000

宋 青白釉瓷兩件

1607

**TWO AMBER-GLAZED VESSELS
JIN / YUAN DYNASTY**

comprising a carved 'peony' bowl and a ribbed
jar (2)
Diameter of bowl 6 $\frac{5}{8}$ in., 17 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. nos 1964.798 &
1964.799).

\$ 3,000-5,000

金 / 元 褐釉器兩件



□ 1608

**TWO QINGBAI BOWLS
SOUTHERN SONG DYNASTY**

(2)
Diameter of larger 4½ in., 11.5 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. nos 1964.845 &
1964.851).

\$ 1,500-2,000

南宋 青白釉盃兩件

1609

**A 'JIAN'-TYPE BOWL AND A
'CIZHOU'-TYPE PAINTED DISH
SONG - MING DYNASTY**

(2)
Diameter of dish 7⅞ in., 18.1 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).

The bowl:
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.801).

The dish:
Gifted to the Art Institute of Chicago, Chicago,
in 1946 (acc. no. 1946.942).

\$ 5,000-7,000

宋至明 建窯系黑釉盃及磁州窯系白地
黑花盤



1608



1609



1607

1610

**A WHITE-GLAZED JAR AND A
PAINTED 'FLORAL' STONEWARE JAR
TANG - YUAN DYNASTY**

(2)
Height of taller 10 in., 25.5 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. nos 1964.861 &
1964.880).

\$ 4,000-6,000

唐至元 白釉罐及素胎繪纏枝蓮紋罐

1611

**TWO GLAZED OVOID JARS
TANG DYNASTY**

comprising a green-glazed jar and a straw-
glazed jar inscribed with two small characters,
wood stand (3)
Height 7¾ in., 19.6 cm

PROVENANCE

The straw-glazed jar:
Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.1066).

The green-glazed jar:
Collection of Kate Sturges Buckingham (1858-
1937).
Gifted to the Art Institute of Chicago, Chicago,
in memory of her sister Lucy Maud Buckingham
(1870-1920) in 1924 (acc. no. 1924.289).

\$ 3,000-5,000

唐 釉陶器兩件



1610

1611

□ 1612

**A QINGBAI MELON-FORM EWER
SONG DYNASTY**

Height 9¾ in., 24 cm

PROVENANCE

Collection of Russell Tyson (1867-1963).
Bequest to the Art Institute of Chicago,
Chicago, in 1964 (acc. no. 1964.876a-b).

\$ 2,000-3,000

宋 青白釉瓜棱执壶

□ 1613

**A WHITE-GLAZED OVOID JAR AND
COVER**

TANG DYNASTY

(2)

Height 7¾ in., 18.8 cm

PROVENANCE

Collection of Celia Schmidt.
Bequeathed to the Art Institute of Chicago,
Chicago, in 1978 (acc. no. 1978.816a-b).

\$ 2,000-3,000

唐 白釉盖罐



1612

1613



1614

□ 1614

**AN OLIVE-GLAZED HANDLED JAR
SUI DYNASTY**

Height 5 in., 12.7 cm

PROVENANCE

Collection of Erna and Janos (1914-1998)
Szekeres.

Gifted to the Art Institute of Chicago, Chicago,
in 1991 (acc. no. 1991.738).

\$ 2,000-3,000

隋 青釉雙繫罐

□ 1615

**A PAIR OF QINGBAI BOWLS
SOUTHERN SONG DYNASTY**

(2)

Diameter 7¹/₈ in., 18 cm

PROVENANCE

Collection of Joseph Winterbotham (1852-
1925).

Bequest to the Art Institute of Chicago,
Chicago, in 1954 (acc. nos 1954.409.1 &
1954.409.2).

\$ 2,000-3,000

南宋 青白釉花式盤一對



1615



1616

□ 1616

**A 'JIAN' 'HARE'S FUR' BOWL
SONG DYNASTY**

together with a 'Jian'-type bowl, 20th century
(2)

Diameter 4¹/₄ in., 10.7 cm

PROVENANCE

The 'jian' bowl:

Collection of Robert Sonnenschein.
Gifted to the Art Institute of Chicago, Chicago,
in 1950 (acc. no. 1950.1055).

The 'jian'-type bowl:

Collection of I. Kurita.

Gifted to the Art Institute of Chicago, Chicago in
2002 (acc. no. 2002.370).

\$ 2,000-3,000

宋 建窑兔毫紋盃

及 二十世紀建窑風格兔毫紋盃

□ 1617

**A MOLDED POTTERY 'LADY' PANEL
SONG - YUAN DYNASTY**

12¼ by 7¼ in., 31 by 18.3 cm

PROVENANCE

Collection of Arthur B. Logan (1918-2014).
Gifted to the Art Institute of Chicago, Chicago, in 1992 (acc.
no. 1992.639).

\$ 2,000-3,000

宋至元 灰陶樂女圖畫像磚



1617

□ 1618

**A 'CIZHOU' PAINTED FIGURE OF A LADY AND A
'CIZHOU'-TYPE DISH
MING DYNASTY**

(2)

Diameter of dish 7¼ in., 18.3 cm

PROVENANCE

The figure:
Collection of Mrs. Robert D. Michels.
Gifted to the Art Institute of Chicago, Chicago, in 1963 (acc.
no. 1963.199).

The dish:
The Art Institute of Chicago, Chicago, Samuel M. Nickerson
(1830-1914) Fund in 1929 (acc. no. 1929.59).

\$ 1,500-2,000

明 磁州窯仕女擺件及磁州窯系紅綠彩花卉紋盤



1618

□ 1619

**TWO GREEN-GLAZED HU-FORM JARS
HAN DYNASTY**

(2)

Height of larger 12¼ in., 31 cm

PROVENANCE

Collection of Emily Crane Chadbourne (1871-1964).

The smaller:
Gifted to the Art Institute of Chicago, Chicago, in 1926 (acc.
no. 1926.1305).

The larger:
Gifted to the Art Institute of Chicago, Chicago, in 1939
(acc. no. 1939.220).

\$ 1,200-1,500

漢 綠釉弦紋壺兩件



1619

EARLY CHINESE CERAMICS FROM THE ART INSTITUTE OF CHICAGO



Kate Sturges Buckingham in her Chicago Apartment. Courtesy of the Art Institute of Chicago institutional archives
Photography © The Art Institute of Chicago.

THE KATE STURGES BUCKINGHAM GIFT LOTS 1620-1624

Born in Zanesville, Ohio, Kate Sturges Buckingham (1858-1937) became known as ‘Chicago’s Grandest Spinster’, a title which does not remotely convey her remarkable generosity and dedication to supporting the arts. Living a privileged and increasingly sheltered life, she was intensely interested in the world of the arts. Her association with the Art Institute of Chicago began about 1889, when her mother passed away, and Kate, at age 32, took charge of the family’s great wealth, which extended into banking, steel, and real estate.

Her earliest recorded purchases and later gifts to the museum were a selection of snuff bottles and miniature figures in jade, lapis, amber, and porcelain, bought to please her disabled sister Lucy Maud Buckingham. From these somewhat humble beginnings grew a fine collection of Chinese bronzes, ceramics, and Japanese prints. She also ventured into gothic and medieval art. Kate intensified her role of art patron after the death of her brother Clarence in 1913 and sister Lucy Maud in 1920. An article on the collector notes that

white was Lucy’s favorite color and in 1917, Kate purchased a number of white wares, knowing that it would please her beloved sister. It also stated that ‘in 1981 she added several fine specimens of Chün ware, but little else.’ The author also reveals that she did much of her shopping for Chinese art in New York and, amusingly, hoping to retain her independence and avoid the attentions of eager dealers, the famous collector made sure that her name did not appear on the register of any hotel when she stayed in the city.

Between 1921 and 1938 a large and impressive collection of Chinese ritual bronzes and early pottery (some of which is included in this sale) and porcelains was gradually donated to the Art Institute of Chicago in memory of her sister Lucy Maud. While she modestly never donated in her own name, she was confident as a collector and, rather than taking a comprehensive approach, she purchased pieces that were interesting and appealed to her both aesthetically and intellectually. Her generous donation formed the foundation of the

Art Institute of Chicago’s impressive Asian art collection with many pieces, particularly several notable archaic bronzes, being universally considered among the best examples known.

Kate Buckingham donated her collection of medieval sculpture, tapestries, and decorative arts to the Art Institute of Chicago in 1924, where they were installed in a ‘gothic period room, named in Buckingham’s honor. In 1925 she donated her brother’s collection of thousands of Japanese prints to the museum. Perhaps her best-known gift to the citizens of Chicago was Buckingham Fountain, memorializing her brother Clarence and designed by architect Edward H. Bennett of the Chicago firm of Bennett, Parsons and Frost. The fountain was dedicated on August 26, 1927 and she established a trust fund to maintain it.

Kate Buckingham died in 1937, at age 79, having supported and encouraged, in her quiet and unassuming way, numerous cultural institutions throughout Chicago establishing an inspiring and enduring legacy.

□ 1620

**A BLUE-SPLASHED POTTERY BOWL
TANG DYNASTY**

Diameter 4 $\frac{1}{8}$ in., 10.5 cm

PROVENANCE

Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of
her sister Lucy Maud Buckingham (1870-1920) in 1924 (acc.
no. 1924.265).

\$ 1,000-1,500

唐 白釉藍彩盃



1620

□ 1621

**A SMALL SANCAI-GLAZED POTTERY FIGURE
OF AN EARTH SPIRIT
TANG DYNASTY**

Height 15 $\frac{7}{8}$ in., 40.5 cm

PROVENANCE

Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of
her sister Lucy Maud Buckingham (1870-1920) in 1929 (acc.
no. 1929.643).

\$ 1,000-1,500

唐 三彩鎮墓獸



1621

□ 1622

**TWO INCISED QINGBAI 'FLORAL' BOWLS
SOUTHERN SONG DYNASTY**

(2)

Diameter of larger 6 $\frac{3}{4}$ in., 17 cm

PROVENANCE

Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of
her sister Lucy Maud Buckingham (1870-1920) in 1929 (acc.
no. 1929.18a-b).

\$ 2,000-3,000

南宋 青白釉刻花卉紋盃兩件



1622



1623

□ 1623

**FOUR GREEN-GLAZED VESSELS
HAN DYNASTY**

comprising an ear cup, a ladle, bowl, and a
hu-form vase (4)

Height of vase 11½ in., 29.3 cm

PROVENANCE

Collection of Kate Sturges Buckingham (1858-
1937).

Gifted to the Art Institute of Chicago, Chicago,
in memory of her sister Lucy Maud Buckingham
(1870-1920) in 1924 (acc. nos 1924.237,
1924.246, 1924.249, 1924.255).

\$ 2,000-3,000

漢 綠釉器四件



1624

1624

**A 'CIZHOU' WHITE-GLAZED EWER
NORTHERN SONG DYNASTY**

Height 9¼ in., 23.3 cm

PROVENANCE

Collection of Kate Sturges Buckingham (1858-
1937).

Gifted to the Art Institute of Chicago, Chicago,
in memory of her sister Lucy Maud Buckingham
(1870-1920) in 1924 (acc. no. 1924.267).

\$ 4,000-6,000

北宋 磁州窑白釉执壺



1625

1625

**A SANCAI-GLAZED POTTERY FIGURE
OF AN EARTH SPIRIT
TANG DYNASTY**
Height 28 in., 71.2 cm

PROVENANCE

Collection of Senator (b. 1930) and Mrs. Adlai Stevenson III.
Gifted to the Art Institute of Chicago, Chicago, in 1975 (acc. no. 1975.531).

\$ 2,500-3,500

唐 三彩鎮墓獸



1626

1626

**A SANCAI-GLAZED POTTERY FIGURE
OF AN EARTH SPIRIT AND A LARGE
CELADON-GLAZED FUNERARY VASE
TANG - YUAN DYNASTY**

(2)

Height of vase 30½ in., 77.5 cm

PROVENANCE

The earth spirit:
Collection of Senator (b. 1930) and Mrs. Adlai Stevenson III.
Gifted to the Art Institute of Chicago, Chicago, in 1974 (acc. no. 1974.466).

The vase:
Collection of Potter Palmer (1826-1902).
Gifted to the Art Institute of Chicago, Chicago, in 1939 (acc. no. 1939.369).

\$ 3,000-5,000

唐至元 三彩鎮墓獸及青釉魂瓶

EARLY CHINESE CERAMICS FROM THE ART INSTITUTE OF CHICAGO



Mrs. Potter (Bertha Honoré) Palmer
Courtesy of the Art Institute of Chicago
Photography © The Art Institute of Chicago

THE PALMER FAMILY GIFT LOTS 1627-1631

Potter (1826-1902) and Bertha Honoré (1849-1918) Palmer formed a formidable team. He had already established and sold a successful dry goods store (Potter Palmer & Co., which became Marshall Field & Co.) and was cleverly investing in Chicago real estate before meeting and marrying Bertha Honoré in 1870. The age discrepancy between the two fueled some spiteful rumors but theirs was a true partnership. The socially prominent couple were philanthropically minded and actively supported numerous charities. In 1890 Bertha won the coveted position of President of the Board of Lady Managers for the 1893 World's Columbian Exposition. Chicago had competed vigorously to host the event and Bertha lost no time rallying support for the cause. She and Potter traveled to Europe where both were already well known socially and to fine art dealers, to encourage plans of international pavilions and to add to their art collection. They were among the very early supporters of Impressionism and were acquainted with many of the leading artists of the period, particularly Mary Cassatt of whom Bertha was particularly fond. The Palmer Collection, which was not presented to the museum until after Mrs. Palmer's death in 1918, formed the foundation of the stellar selection of 19th century European painting now at the Art Institute of Chicago. Having acquired a large number of paintings on their trips in 1891-2, the Palmers added a ninety-foot long ballroom/picture gallery to their already opulent new lakefront home,

known as the 'Castle', to better display some of their collection to the visiting dignitaries that the couple would be hosting over the course of the fair.

The success of the 1893 Exposition, which had some twenty-seven million visitors, ensured international celebrity status for Bertha Palmer and she was not shy about using it to promote causes that were important to her, one of the most important being Women's Rights. When not engaged in social and business obligations in Chicago, the Palmers enjoyed frequent trips to New York and Newport. They also traveled abroad, including lengthy stays at their residences in London and Paris where they frequented the museums, galleries and auction rooms. Although best known for their collection of 19th century European paintings, the Palmers collected in other areas including Chinese art. However, it was not until after Potter Palmer's death in 1902 and Bertha was in control of the family fortune, that she turned her insightful mind and critical eye towards the acquisition of Chinese ceramics, porcelains and jades. According to one of her biographers, 'Her Chinese porcelains were of the rarest sort and she was among the first Americans to collect Tang figurines.'

Such was her collecting ardor that at the time of her death in 1918 there were 533 Chinese ceramics and jades in storage in Paris that needed to be appraised by her estate. These works of art had all been moved to safety by the Paris-based dealer

Leon Wannieck during the tumultuous years during World War I when he fled from Paris to the Spanish border.

The estate, the value of which had doubled since her husband's death under her care, was left to her two sons, Honoré (1874-1964) and Potter Palmer, Jr. (1875-1943). Both sons inherited their mother's love of the arts and, in addition to caring for the collection which they inherited, each developed their own collections as well. The brothers were also active supporters of the Art Institute of Chicago. Honoré served as a Trustee for many years. Potter, Jr. served as President of the Art Institute of Chicago from 1925 to 1943. He was also an avid collector of Chinese works of art who was evidently inspired at a young age while visiting galleries and museums in Paris with his mother and more notably, while attending the seminal Chinese exhibition at the Royal Academy in London in 1936 to which the Palmer family had lent four pieces. He preferred early wares and, 'sculptural potteries of the T'ang dynasty were particular favorites'.

Honoré had two children, Potter D'Orsay and Honoré III and Potter, Jr. had four children; Potter III, Bertha (Mrs. Oakleigh L. Thorne), Gordon, and Pauline (Mrs. Arthur M. Wood) who in turn, along with their children, have added to the Potter family art legacy with numerous generously donated works of art, both acquired and inherited, to the Art Institute of Chicago.

1627

**A PAINTED POTTERY FIGURE OF A
CAMEL
TANG DYNASTY**

together with a Tang-style painted pottery
figure of a lady (2)
Height 27 in., 68.5 cm

PROVENANCE

Collection of Bertha Palmer Thorne (1911-1974).

The camel:

Gifted to the Art Institute of Chicago, Chicago,
in 1971 (acc. no. 1971.866).

The lady:

Gifted to the Art Institute of Chicago, Chicago,
in 1970 (acc. no. 1970.1074).

\$ 3,000-5,000

唐 陶加彩駱駝
及 唐風格陶加彩女坐俑



1627

1628

**A LARGE PAINTED 'CIZHOU'-TYPE
JAR**

MING DYNASTY
Height 24½ in., 61.5 cm

PROVENANCE

Collection of Grace Brown Palmer (1882-1966).
Bequest to the Art Institute of Chicago,
Chicago, in 1967 (acc. no. 1967.133).

\$ 10,000-15,000

明 磁州窯系白地褐花大罐



1628

□ 1629

**A PAIR OF PAINTED POTTERY TANG-
STYLE LADIES
20TH CENTURY**

(2)
Height 15 in., 38 cm

PROVENANCE

Collection of Mr. (1826-1902) and Mrs. (1849-
1918) Potter Palmer.
Gifted to the Art Institute of Chicago, Chicago,
in 1970 (acc. no. 1970.1071).

EXHIBITED

International Exhibition of Chinese Art, Royal
Academy of Arts, London, 1935-1936, cat. no.
2418.

\$ 400-600

二十世紀 陶加彩女立俑一對



1630

**THREE POTTERY FIGURES OF
STANDING LADIES
TANG DYNASTY**

one with straw and amber glaze, another
accented with pigment (3)
Height of tallest 10 in., 26 cm

PROVENANCE

Collection of Grace Brown Palmer (1882-1966).
Bequest to the Art Institute of Chicago,
Chicago, in 1967 (acc. nos 1967.125, 1967.126,
1967.127).

\$ 3,000-5,000

唐 陶加彩女立俑三件

1631

**A PAIR OF PAINTED POTTERY
FIGURES OF MUSICIANS
TANG DYNASTY**

together with a Tang-style figure of a standing
lady (3)
Height of musicians 7¼ in., 18.3 cm

PROVENANCE

Collection of Janis H. Palmer (1917-1984).
Bequest to the Art Institute of Chicago,
Chicago, in 1986 (acc. nos 1986.930, 1986.931,
1986.933).

\$ 4,000-6,000

唐 陶加彩樂人俑一對



1631



1631



□ 1632

**FOUR POTTERY FIGURES
HAN - TANG DYNASTY**

comprising a pair of grey pottery standing figures, a figure of a head, and a model of a boar, wood stands (8)
Height of figures 12 in., 30 cm

PROVENANCE

The figures:
Collection of Mrs. Tiffany Blake (1876-1971).
Gifted to the Art Institute of Chicago, Chicago, in 1971 (acc. nos 1971.459 & 1971.460).

The head:
Collection of Mrs. Carolyn Morse Ely (1868-1954).
Gifted to the Art Institute of Chicago, Chicago, in 1925 (acc. no. 1925.193).

The boar:
Collection of Raymond Wielgus (1920 - 2010).
Gifted to the Art Institute of Chicago, Chicago, in 1957 (acc. no. 1957.151).

\$ 2,000-3,000

漢至唐 陶俑四件



1632



1632



1632



1632

□ 1633

**TWO PAINTED POTTERY FIGURES
OF LADIES
TANG DYNASTY**

(2)
Height of taller 13¾ in., 33 cm

PROVENANCE

The smaller figure:
Collection of Kellogg Patton.
Gifted to the Art Institute of Chicago, Chicago,
in 1926 (acc. no. 1926.240).

The larger figure:
Collection of Herbert J. Devine.
Gifted to the Art Institute of Chicago, Chicago,
in 1928 (acc. no. 1928.809).

\$ 2,000-3,000

唐 陶加彩女俑兩件

1634

**FOUR POTTERY ARTICLES
HAN - EARLY TANG DYNASTY**

comprising a pair of painted pottery birds, a
green-glazed ear cup, and a straw-glazed figure
of a lady (4)
Height of figure 8¾ in., 22.3 cm

PROVENANCE

The birds:
Collection of Mrs. Joseph Valentine.
Gifted to the Art Institute of Chicago, Chicago,
in 1958 (acc. no. 1958.171a-b).

The ear cup:
Collection of Lawrence E. Glick.
Gifted to the Art Institute of Chicago, Chicago,
in 1982 (acc. no. 1982.1295).

The figure:
Collection of Miss Mary F. Willard of The
Chicago College Club.
Gifted to the Art Institute of Chicago, Chicago,
in 1956 (acc. no. 1956.1243).

\$ 3,000-5,000

漢至唐初 陶器四件



1633



1634



1633



1634



1634



1634

1635

**A PAINTED POTTERY FIGURE OF A
HORSE**

TANG DYNASTY

Height 16 $\frac{1}{8}$ in., 41.8 cm

PROVENANCE

Collection of Josephine P. Albright (1913–1996).
Gifted to the Art Institute of Chicago, Chicago,
in memory of Alice Higinbotham Patterson
(1878-1966) in 1967 (acc. no. 1967.365).

\$ 15,000-20,000

唐 陶加彩馬



1636

**A PAINTED POTTERY FIGURE OF A
PRANCING HORSE**

TANG DYNASTY

Height 16¾ in., 42.5 cm

PROVENANCE

Collection of Josephine P. Albright (1913–1996).
Gifted to the Art Institute of Chicago, Chicago,
in memory of Alice Higinbotham Patterson
(1878-1966) in 1967 (acc. no. 1967.364).

\$ 15,000-20,000

唐 陶加彩馬



1637

**TWO PAINTED POTTERY FIGURES
OF SOLDIERS
TANG DYNASTY**

(2)
Height of taller 17 $\frac{7}{8}$ in., 45.3 cm

PROVENANCE

Collection of William J. (1848-1916) & Lucy
Monroe (1865-1950) Calhoun.
Gifted to the Art Institute of Chicago, Chicago,
in 1937 (acc. nos 1937.805 & 1937.806).

\$ 6,000-8,000

唐 陶加彩武士俑兩件



□ 1638

**FOUR POTTERY ARTICLES
HAN DYNASTY**

comprising a grey pottery figure of a head affixed to a stand, a grey pottery figure of a dog, a green-glazed ear cup, and a green-glazed jar (4)

Height of jar 4¾ in., 12 cm

PROVENANCE

The head:

Collection of Mrs. Tiffany Blake (1876–1971).
Gifted to the Art Institute of Chicago, Chicago,
in 1971 (acc. no. 1971.461).

The dog, jar, and ear cup:

Collection of William J. (1848-1916) & Lucy
Monroe (1865-1950) Calhoun.
Gifted to the Art Institute of Chicago, Chicago,
in 1937 (acc. nos 1937.807, 1937.810 &
1937.811).

\$ 1,500-2,000

漢 陶器四件





1639

1639

**A LARGE BROWN-GLAZED RUSSET-SPLASHED MEIPING
SONG / JIN DYNASTY**
Height 14 $\frac{1}{8}$ in., 37 cm

PROVENANCE

Collection of Florene M. Schoenborn (1903-1995).
Gifted to the Art Institute of Chicago, Chicago, in 1986 (acc. no. 1986.1295).

\$ 4,000-6,000

宋 / 金 黑釉弦紋梅瓶

□ 1640

**A STRAW-GLAZED JAR
TANG DYNASTY**
Height 10 $\frac{1}{8}$ in., 25.8 cm

PROVENANCE

Collection of Dr. Edith B. Farnsworth (1903-1977).
Gifted to the Art Institute of Chicago, Chicago, in 1969 (acc. no. 1969.950).

\$ 2,000-3,000

唐 白釉罐



1640

1641

**A PAINTED POTTERY FIGURE OF A
CAMEL**

TANG DYNASTY
Height 20 in., 50.8 cm

PROVENANCE

Collection of George H. Suddard.
Gifted to the Art Institute of Chicago, Chicago,
in 1917 (acc. no. 1917.13).

\$ 3,000-5,000

唐 陶加彩駱駝



1641

1642

**A PAINTED POTTERY FIGURE OF A
CAMEL**

TANG DYNASTY
Height 20⁷/₈ in., 53 cm

PROVENANCE

Collection of Dr. Edith B. Farnsworth (1903-
1977).
Gifted to the Art Institute of Chicago, Chicago,
in 1969 (acc. no. 1969.948).

\$ 3,000-5,000

唐 陶加彩駱駝



1642



1643

1643

**A PAIR OF SANCAI-GLAZED POTTERY FIGURES OF ATTENDANTS
TANG DYNASTY**

together with a Tang-style *sancai*-glazed standing lady (3)
Height 27½ in., 70 cm

PROVENANCE

Collection of Mr. and Mrs. Raymond Marks.
Gifted to the Art Institute of Chicago, Chicago, in 1979 (acc. nos 1979.578, 1979.579, 1979.587).

\$ 3,000-5,000

唐 三彩文官立俑一對
及 唐風格三彩女立俑

□ 1644

**TWO TANG-STYLE SANCAI-GLAZED POTTERY FIGURES OF EQUESTRIANS
20TH CENTURY**

comprising two figures of ladies on horses, **together with** a blue-splashed *sancai*-glazed figure of a horse, wood stand (4)

Height of tallest 21 in., 53.3 cm

PROVENANCE

Collection of Mr. and Mrs. Raymond Marks.
Gifted to the Art Institute of Chicago, Chicago, in 1979 (acc. nos 1979.583, 1979.585 & 1979.586).

\$ 1,500-2,000

二十世紀 三彩騎馬俑兩件
及 三彩馬



1644

□ 1645

**TWO GREEN-GLAZED POTTERY VESSELS AND
A PAIR OF PAINTED POTTERY FIGURES OF HORSE HEADS
HAN DYNASTY - 20TH CENTURY**

comprising a green-glazed jar, a green-glazed shallow bowl, and a pair of horse heads, wood stands (6)

Height of jar 9⅞ in., 25.2 cm

\$ 1,500-2,000

漢至二十世紀 綠釉器兩件及陶加彩馬首一對



1645

□ 1646

**THREE TANG-STYLE SANCAI-GLAZED
POTTERY FIGURES OF ANIMALS
20TH CENTURY**

comprising one camel and two horses, wood stand (4)
Height of tallest 18 $\frac{7}{8}$ in., 48 cm

PROVENANCE

Collection of Mr. and Mrs. Raymond Marks.
Gifted to the Art Institute of Chicago, Chicago, in 1979 (acc.
nos 1979.581, 1979.582, 1979.584).

\$ 1,000-1,500

二十世紀 三彩動物俑三件



1646

□ 1647

**TWO GLAZED POTTERY ARTICLES
SUI / TANG DYNASTY**

comprising a straw-glazed figure of a soldier and a crackle-
glazed tripod dish, **together with** a Northern Wei-style
painted stone head, wood stand (4)
Height of soldier 14 $\frac{1}{4}$ in., 36.2 cm

PROVENANCE

Collection of Charles C. Haffner III (1928-2012).
Gifted to the Art Institute of Chicago, Chicago, in 1992 (acc.
nos 1992.169, 1992.170, 1992.171a-b).

\$ 1,000-1,500

隋 / 唐 釉陶器兩件
及 北魏風格石雕佛首



1647

□ 1648

**A STONE HEAD OF A BUDDHA AND A PAINTED
POTTERY FIGURE OF A HORSE
20TH CENTURY**

wood stand (3)
Height of horse 17 in., 43.1 cm

PROVENANCE

The head:
Collection of Saramina and Bud (1917-1991) Bermin.
Gifted to the Art Institute of Chicago, Chicago, in 1981 (acc.
no. 1981.354).

The horse:
Collection of Mrs. John Alden Carpenter.
Gifted to the Art Institute of Chicago, Chicago, in 1962 (acc.
no. 1962.920).

\$ 500-700

二十世紀 石雕佛首及陶加彩馬



1648



1649

1649

PROPERTY OF AN ILLINOIS PRIVATE COLLECTOR

**A CANTON ENAMEL DISH
QING DYNASTY, 19TH CENTURY**

the base with a painted 'dragon' medallion
Diameter 10³/₈ in., 26.5 cm

\$ 2,000-3,000

清十九世紀 銅胎畫珐琅花蝶圖盤

1650

**A CANTON ENAMEL QUADRILOBED
BLUE-GROUND 'LOTUS' JARDINIÈRE
QING DYNASTY, 18TH CENTURY**

Width 6¹/₂ in., 16.5 cm

\$ 2,000-3,000

清十八世紀 銅胎畫珐瑯番蓮紋海棠式盤



1650

1651

**AN INSCRIBED PEWTER, YIXING
AND JADE TEAPOT AND COVER
LATE QING DYNASTY**

(2)

Width at widest 5⁵/₈ in., 14.3 cm

\$ 2,000-3,000

清末 宜興紫砂胎包錫鑲玉清竹圖詩文
茶壺



1651

1652

**TWO PAIRS OF CLOISSONNE ENAMEL
WALL VASES
19TH-20TH CENTURY**

(4)

Height of taller 7¼ in., 18.4 cm

\$ 4,000-6,000

十九至二十世紀 銅胎掐絲琺瑯蓮紋轉
瓶兩對



1652

1653

**THREE BRONZE 'ANIMAL' MAT
WEIGHTS
LATE QING DYNASTY**

comprising a ram and two Buddhist lions (3)
Length of longest 2¾ in., 6.2 cm

\$ 2,000-3,000

清末 銅獸形鎮紙三件

1654

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

**AN ARCHAISTIC GOLD AND SILVER
INLAID BRONZE GUI-FORM CENSER
20TH CENTURY**

Width across handles 6¾ in., 17.2 cm

PROVENANCE

Ralph M. Chait Galleries, New York.

\$ 1,000-1,500

二十世紀 銅錯金銀篋式爐



1653



1654



1655

1655

A GILT-BRONZE AND CLOISSONNE ENAMEL 'LOTUS' CENSER AND COVER
19TH / 20TH CENTURY

(2)
Width over handles 9½ in., 24.1 cm

\$ 2,500-3,500

十九 / 二十世紀 銅胎掐絲琺瑯纏枝蓮紋蓋爐

1656

A PAIR OF CLOISSONNE ENAMEL 'LOTUS' GLOBULAR VESSELS AND COVERS
19TH / 20TH CENTURY

each with an apocryphal Jingtai mark to the base (4)
Height 7½ in., 19 cm

PROVENANCE

American Private Collection.

\$ 2,000-3,000

十九 / 二十世紀 銅胎掐絲琺瑯纏枝蓮紋蓋爐一對

《大明景泰》仿款



1656

1657

AN SILVER 'DRAGON' EWER AND COVER
19TH / 20TH CENTURY

monogrammed C, the base stamped C.J. Co., 'xiang', and 'STERLING' (2)
Height 11¾ in., 29.8 cm

\$ 3,000-5,000

十九 / 二十世紀 外銷銀鑿遊龍趕珠紋蓋壺

《祥》《C.J. Co.》《STERLING》款



1657

1658

PROPERTY OF A LADY

**A CLOISSONNE ENAMEL ZHADOU
QING DYNASTY, 19TH CENTURY**

the base with a hallmark reading *Tongshun tang*
Diameter 7¼ in., 18.5 cm

\$ 7,000-9,000

清十九世紀 銅胎掐絲琺瑯福壽萬代紋
渣斗

《同順堂》款



1658

1659

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

**A CANTON ENAMEL 'FIGURAL'
PLAQUE
QING DYNASTY, 18TH CENTURY**

set in a 19th century Dutch neoclassical style
mahogany table further inset with satinwood
The plaque: 25¼ by 16¾ in., 64.1 by 42.6 cm
The table: Height 32 in., 81.3 cm; Width 30⅞ in.,
78.4 cm; Depth 22¼ in., 56.5 cm

PROVENANCE

Solomon Stodel Antiquités, Amsterdam, March
2008.

\$ 10,000-15,000

清十八世紀 銅胎畫琺瑯仕女庭院圖板
後鑲入荷蘭製半桌



1659



1660

1660

PROPERTY FROM A NEW YORK CITY PRIVATE COLLECTION

**A GILT-BRONZE FIGURE OF GREEN TARA
TIBETO-CHINESE, 18TH CENTURY**

Height 4½ in., 11.5 cm

\$ 2,000-3,000

藏漢 十八世紀 銅鎏金綠度母坐像

1661

**A BRONZE TRIPOD CENSER
QING DYNASTY, 18TH CENTURY**

the base with an apocryphal Xuande mark
Width across handles 6 in., 15.2 cm

\$ 1,000-1,500

清十八世紀 銅朝天耳三足爐
《大明宣德年製》仿款



1661



1662

1662

PROPERTY FROM A DISTINGUISHED NORTH AMERICAN PRIVATE
COLLECTION

**A GILT-LACQUER BRONZE SEATED DAOIST
FIGURE
MING DYNASTY**

with wood throne (2)
Height 11⅞ in., 30.3 cm

\$ 6,000-8,000

明 銅漆金加彩道教人物坐像



1663

1663

PROPERTY OF A NEW YORK CITY PRIVATE COLLECTOR

A GILT-LACQUER BRONZE FIGURE OF A BODHISATTVA MONGOLIA, 18TH CENTURY

mounted to a wood stand
Height 10 $\frac{4}{5}$ in., 27.5 cm

\$ 4,000-6,000

蒙古 十八世紀 銅漆金菩薩立像

1664

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

A BRONZE 'DUCK' CENSER AND COVER 17TH CENTURY

(2)
Width 6 $\frac{5}{8}$ in., 16.8 cm

PROVENANCE

Sotheby's New York, 21st-22nd September 2005, lot 218.

\$ 4,000-6,000

十七世紀 銅鴨形爐



1664

1665

PROPERTY OF A NEW YORK CITY PRIVATE COLLECTOR

A GILT-BRONZE SUPPORT WITH TWO DEITIES TIBET, 16TH CENTURY

Height 12 $\frac{3}{4}$ in., 32.4 cm

\$ 2,000-3,000

西藏 十六世紀 銅鎏金供養天女臺柱



1665

1666

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

**A BRONZE FIGURE OF A MYTHICAL
BEAST
QING DYNASTY, 19TH CENTURY**

the mouth agape to form a shallow receptacle
Length 6 in., 15.3 cm

PROVENANCE

Michael Gillingham, London.

\$ 8,000-12,000

清十九世紀 銅瑞獸擺件



1667

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

**A BRONZE 'MYTHICAL ANIMALS'
CENSER
QING DYNASTY, 19TH CENTURY**

the base with an apocryphal two-character
Xuande mark
Width across handles 6 $\frac{7}{8}$ in., 17.2 cm

PROVENANCE

Alistair Sampson, London.

\$ 10,000-15,000

清十九世紀 銅海獸龍紋雙耳爐

《宣德》仿款





1668

1668

PROPERTY FROM A NEW YORK PRIVATE COLLECTION, SOLD TO BENEFIT A NOT-FOR-PROFIT ORGANIZATION

**A POLYCHROME CARVED WOOD
FIGURE OF DAMO
SONG / YUAN DYNASTY**

with traces of gilt-lacquer, modern stand (2)
Height 12 in., 30.5 cm

PROVENANCE

J.J. Lally and Co., New York.
American Private Collection.

\$ 8,000-12,000

宋 / 元 木雕加彩達摩坐像

1669

PROPERTY FROM A MICHIGAN PRIVATE COLLECTION

**A PARCEL GILT-BRONZE CENSER
QING DYNASTY**

the base inscribed with a *Hu Wenming zhi*
cartouche
Width across handles, 8½ in.

PROVENANCE

Sotheby's New York, 1st June 1994, lot 444.

\$ 5,000-7,000

清 銅局部鎏金海獸紋簋式爐

《胡文明製》款



1669

1670

PROPERTY FROM A SOUTH CAROLINA PRIVATE
COLLECTION

**A LARGE LACQUERED AND GILT
WOOD FIGURE OF SIMHANADA
AVOLOKITESHVARA
LATE MING - EARLY QING DYNASTY**
Height 38 in., 96.5 cm

PROVENANCE

Washington Irving Gallery, New York, 15th
February 1967, and thence by descent.

\$ 20,000-30,000

明末至清初 木漆金獅吼觀音像





1671

1671

PROPERTY OF A LADY

**A SET OF SIXTEEN 'LUOHAN'
PAINTINGS ON BODHI LEAVES
QING DYNASTY, 19TH CENTURY**

framed as four sets of four (4)
Height of each frame 36¼ in., 92 cm; Width
10¼ in., 26 cm

\$ 4,000-6,000

清十九世紀 菩提葉彩繪羅漢圖一組十六片 裝框

1672

**THREE BRONZE 'FIGURAL' MAT
WEIGHTS
QING DYNASTY**

comprising a figure of Liu Hai, a group of two
wrestling boys, and a figure of Budai with a
cloth sack (3)
Height of largest 3 in., 7.7 cm

\$ 3,000-5,000

清 銅人物擺件三件



1672

1673

PROPERTY FROM A MICHIGAN PRIVATE
COLLECTION

**A BRONZE FIGURE OF A HORSE
17TH CENTURY**

affixed to wood stand
Height 8¾ in., 21.3 cm

PROVENANCE

Dulaney Gallery, Birmingham, 1982.

\$ 4,000-6,000

十七世紀 銅馬



1673

1674

**A CARVED STONE HEAD OF A
LUOHAN
SONG DYNASTY**

mounted on a modern wood base
Height 6 $\frac{7}{8}$ in., 17.5 cm

PROVENANCE

Boston Private Collection.

\$ 12,000-18,000

宋 石雕羅漢首像



1674

1675

PROPERTY OF A LADY

**A POLYCHROME STUCCO HEAD OF
AVALOKITESHVARA
YUAN DYNASTY**

Height 13 $\frac{3}{8}$ in., 34 cm

PROVENANCE

Christie's Paris, 22nd November 2006, lot 134.

\$ 12,000-18,000

元 灰泥彩繪觀音首像



1675



1676

1676

**A GILT-BRONZE FIGURE OF
AVALOKITESHVARA
MING DYNASTY, 16TH / 17TH
CENTURY**

Height 7½ in., 19 cm

PROVENANCE

American Private Collection.

\$ 10,000-15,000

明十六 / 十七世紀 銅鑲金觀音坐像

1677

PROPERTY OF A LADY

**AN IRON FIGURE OF A GUARDIAN
MING DYNASTY**

Height 36½ in., 92.7 cm

PROVENANCE

Christie's Paris, 22nd November 2006, lot 53.

\$ 20,000-30,000

明 鐵加彩天王立像



1677

1678

PROPERTY FROM A MICHIGAN PRIVATE
COLLECTION

**A SET OF TWELVE PAINTED
POTTERY 'ZODIAC ANIMAL' FIGURES
SONG / YUAN DYNASTY**

(12)

Length of longest 7 $\frac{3}{8}$ in., 18.5 cm

PROVENANCE

Sotheby's New York, 27th March 2003, lot 34.

\$ 20,000-30,000

宋 / 元 陶加彩生肖俑一套十二件



PROPERTY FROM THE COLLECTION OF DR. AND
MRS. GREGORY F. SULLIVAN LOTS 1679-1704

1679

A PAIR OF LONGQUAN CELADON-
GLAZED 'LOTUS' MEIPING
MING DYNASTY

(2)
Height 8 in., 20.3 cm

PROVENANCE

Sotheby Parke-Bernet, 6th November 1981,
lot 238.

\$ 2,000-3,000

明 龍泉窰青釉刻蓮紋梅瓶一對

1680

A LONGQUAN CELADON-GLAZED
MOLDED 'QING XIANG MEI JIU'
MEIPING

MING DYNASTY
Height 8 $\frac{7}{8}$ in., 22.5 cm

PROVENANCE

Sotheby Parke-Bernet, 6th November 1981,
lot 241.

\$ 5,000-7,000

明 龍泉窰青釉「清香美酒」梅瓶

1681

A LONGQUAN CELADON-GLAZED
MOLDED 'FLORAL' CHARGER WITH
FOLIATE RIM

MING DYNASTY
Diameter 12 $\frac{3}{4}$ in., 32.4 cm

PROVENANCE

Sotheby Parke-Bernet, 11th May 1978, lot 167.

\$ 4,000-6,000

明 龍泉窰青釉印花菊瓣盤

1682

A LONGQUAN CELADON-GLAZED
MOLDED AND CARVED HEAVENLY
'HORSE' BARBED RIM DISH

LATE YUAN / EARLY MING DYNASTY
Diameter 13 $\frac{3}{4}$ in., 34.9 cm

\$ 6,000-8,000

元末 / 明初 龍泉窰青釉印海馬紋菱口盤



1679

1680

1681

1682

1683

**A SMALL LONGQUAN CELADON-
GLAZED TRIPOD CENSER
LATE MING DYNASTY**

with mask-form feet
Width 5 $\frac{5}{8}$ in., 14.3 cm

PROVENANCE

Sotheby's New York, 23rd March 1976, lot 32.

\$ 3,000-5,000

明末 龍泉窰青釉三足爐



1683



1684

1684

**A LARGE LONGQUAN CELADON-
GLAZED RIBBED BALUSTER JAR
LATE YUAN / EARLY MING DYNASTY**

Height 11 $\frac{1}{8}$ in., 28.3 cm

PROVENANCE

Sotheby's Hong Kong, 26th November 1981,
lot 560.

\$ 4,000-6,000

元末 / 明初 龍泉窰青釉百條紋大罐

1685

**A LARGE LONGQUAN CELADON-
GLAZED CENSER
MING DYNASTY INCISED WITH
DIAPER PATTERN**

Diameter 13 $\frac{1}{2}$ in., 34.3 cm

\$ 3,000-5,000

明 龍泉窰青釉錦紋三足爐



1685



1686

1686

**A LARGE 'SANDA' WARE CELADON-GLAZED CHARGER
JAPAN, 19TH CENTURY**

the base incised with the signature *San*
Diameter 15 ¾ in., 40 cm

\$ 2,000-3,000

日本 十九世紀 三田燒青釉大盤



1687

1687

**A WUCAI 'BIRD AND FLOWER'
GU-FORM VASE
17TH CENTURY**

Height 15¼ in., 38.7 cm

PROVENANCE

Sotheby Parke-Bernet, 27th September 1978,
lot 407.

\$ 3,000-5,000

十七世紀 五彩花鳥圖花瓶



1688

1688

**A LARGE BLUE AND WHITE PANEL-DECORATED OVOID JAR
QING DYNASTY, KANGXI PERIOD**

the base with a double circle in underglaze blue,
wood cover (2)
Height 17¼ in., 43.8 cm

\$ 3,000-5,000

清康熙 青花開光山水瑞獸圖大罐

1689

A LONGQUAN CELADON-GLAZED
'DIAPER AND FLORAL' CHARGER
EARLY MING DYNASTY

Diameter 16¼ in., 41.3 cm

\$ 5,000-7,000

明初 龍泉窰青釉刻纏枝蓮錦紋大盤



1689

1690

A 'LANGYAO'-TYPE COPPER-RED-
GLAZED BALUSTER VASE
QING DYNASTY, 18TH / 19TH
CENTURY

Height 14⅞ in., 35.9 cm

\$ 4,000-6,000

清十八 / 十九世紀 郎窰紅釉式觀音尊



1690



1691

1691

**A LARGE PAINTED POTTERY FIGURE
OF A HORSE
TANG DYNASTY**

Lucite stand (2)
Length 21½ in., 54.6 cm

PROVENANCE

Sotheby's New York, 26th November 1991,
lot 279.

\$ 6,000-8,000

唐 陶加彩馬

1692

**TWO LARGE FAMILLE-ROSE 'LADIES
AND BOYS' BALUSTER VASES
REPUBLIC PERIOD**

(2)
Height of taller 24 in., 61 cm

\$ 2,000-3,000

民國 淺絳彩仕女嬰戲圖舖首耳瓶兩件



1692

1693

**A BLUE AND WHITE 'PHOENIX' DISH
JIAJING MARK AND PERIOD**

the base with a six-character mark within a
double circle in underglaze blue
Diameter 7 $\frac{7}{8}$ in., 20 cm

PROVENANCE

Sotheby's London, 11th December 1979,
lot 287.
Sotheby's New York, 19th November 1982,
lot 243.

\$ 5,000-7,000

明嘉靖 青花穿花鳳紋盤

《大明嘉靖年製》款



1693

1694

**A DEHUA FIGURE OF DAMO
STANDING ON WAVES
QING DYNASTY, 18TH / 19TH
CENTURY**

Height 16 in., 40.6 cm

PROVENANCE

Marchant, London.

\$ 6,000-8,000

清十八 / 十九世紀 德化白釉達摩立像

《何朝宗》仿款



1694



1695

1695

A DEHUA 'GUANYIN AND CHILD'
GROUP
QING DYNASTY, 18TH / 19TH
CENTURY

Height 9¾ in., 24.8 cm

PROVENANCE

Mrs. Albert E. Thornton, Atlanta, Georgia
(label).
Sotheby Parke-Bernet, 8th November 1980,
lot 206.

\$ 2,000-3,000

清十八 / 十九世紀 德化白釉觀音坐像



1696

1696

A BLUE AND WHITE ARCHAISTIC
GU-FORM VASE
QING DYNASTY, 19TH CENTURY

Height 18¾ in., 46.7 cm

\$ 2,000-3,000

清十九世紀 青花仿古獸面紋花觚



1697

1697

A BLUE AND WHITE 'MYTHICAL
BEAST' YENYEN VASE
QING DYNASTY, 19TH CENTURY

Height 18 in., 45.7 cm

\$ 3,000-5,000

清十九世紀 青花瑞獸紋鳳尾尊

1698

A LARGE TURQUOISE-GLAZED
BOTTLE VASE WITH BEAST-MASK-
FORM HANDLES
QING DYNASTY, 18TH / 19TH
CENTURY

Height 13 $\frac{5}{8}$ in., 34.6 cm

\$ 5,000-7,000

清十八 / 十九世紀 孔雀藍釉雙耳瓶



1698

1699

A PAIR OF SANCAI-GLAZED POTTERY
FIGURES OF OFFICIALS
TANG DYNASTY

(2)

Height of taller 37 $\frac{1}{2}$ in., 95.3 cm

PROVENANCE

Chicago Private Collection.
Sotheby's New York, 26th November 1991, lot
269.

\$ 10,000-15,000

唐 三彩文官立像一對



1699



1700

1700

**TWO MONOCHROME-GLAZED VESSELS
QING DYNASTY**

comprising a small apple-green-glazed bottle vase, 18th/19th century; and a flambé-glazed dish with an incurved rim, late Qing dynasty
Width of wider 10½ in., 26.7 cm

PROVENANCE

The apple-green-glazed vase:
Collection of Frederick J. and Antoinette H. von Slyke.
Sotheby's New York, 31st May 1989, lot 171.

\$ 3,000-5,000

清 單色釉瓷兩件

1701

**A FAMILLE-ROSE 'BIRD AND FLOWER' VASE
REPUBLIC PERIOD**

Height 14 in., 35.6 cm

\$ 1,000-1,500

民國 粉彩花鳥圖瓶



1701

1702 No Lot

1703

**A SLENDER BLUE AND WHITE 'MILITARY
GENERAL' BALUSTER VASE
QING DYNASTY, KANGXI PERIOD**

the base with an apocryphal six-character Jiajing mark in
underglaze blue
Height 17½ in., 44.5 cm

PROVENANCE

Sotheby's London, 20th June 1978, lot 5.
Sotheby Parke-Bernet, 18th June 1980, lot 468.

\$ 6,000-8,000

清康熙 青花人物故事圖觀音尊

《大明嘉靖年製》仿款



1703

1704

**A BLUE AND WHITE AND FAMILLE-ROSE
'PEACH' VASE WITH BAT-FORM HANDLES
LATE QING DYNASTY / REPUBLIC PERIOD**

the base with an apocryphal six-character Yongzheng seal
mark in underglaze blue
Height 16¾ in., 42.5 cm

PROVENANCE

Collection of Canegie Mellon University (by repute).
Collection of Congressman John Heinz (coll. no. B-212).
Richard Ravinof, New York.

\$ 4,000-6,000

清末 / 民國 青花粉彩壽桃圖蝠耳瓶

《大清雍正年製》仿款



1704



1705

1705

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A CARVED AMBER 'DRAGON'
ARCHER RING**
QING DYNASTY, 19TH CENTURY
Diameter 1¼ in., 3.3 cm

\$ 3,000-5,000

清十九世紀 琥珀雕雲龍紋扳指



1706

1706

PROPERTY FROM A BAY AREA PRIVATE
COLLECTION

**A PAIR OF 'DRAGON' SOAPSTONE
SEALS**
QING DYNASTY

the seal faces uncarved (2)
Height 4 in., 10 cm

PROVENANCE

Christie's London, 18th May 2007, lot 60 (part
lot).

\$ 1,000-1,500

清 壽山石雕龍紋印料一對



1707

1707

**A CARVED SOAPSTONE 'LANDSCAPE'
BRUSHPOT**
LATE QING DYNASTY/ REPUBLIC
PERIOD

the base incised with a *Juren Tang zhi* (Hall of
Dwelling in Benevolence) seal mark
Height 4½ in., 10.5 cm

\$ 2,000-3,000

清末 / 民國 壽山石雕山水高士圖筆筒

《居仁堂製》款



1708

**A PARCEL-GILT BRONZE 'FLORAL'
BOX AND COVER
QING DYNASTY, 18TH CENTURY**

the base inscribed *bao* in seal script (2)
Diameter 3½ in., 9 cm

\$ 4,000-6,000

清十八世紀 銅局部鎏金花卉圖蓋盒

《寶》款



1708

1709

**A BRONZE MOUNTAIN-FORM
BRUSHREST
17TH CENTURY**

the base with a poetic inscription and an
apocryphal Xuande mark
Width 4½ in., 11.4 cm

PROVENANCE

E&J Frankel, New York.

\$ 5,000-7,000

十七世紀 銅嶙山孤亭圖筆山

《大明宣德》仿款



1709

1710

**A 'DUAN' 'MUSHROOM' INKSTONE
QING DYNASTY**

wood case and cover (3)
Length 4 in., 10.2 cm

\$ 3,000-5,000

清 端石雕蘑菇形硯



1710



1711

1711

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**A SONGHUA STONE 'MYTHICAL BEAST'
INKSTONE
QING DYNASTY**

the reverse carved with a seal mark reading *Yangxingdian bao* (Treasure of the Hall of Spiritual Cultivation)
Length 5¼ in., 13.4 cm

\$ 2,000-3,000

清 松花石雕龍紋硯

印文：
養性殿寶

1712

**AN INSCRIBED WHITE STONE FOLIATE-FORM
INKSTONE
QING DYNASTY, 19TH CENTURY**

signed *Shang Xian*, wood case (3)
Length 5⅞ in., 15 cm

\$ 4,000-6,000

清十九世紀 石葉形硯

《尚先》款



1712



1713

1713

**A COMPLETE SET OF 'ZODIAC' INK CAKES
19TH / 20TH CENTURY**

(12)
Height 3 in., 7.8 cm

\$ 2,000-3,000

十九 / 二十世紀 生肖墨一套

1714

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**A NANMU AND MIXED MATERIALS SCHOLAR'S
TRAVELING KIT
19TH / 20TH CENTURY**

comprising various implements including seal-carving tools,
two inkstones, two soapstone seals, a stone jar and cover, a
mirror, a paste box, a scale, a cloisonne enamel inkwell and a
ruler, each in a fitted compartment (25)
Length 12 in., 30.5 cm

\$ 20,000-30,000

十九 / 二十世紀 楠木蓋盒連篆刻器具一套



1715

**A BROWN LACQUER AND GILT
'FIGURAL' RECTANGULAR BOX AND
COVER**

LATE MING / QING DYNASTY

the box and cover each with basketry side
panels, the cover connected by hinges,

Japanese wood box (3)

Length 18 in., 45.7 cm

LITERATURE

Manno Akihiro, *Jigyō to bijutsu to* [Business and
Art], Osaka, 1994, p. 287.

\$ 15,000-20,000

明末 / 清 褐漆描金開光人物圖長方蓋盒



1716

A 'XIPI' LACQUER THREE-TIER
STACKING BOX AND COVER
QING DYNASTY, 18TH / 19TH
CENTURY

(4)

Width 12³/₈ in., 31.5 cm

\$ 5,000-7,000

清十八 / 十九世紀 犀皮漆三層長方蓋盒



1716

1717

A CONGLOMERATE STONE
SCHOLAR'S ROCK
QING DYNASTY

fitted wood stand (2)

Height 24 in., 61 cm

\$ 5,000-7,000

清 石供



1717

1718

**A BOXWOOD CARVING OF LIUHAI
AND A CARVED AMBER 'LOTUS'
PLAQUE
QING DYNASTY, 18TH / 19TH
CENTURY**

together with a gilt-silver filigree cuff inset with
a jadeite 'chilong' *bi* disc, 20th century (3)
Height of tallest 3⁷/₈ in., 9.8 cm

\$ 3,000-5,000

清十八 / 十九世紀 黃楊木雕劉海擺件及
琥珀雕蓮紋牌

及銀鑲金累絲嵌翠玉牌手環



1718

1719

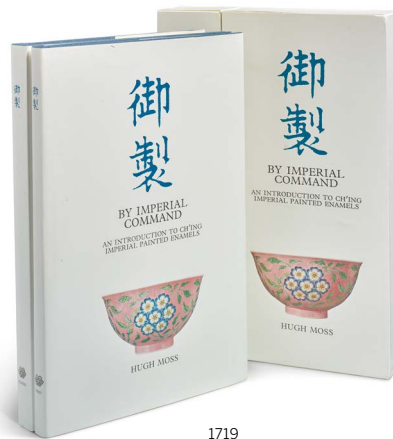
PROPERTY OF A GENTLEMAN

**HUGH MOSS, BY IMPERIAL
COMMAND: AN INTRODUCTION
TO CH'ING IMPERIAL PAINTED
ENAMELS
HONG KONG, 1976**

no. 47 of a limited edition of 1000
comprising two hardcover volumes in dust
jackets, with board box and cover (3)

\$ 2,000-3,000

莫士搵，《御製》，香港，1976年



1719



1720

1720

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

**A BAMBOO CARVING OF LIU HAI
QING DYNASTY, 19TH CENTURY**
Height 6¹/₂ in., 16.5 cm

PROVENANCE

Spink & Son, London.

\$ 3,000-5,000

清十九世紀 竹雕劉海立像

1721

PROPERTY OF A SOUTHERN CALIFORNIA PRIVATE COLLECTOR

**A 'HUANGHUALI' BRUSHPOT
QING DYNASTY, 19TH CENTURY**

Diameter 8 in., 20 cm

PROVENANCE

Collection of R. H. Scott, formed in Hong Kong in the 1960s-70s.

• \$ 6,000-8,000

清十九世紀 黃花梨筆筒

1722

PROPERTY OF A SOUTHERN CALIFORNIA PRIVATE COLLECTOR

**A 'HUANGHUALI' BRUSHPOT
QING DYNASTY, 19TH / EARLY 20TH
CENTURY**

Diameter 7½ in., 19.2 cm

PROVENANCE

Collection of R. H. Scott, formed in Hong Kong in the 1960s-70s.

• \$ 4,000-6,000

清十九 / 二十世紀初 黃花梨筆筒

1723

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**A CARVED BAMBOO 'PASTORAL'
BRUSHPOT**

QING DYNASTY, 19TH CENTURY

DATED JICHOU YEAR,

CORRESPONDING TO 1889

inscribed *Shen Qiu Mu Gui Tu*, and dated to the autumn of *jichou* year

Height 6 in., 15.3 cm

\$ 2,000-3,000

清十九世紀 己丑年（1889年） 竹雕深秋牧歸圖筆筒

1724

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**A CARVED AND PIERCED BAMBOO
'SCHOLARS' BRUSHPOT**

19TH / 20TH CENTURY

inscribed and signed *Tian Zhang*

Height 5¾ in., 14.8 cm

\$ 2,000-3,000

十九 / 二十世紀 竹鏤雕高士圖筆筒

《天章》款



1721

1722

1723

1724



1725

1725

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD FOUNDATION

AN YIXING 'CHILONG' TEAPOT AND COVER

BY ZHOU YONGGANG, DATED YIHAI YEAR, CORRESPONDING TO 1995

the cover and base inscribed and with one seal of the artist (2)
Length 6½ in., 16.5 cm

\$ 2,000-3,000

乙亥年（1995年）周永剛作宜興紫砂異獸壺

《永剛》款



1726

1726

A CARVED APPLE GREEN-GLAZED 'FROG' BRUSHPOT, SIGNED WANG BINGRONG

20TH CENTURY
Height 5¾ in., 14 cm

PROVENANCE

Beverly Hills Private Collection, acquired in New York in the 1980s.

\$ 3,000-5,000

二十世紀 秋葵綠釉雕瓷河塘佳色圖筆筒

《王炳榮製》款



1727

1727

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

A LAVENDER-GLAZED 'LOTUS LEAF' BOX AND COVER

REPUBLIC PERIOD, SIGNED CHEN GUOZHI

signed in positive script with a four-character mark, *Chen Guozhi zuo* (2)
Length 3¾ in., 8.6 cm

\$ 800-1,200

民國 紫釉雕瓷荷葉紋蓋盒

《陳國治作》款

1728

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A FAMILLE-ROSE 'CICADA' SEAL
PASTE BOX AND COVER
20TH CENTURY**

signed Li Mingliang and seal (2)
Diameter 2¾ in., 6.9 cm

PROVENANCE

Kendall Collection, CH116 (according to label).
Christie's London, 11th May 2011, lot 574.

\$ 4,000-6,000

二十世紀 粉彩蟬紋印泥蓋盒

《李明亮》款



1728

1729

PROPERTY OF A LADY

**A BLUE AND WHITE 'RED CLIFF'
BRUSHPOT
QING DYNASTY, KANGXI PERIOD**

the base with an apocryphal Jiajing mark
Height 5⅞ in., 15 cm

\$ 2,000-3,000

清康熙 青花赤壁夜遊圖筆筒

《大明嘉靖年製》仿款



1729

1730

**A FAMILLE-ROSE 'MEIREN'
WRISTREST
QING DYNASTY, 19TH CENTURY**

Length 8 in., 20.3 cm

\$ 3,000-5,000

清十九世紀 粉彩美人圖臂攔



1730



1731

1731

**A RARE YELLOW-GROUND GREEN
AND AUBERGINE-ENAMELED
'DRAGON' DISH
JIAQING SEAL MARK AND PERIOD**

the base with a six-character seal mark in
aubergine enamel
Diameter 5 $\frac{3}{8}$ in., 13.6 cm

PROVENANCE

Collection of Henri Mazot (1882-1951), acquired
in Beijing in the 1920s.

\$ 3,000-5,000

清嘉慶 黃地紫綠彩雙龍戲珠紋盤

《大清嘉慶年製》款



1732

1732

**A LARGE POLYCHROME-ENAMELED
'SWATOW' 'DRAGON AND PHOENIX'
DISH**

MING DYNASTY, 16TH CENTURY
Diameter 15 $\frac{1}{8}$ in., 38.4 cm

PROVENANCE

Japanese Private Collection.

\$ 5,000-7,000

明十六世紀 漳州窯五彩龍鳳紋大盤



1733

1733

**A WUCAI 'DRAGON' BOX
WANLI MARK AND PERIOD**

base with a six-character mark in a double
rectangle in underglaze blue
Length 12 $\frac{1}{2}$ in., 31.7 cm

\$ 3,000-5,000

明萬曆 五彩雙龍戲珠紋托盤

《大明萬曆年製》款





1734



1735

CALIFORNIA
STRAIGHT
AHEAD

PROPERTY FROM THE
COLLECTION OF
DR. DAVID SANDERS &
PROF. JESSE DUKEMINIER

1734

PROPERTY FROM THE ESTATE OF MARIO BUATTA

**A LARGE BLUE AND WHITE
'FIGURAL' BRUSHPOT
TRANSITIONAL PERIOD**

Diameter 8 in., 20.2 cm

PROVENANCE

Collection of Ruth Nugent Head (1902-1985).
Christie's New York, 5th October 1985, lot 215.

\$ 5,000-7,000

過渡期 青花人物故事圖筆筒

1735

**A WUCAI 'BOYS AT PLAY' JAR AND
COVER**

TRANSITIONAL PERIOD

(2)

Height 15³/₁₆ in., 39 cm

PROVENANCE

Chinese Porcelain Company, New York, 2nd
December 1996.

\$ 6,000-8,000

過渡期 五彩嬰戲圖蓋罐



1736

1736

**A BLUE AND WHITE 'HEAVENLY HORSE'
SPOUTED POT**

LATE MING DYNASTY

Height 7 in., 17.8 cm

See catalogue note at SOTHEBYS.COM

\$ 5,000-7,000

明末 青花天馬雜寶紋壺

1737

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A PAIR OF SILVER MOUNTED BLUE AND
WHITE BOTTLE VASES**
QING DYNASTY, KANGXI PERIOD

(2)
Height 6 $\frac{7}{8}$ in., 17.3 cm

PROVENANCE

Christie's London, 6th November 2009, lot 119.

\$ 3,000-5,000

清康熙 青花花卉紋瓶一對配後鑲銀口



1737



1738

1738

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**AN UNDERGLAZE-BLUE AND COPPER-RED
'PRUNUS' DISH**

QING DYNASTY, KANGXI PERIOD

Diameter 14 in., 36 cm

\$ 3,000-5,000

清康熙 灑藍地開光青花釉裏紅梅花紋盤

1739

**A PAIR OF BLUE AND WHITE 'LADIES AND ANTIQUITIES' BOTTLE VASES
QING DYNASTY, KANGXI PERIOD**

(2)

Height 9 $\frac{7}{8}$ in., 25 cm

PROVENANCE

Dutch Private Collection.

Christie's Amsterdam, 14th-16th December 2010, lot 725.

\$ 6,000-8,000

清康熙 青花仕女博古圖長頸瓶一對



1739

1740

**A BLUE AND WHITE AND COPPER RED-
DECORATED 'LANDSCAPE' BOWL
QING DYNASTY, KANGXI PERIOD**

Diameter 7 $\frac{5}{8}$ in., 19.4 cm

\$ 2,000-3,000

清康熙 青花釉裏紅湖山獨釣圖盃



1740

1741

PROPERTY FROM A CONNECTICUT PRIVATE COLLECTION

**A BLUE AND WHITE 'DRAGON' BOWL
LATE MING DYNASTY**

wood stand (2)

Diameter 7 $\frac{1}{4}$ in.; 18.4 cm

\$ 3,000-5,000

明末 青花團龍紋盃



1741



1742

1742

**A BLUE AND WHITE 'LOTUS' BOWL
QING DYNASTY, KANGXI PERIOD**

the base inscribed with an apocryphal
Chenghua mark
Diameter 6¼ in., 16 cm

\$ 1,000-1,500

清康熙 青花纏枝蓮紋盃

《大明成化年製》仿款



1743

1743

**A PAIR OF BLUE AND WHITE
'FIGURAL' CUPS
QING DYNASTY, KANGXI PERIOD**

each with a six-character apocryphal Chenghua
mark on the base (2)
Diameter 3⅜ in., 8 cm

\$ 2,000-3,000

清康熙 青花人物圖盃一對

《大明成化年製》仿款



1744

1744

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A LARGE BLUE AND WHITE 'LOTUS'
DISH**

QING DYNASTY, KANGXI PERIOD
Diameter 15⅞ in., 38.4 cm

\$ 1,000-1,500

清康熙 青花纏枝蓮紋大盤

1745

AN UNDERGLAZE-BLUE AND
COPPER-RED 'WANG XIZHI' WASHER
QING DYNASTY, KANGXI PERIOD
Diameter 3½ in., 9 cm

PROVENANCE

Collection of James R. Soebekti (according to label).

\$ 3,000-5,000

清康熙 青花釉裏紅開光羲之愛鵝博古圖水盂



1745

1746

PROPERTY FROM A MAINE PRIVATE COLLECTION

A MING-STYLE BLUE AND WHITE
'FLORAL' BASIN
QING DYNASTY, 18TH CENTURY
Diameter 9¼ in., 23.7 cm

PROVENANCE

Imperial Oriental Art, New York.

\$ 5,000-7,000

清十八世紀 青花纏枝花卉紋盆



1746



1747

1747

**A BLUE-GROUND BLUE AND WHITE
'PRUNUS' JAR AND COVER
QING DYNASTY, KANGXI PERIOD**

(2)
Height 9½ in., 24.1 cm

PROVENANCE
English Private Collection.

\$ 1,000-1,500

清康熙 青花冰梅紋蓋罐

1748

PROPERTY FROM A PRIVATE CONNECTICUT
COLLECTION

**A BLUE AND WHITE 'SCHOLARS'
BOTTLE VASE**

17TH CENTURY
Height 10 in., 25.4 cm

PROVENANCE
Guest & Gray, London

\$ 4,000-6,000

十七世紀 青花高士圖長頸瓶



1748

1749

PROPERTY FROM A PRIVATE CONNECTICUT
COLLECTION

**THREE BLUE AND WHITE BOWLS
17TH - 18TH CENTURY**

comprising a 'landscape' bowl with an
apocryphal Jiajing mark on the base; a 'floral'
bowl with *chang ming fu gui* (long life, riches,
and honor) inscribed on the base; and a fluted
'bird and flower' bowl (3)
Diameter of widest 5¼ in., 13.3 cm

PROVENANCE
The 'bird and flower' bowl:
Edward A. Nowell & Sons (label)

\$ 1,000-1,500

十七至十八世紀 青花盃三件

《長命富貴》款《大明嘉靖年製》仿款



1749

1750

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A BLUE AND WHITE 'DRAGON AND PHOENIX' JAR
JIAJING MARK AND PERIOD**

the base inscribed with a six-character mark in
underglaze blue
Height 9¼ in., 23.5 cm

PROVENANCE

Hans Ostrom, Stockholm, no. 795 (according
to label).

See *catalogue note* at SOTHEBYS.COM

\$ 5,000-7,000

明嘉靖 青花龍鳳紋罐

《大明嘉靖年製》款



1750

1751

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

**A BLUE AND WHITE 'WARRIORS'
DISH
QING DYNASTY, KANGXI PERIOD**

the base with an apocryphal Chenghua mark
Diameter 13⅞ in., 34.5 cm

PROVENANCE

Christie's New York, 17 September 2015, lot
2377.

\$ 3,000-5,000

清康熙 青花刀馬人物故事圖花口盤

《大明成化年製》仿款



1751



1752

1752

PROPERTY OF A NORTH AMERICAN PRIVATE COLLECTION

**A BLUE AND WHITE AND CAFE-AU-LAIT
GLAZED EWER**

QING DYNASTY, KANGXI PERIOD

Height 8½ in., 20.7 cm

\$ 1,000-1,500

清康熙 青花醬釉花卉紋水注

1753

PROPERTY FROM A BAY AREA PRIVATE COLLECTION

**A PAIR OF FAMILLE-VERTE 'BIRD AND
FLOWER' BOWLS**

QING DYNASTY, KANGXI PERIOD

(2)

Diameter 5¾ in., 13.6 cm

\$ 4,000-6,000

清康熙 五彩花鳥圖盤一對



1753



1754

1754

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**A LARGE FAMILLE-VERTE 'BIRD AND FLOWER'
DISH**

QING DYNASTY, KANGXI PERIOD

Diameter 14¾ in., 40.3 cm

\$ 2,000-3,000

清康熙 五彩花鳥圖大盤

1755

PROPERTY FROM A CHICAGO PRIVATE COLLECTION

**A DOUCAI 'LOTUS POND' DISH
QING DYNASTY, 18TH CENTURY**

the base with a six-character Yongzheng mark in underglaze-blue within a double circle, the rim possibly later-gilt
Diameter 6½ in., 16.5 cm

PROVENANCE

Christie's London, 28th March 2018, lot 274.

\$ 1,000-1,500

清十八世紀 鬥彩蓮塘佳色圖盤

《大清雍正年製》款



1755



1756

1756

PROPERTY OF A BAY AREA PRIVATE COLLECTION

**A FAMILLE-VERTE 'BUDDHIST LION AND
BALL' JAR**

QING DYNASTY, 19TH CENTURY
Height 9½ in., 24.1 cm

\$ 5,000-7,000

清十九世紀 五彩佛獅戲繡球紋罐

1757

**A LARGE FAMILLE-VERTE AND UNDERGLAZE-
BLUE DISH**
QING DYNASTY, KANGXI PERIOD

the base with a floral mark in underglaze blue within a double circle
Diameter 15 in., 38 cm

\$ 2,000-3,000

清康熙 五彩亭臺樓閣圖盤



1757



1758

1758

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**TWO SANCAI-GLAZED ARTICLES
QING DYNASTY, KANGXI PERIOD**

comprising a figure of a lion and a *meiping* (2)
Length of lion 3 $\frac{3}{8}$ in., 9.1 cm
Height of *meiping* 5 $\frac{5}{8}$ in., 14.2 cm

PROVENANCE

The lion:
Roger Keverne Ltd., London, 10th February 2011.

The *meiping*:
Ralph M. Chait Galleries, New York.

\$ 1,500-2,000

清康熙 素三彩瓷兩件



1759

1759

PROPERTY FROM THE COLLECTION OF HENRY H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD FOUNDATION

**A PAIR OF SANCAI-GLAZED BISCUIT
FIGURES OF BUDDHIST LIONS
QING DYNASTY, KANGXI PERIOD**

wood stands (4)
Height 11 $\frac{3}{8}$ in., 29.5 cm

PROVENANCE

Ralph M. Chait Galleries, New York, January 2016.

\$ 5,000-7,000

清康熙 素三彩佛獅一對



1760

1760

PROPERTY FROM THE COLLECTION OF ARTHUR AND SARA JO KOBACKER

**A SANCAI-GLAZED BISCUIT FIGURE
OF ZHENWU
QING DYNASTY, KANGXI PERIOD**

Height 11 in., 28 cm

PROVENANCE

Sotheby's London, 16th November 1999, lot 133.

\$ 2,000-3,000

清康熙 素三彩真武坐像

1761

PROPERTY FROM THE COLLECTION OF HENRY
H. ARNHOLD, SOLD TO BENEFIT THE ARNHOLD
FOUNDATION

**TWO FAMILLE-VERTE BISCUIT
DAOIST FIGURES
QING DYNASTY, KANGXI PERIOD**

(2)
Height of taller 6 $\frac{1}{8}$ in., 15.7 cm

PROVENANCE

Ralph M. Chait Galleries, New York, 2010.

\$ 2,000-3,000

清康熙 素三彩道教人物像兩尊



1761

1762

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

**FOUR FAMILLE-VERTE BISCUIT
FIGURES OF THE DAOIST
IMMORTALS
QING DYNASTY, 19TH CENTURY**

wood stands (8)
Height 13 $\frac{1}{8}$ in., 33.5 cm

\$ 5,000-7,000

清十九世紀 素三彩八仙人物立像四尊



1762



1763

1763

PROPERTY FROM THE COLLECTION OF ARTHUR AND SARA JO KOBACKER

**A CELADON-GLAZED AND BISCUIT
FIGURE OF ZHENWU
MING DYNASTY**

wood stand (2)
Height 8¼ in., 21 cm

\$ 3,000-5,000

明 龍泉窰青釉真武坐像



1764

1764

PROPERTY FROM THE COLLECTION OF ARTHUR AND SARA JO KOBACKER

**A CELADON-GLAZED AND BISCUIT
FIGURE OF BUDAI
MING DYNASTY**

wood stand (2)
Height 8⅞ in., 22.5 cm

\$ 2,000-3,000

明 龍泉窰青釉布袋和尚像



1765

1765

PROPERTY FROM THE COLLECTION OF ARTHUR AND SARA JO KOBACKER

**A SET OF SIX GLAZED AND PAINTED
POTTERY FIGURES OF ATTENDANTS
MING DYNASTY**

each with detachable heads (12)
Height 11 in., 28 cm

PROVENANCE

Sotheby's London, 17th November 1999, lot 874.

\$ 4,000-6,000

明 陶俑一組六件

1766

PROPERTY FROM THE COLLECTION OF ARTHUR
AND SARA JO KOBACKER

**AN UNUSUAL CELADON-GLAZED
AND BISCUIT SHRINE OF GUANYIN
EARLY MING DYNASTY**

Height 9 $\frac{7}{8}$ in., 25 cm

PROVENANCE

Sotheby's London, 16th November 1999, lot 65.

\$ 4,000-6,000

明初 龍泉窰青釉觀音坐像龕



1766

1767

**A SMALL 'LONGQUAN' CELADON-
GLAZED AND RESERVED BISCUIT
LOBED INCENSE HOLDER
YUAN / MING DYNASTY**

fitted wood stand (2)

Height 3 in., 7.7 cm

\$ 2,500-3,500

元 / 明 龍泉窰青釉貼瑞獸紋香插



1767

1768

PROPERTY FROM A TEXAS PRIVATE COLLECTION

**FOUR CELADON-GLAZED ARTICLES
FIVE DYNASTIES - SONG DYNASTY**

comprising a molded 'foliate' box and cover, a
'Yue' 'peony' box and cover, a 'Yaozhou' bowl,
and a 'Yue' carved 'foliate' box and cover (7)
Diameter of 'Yue' 'foliate' box and cover 5 in.,
13 cm

EXHIBITED

The 'Yue' 'foliate' box and cover:
*Shades of Green Jade and Misty Mountains:
Chinese Celadon Wares from the Collection of
Mr. and Mrs. Ronnie C.C. Tsao, The Trammell &
Margaret Crow Collection of Asian Art, Dallas,
Texas, 2003, cat. no. 18.*

\$ 4,000-6,000

五代至宋 青釉器四件



1768



1769

1769

PROPERTY OF A LADY

**A PAINTED 'CIZHOU'-TYPE BOWL
SONG / JIN DYNASTY**

Diameter 7¾ in., 19.5 cm

PROVENANCE

Christie's East, 26th October 1983, lot 16.

\$ 1,500-2,500

宋 / 金 磁州窯系白釉紅綠彩花卉紋盤

1770

PROPERTY FROM A NEW YORK PRIVATE
COLLECTION

**A LARGE 'LONGQUAN' CELADON-
GLAZED TRIPOD CENSER AND A
COVER**

MING DYNASTY

(2)

Diameter 10¾ in., 27.4 cm

\$ 3,000-5,000

明 龍泉窰青釉刻花卉紋三足爐配蓋



1770



1771

1771

PROPERTY FROM THE COLLECTION OF ARTHUR
AND SARA JO KOBACKER

**A SET OF FOUR PAINTED POTTERY
FIGURES OF EQUESTRIANS**

HAN DYNASTY

(4)

Height 11½ in., 29.2 cm

PROVENANCE

Sotheby's London, 16th November 1999, lot 12.

\$ 4,000-6,000

漢 陶加彩騎馬俑四件

1772

A 'JUN' BOWL
YUAN DYNASTY
Diameter 6½ in., 16.5 cm

\$ 3,000-5,000

元 鈞窑天藍釉盃



1772

1773

PROPERTY OF A NORTH AMERICAN PRIVATE
COLLECTION

A SKY-BLUE GLAZED CANTEEN-
SHAPED VESSEL
QING DYNASTY
Length 10¼ in., 26 cm

\$ 2,000-3,000

清 鈞窑式天藍釉器



1773

1774

A 'JIAN' 'HARE'S FUR' BOWL
SONG DYNASTY
Diameter 3¾ in., 9.8 cm

PROVENANCE

Feng Wen Tang Collection.

\$ 2,000-3,000

宋 建窑兔毫紋盃



1774

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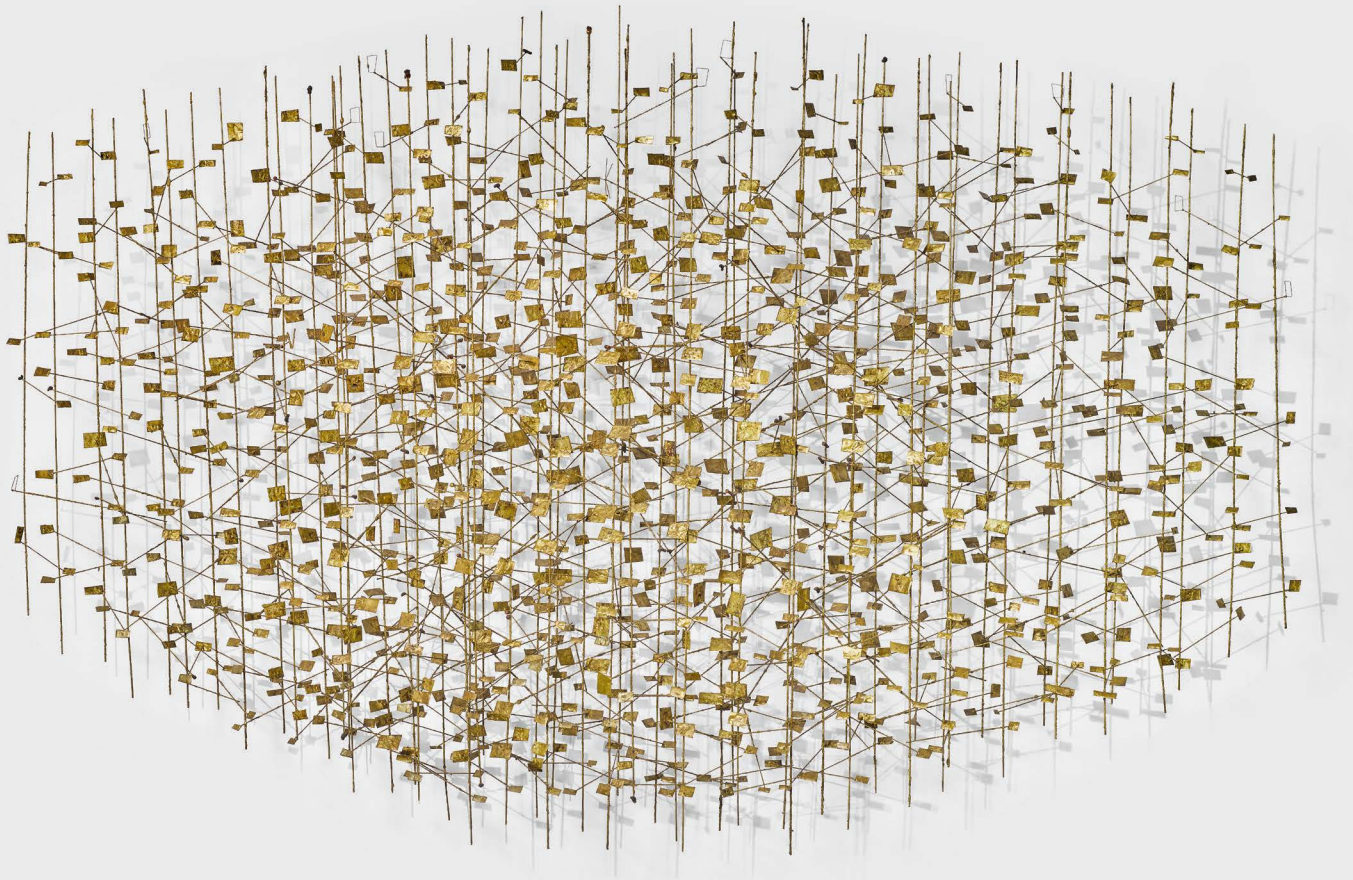
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1. The procedure for placing bids via Online Platforms is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDNow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all salesroom notices and announcements. All salesroom notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay and the "Account Activity" section of the "My Invaluable" page on Invaluable is provided for your convenience only. Successful bidders will be notified and invoiced by Sotheby's after the sale. In the event of any discrepancy between any online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the

BLDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Sale and Terms of Guarantee, Sotheby's Conditions of Sale and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

BUYING AT AUCTION

The following will help in understanding the auction buying process as well as some of the terms and symbols commonly used in an auction catalogue. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the sale contract among Sotheby's, the seller (consignor) of the lot and any bidders, including the successful bidder (purchaser).

1. SYMBOL KEY

□ Reserves

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, such lots will be designated by a box (□). If every lot in a catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

○ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included

in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. From time to time, Sotheby's may enter into irrevocable bid agreements that cover multiple lots. In such instances, the compensation Sotheby's will pay the irrevocable bidder is allocated to the lots for which the irrevocable bidder is not the successful purchaser. Under such circumstances, the total compensation to the irrevocable bidder will not exceed the total buyer's premium and other amounts paid to Sotheby's in respect of any lots for which the irrevocable bidder is not the successful bidder. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

⊙ Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of bidders and the absence of the symbol is not a warranty that there are no restrictions regarding import or export of the Lot; bidders should refer to Condition 12 of the Conditions of Sale. Please also refer to the section on Endangered Species in the information on Buying at Auction.

∏ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Bidders are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

👤 Premium Lot

In order to bid on "Premium Lots" (👤 in print catalogue or 🍀 in eCatalogue) you must complete the required Premium Lot pre-registration application. You must arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. Sotheby's decision whether to accept any pre-registration application shall be final. If your application is accepted, you will be provided with a special paddle number. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

2. BEFORE THE AUCTION

The Catalogue A catalogue prepared by Sotheby's is published for every scheduled live auction and is available prior to the sale date. The catalogue will help familiarize you with property being offered at the designated auction. Catalogues may be purchased at Sotheby's or by subscription in any categories. For information, please call +1 212 606 7000 or visit sothebys.com. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

Estimates Each lot in the catalogue is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates should not be relied upon as a representation or prediction of actual selling prices.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However,

the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Specialist Advice Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information, please contact either a Sotheby's specialist in charge of the sale (all of whom are listed in the front of the catalogue), or Sotheby's Client Services Department. You may also request a condition report from the specialist in charge.

The Exhibition An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalogue. There you will have the opportunity to view, inspect and evaluate the property yourself, or with the help of a Sotheby's specialist.

Salesroom Notices Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

Registration Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid. If you are not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by you without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by you. Registration to bid on Premium Lots must be done at least 3 business days prior to the sale.

3. DURING THE AUCTION

The Auction Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale — known as "lots" — in numerical order as listed in the catalogue. Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

Bidding in Person If you would like to bid, you must register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you

are a first-time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Sotheby's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.

If you wish to register to bid on a Premium Lot, please see the paragraph above.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

Absentee Bidding If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalogue there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to Sotheby's either by mail or fax. When the lot that you are interested in comes up for sale, a Sotheby's representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information, please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalogue.

Telephone Bidding In some circumstances, we offer the ability to place bids by telephone live to a Sotheby's representative on the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Sotheby's discretion and at the caller's risk. Calls may also be recorded at Sotheby's discretion. By bidding on the telephone, prospective buyers consent thereto.

Online Bidding If you cannot attend the auction, it may be possible to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please see www.sothebys.com. For information about registering to bid on eBay, please see www.ebay.com/sothebys. For information about registering to bid on Invaluable, please see www.invaluable.com/invaluable/help.cfm. Bidders utilizing any online platform are subject to the Online Terms as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

Employee Bidding Sotheby's employees may bid in a Sotheby's auction only if the employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

Hammer Price and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

Currency Board As a courtesy to bidders, a currency board is operated in many salesrooms. It displays the lot number and current bid in both U.S. dollars and foreign currencies. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

Results Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their absentee bid form. Printed lists of auction prices are available at our galleries approximately three weeks following each auction and are sent on request to catalogue purchasers and subscribers. Results may also be obtained online at sothebys.com.

International Auctions If you need assistance placing bids, obtaining condition reports or receiving auction results for a Sotheby's sale outside the United States, please contact our International Client Services Department.

4. AFTER THE AUCTION

Payment If your bid is successful, you can go directly to Post Sale Services to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale.

However, under certain circumstances, Sotheby's may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan will be offered. Please contact Post Sale Services or the specialist in charge of the sale for information on credit arrangements for a particular lot. Please note that Sotheby's will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Sotheby's prior to the sale.

Payment by Cash It is against Sotheby's general policy to accept payments in the form of cash or cash equivalents.

Payment by Credit Cards Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts (a) personal checks and (b) certified, banker's draft and cashier's checks drawn in US Dollars with a face amount of over \$10,000 (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Please note that certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer To pay for a purchase by wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services to request instructions.

Sales and Use Tax New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who wish to use their own shipper who is not a considered a "common carrier" by the New York Department of Taxation and Finance will be charged New York sales tax on the entire charge regardless of the destination of the property. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue.

Collection and Delivery

Post Sale Services
+ 1 212 606 7444
FAX: + 1 212 606 7043
uspostsaleservices@sothebys.com

Once your payment has been received and cleared, property may be released. Unless otherwise agreed by Sotheby's, all purchases must be removed by the 30th calendar day following a sale.

Shipping Services Sotheby's offers a comprehensive shipping service to meet all of your requirements. If you received a shipping quotation or have any questions about the services we offer please contact us.

Collecting your Property As a courtesy to purchasers who come to Sotheby's to collect property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase.

If you are using your own shipper to collect property from Sotheby's, please provide a letter of authorization and kindly instruct your shipper that they must provide a Bill of Lading prior to collection. Both documents must be sent to Post Sale Services prior to collection.

The Bill of Lading must include: the purchaser's full name, the full delivery address including the street name and number, city and state or city and country, the sale and lot number.

Sotheby's will contact your shipper within 24 hours of receipt of the Bill of Lading to confirm the date and time that your property can be collected. Property will not be released without this confirmation and your shipper must bring the same Bill of Lading that was faxed to Sotheby's when collecting. All property releases are subject to the receipt of cleared funds.

Please see the Conditions of Sale for further details.

Endangered Species Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, rhinoceros horn, rosewood, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Sotheby's suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price for the lot.

Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States. Upon request, Sotheby's is willing to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that an export license or certificate can be obtained. Please check with the specialist department or the Shipping Department if you are uncertain as to whether a lot is subject to these export/import license and certificate requirements, or any other restrictions on exportation.

The Art Loss Register As part of Sotheby's efforts to support only the legitimate art market and to combat the illegitimate market in stolen property, Sotheby's has retained the Art Loss Register to check all uniquely identifiable items offered for sale in this catalogue that are estimated at more than the equivalent of US\$1,500 against the Art Loss Register's computerized database of objects reported as stolen or lost. The Art Loss Register is pleased to provide purchasers with a certificate confirming that a search has been made. All inquiries regarding search certificates should be directed to The Art Loss Register, First Floor, 63-66 Hatten Garden, London EC1N 8LE or by email at artloss@artloss.com. The Art Loss Register does not guarantee the provenance or title of any catalogued item against which they search, and will not be liable for any direct or consequential losses of any nature howsoever arising. This statement and the ALR's service do not affect your rights and obligations under the Conditions of Sale applicable to the sale.

SELLING AT AUCTION

If you have property you wish to sell, Sotheby's team of specialists and client services representatives will assist you through the entire process. Simply contact the appropriate specialist (specialist departments are listed in the back of this catalogue), General Inquiries Department or a Sotheby's regional office representative for suggestions on how best to arrange for evaluation of your property.

Property Evaluation There are three general ways evaluation of property can be conducted:

(1) In our galleries

You may bring your property directly to our galleries where our specialists will give you auction estimates and advice. There is no charge for this service, but we request that you telephone ahead for an appointment. Inspection hours are 9:30 am to 5 pm, Monday through Friday.

(2) By photograph

If your property is not portable, or if you are not able to visit our galleries, you may bring in or send a clear photograph of each item. If you have a large collection, a representative selection of photographs will do. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition and any

other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first-hand inspection.

(3) In your home

Evaluations of property can also be made in your home. The fees for such visits are based on the scope and diversity of property, with travel expenses additional. These fees may be rebated if you consign your property for sale at Sotheby's. If there is considerable property in question, we can arrange for an informal "walkthrough."

Once your property has been evaluated, Sotheby's representatives can then help you determine how to proceed should you wish to continue with the auction process. They will provide information regarding sellers' commission rates and other charges, auction venue, shipping and any further services you may require.

SOTHEBY'S SERVICES

Sotheby's also offers a range of other services to our clients beyond buying and selling at auction. These services are summarized below. Further information on any of the services described below can be found at sothebys.com.

Valuations and Appraisals Sotheby's Valuations and Appraisals Services offers advice regarding personal property assets to trusts, estates, and private clients in order to help fiduciaries, executors, advisors, and collectors meet their goals. We provide efficient and confidential advice and assistance for all appraisal and auction services. Sotheby's can prepare appraisals to suit a variety of needs, including estate tax and planning, insurance, charitable contribution and collateral loan. Our appraisals are widely accepted by the Internal Revenue Service, tax and estate planning professionals, and insurance firms. In the event that a sale is considered, we are pleased to provide auction estimates, sales proposals and marketing plans. When sales are underway, the group works closely with the appropriate specialist departments to ensure that clients' needs are met promptly and efficiently.

Financial Services Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale.

Museum Services Tailored to meet the unique needs of museums and nonprofits in the marketplace, Museum Services offers personal, professional assistance and advice in areas including appraisals, deaccessions, acquisitions and special events.

Corporate Art Services Devoted to servicing corporations, Sotheby's Corporate Art Services Department can prepare appraisal reports, advise on acquisitions and deaccessions, manage all aspects of consignment, assist in developing arts-management strategies and create events catering to a corporation's needs.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, Arkansas, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington, Wisconsin and Wyoming. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required

to Collect Sales Tax Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

IMPORTANT NOTICES

Property Collection All property that is sold, has bought in, or is to be returned to the consignor will remain at 1334 York Avenue for collection. Exceptions to this policy may include property considered to be oversized and monumental works of art. Invoices and statements will indicate your property's location. Refer to our Property Collection information at www.sothebys.com/pickup.

Property Payment All property must be paid in full before collection or release from any Sotheby's location. Payment must be made through Sotheby's New York Post Sale Services by way of our acceptable forms of payment methods mentioned on your invoice. To arrange for payment, please contact Post Sale Services at +1 212 606 7444 or USPostSaleServices@sothebys.com. Payment will not be accepted at the offsite facility. Dealers and resale clients should fill out the appropriate forms where applicable or contact Post Sale Services with any questions.

Loss and Liability Unless otherwise agreed by Sotheby's, all sold property must be removed from any of our premises (including the SLP Warehouse) by the buyer at their expense no later than 30 calendar

days following its sale. Buyers are reminded that Sotheby's liability for loss or damage to sold property shall cease no later than 30 calendar days after the date of the auction.

Collection & Shipping Where applicable, the SLP Warehouse requires 24 hours advanced notice for collection of property. Please arrange this through our Post Sale Services team at +1 212 606 7444 or USPostSaleServices@sothebys.com.

For in-person collections at our offsite location, please alert Post Sale Services of your proposed collection date, ensure that all outstanding invoices have been paid for, and that you or your agent have the appropriate photo identification upon arrival.

If you are using your own shipper to collect property, please provide a letter of authorization and instruct your shipper to email their bill of lading to bills@sothebys.com and ensure the correct collection location is specified.

Sotheby's can arrange for delivery of your property through one of our contracted vendors or can coordinate pick up at our offsite location with you or your shipper directly. Please contact Post Sale Services at +1 212 606 7444 or USPostSaleServices@sothebys.com to start your collection process.

Important Notice Regarding Packing

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GLOSSARY FOR CHINESE CERAMICS AND WORKS OF ART

Pottery Figure of a Horse, Tang Dynasty

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Pottery Figure of a Horse, Tang Style

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8 October 2019
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新石器時代	NEOLITHIC	10th-early 1st millennium BC
商	SHANG DYNASTY	16th century - c.1050 BC
周	ZHOU DYNASTY	c.1050 - 221 BC
西周	Western Zhou	c.1050 - 771 BC
東周	Eastern Zhou	770 - 256 BC
春秋	Spring and Autumn	770 - 476 BC
戰國	Warring States	475 - 221 BC
秦	QIN DYNASTY	221 - 206 BC
漢	HAN DYNASTY	206 BC - AD 220
西漢	Western Han	206 BC - AD 9
東漢	Eastern Han	AD 25 - 220
三國	THREE KINGDOMS	220 - 265
晉	JIN DYNASTY	265 - 420
西晉	Western Jin	265 - 316
東晉	Eastern Jin	317 - 420
南北朝	SOUTHERN AND NORTHERN DYNASTIES	420 - 589
宋	Song	420 - 479
齊	Qi	479 - 502
梁	Liang	502 - 557
陳	Chen	557 - 589
北魏	Northern Wei	386 - 534
東魏	Eastern Wei	534 - 550
西魏	Western Wei	535 - 557
北齊	Northern Qi	550 - 577
北周	Northern Zhou	557 - 581
隋	SUI DYNASTY	581 - 618
唐	TANG DYNASTY	618 - 907
五代	FIVE DYNASTIES	907 - 960
遼	LIAO DYNASTY	907 - 1125
宋	SONG DYNASTY	960 - 1279
北宋	Northern Song	960 - 1127
南宋	Southern Song	1127 - 1279
夏	XIA DYNASTY	1038 - 1227
金	JIN DYNASTY	1115 - 1234
元	YUAN DYNASTY	1279 - 1368
明	MING DYNASTY	1368 - 1644
洪武	Hongwu	1368 - 1398
永樂	Yongle	1403 - 1424
宣德	Xuande	1426 - 1435
正統	Zhengtong	1436 - 1449
景泰	Jingtai	1450 - 1456
天順	Tianshun	1457 - 1464
成化	Chenghua	1465 - 1487
弘治	Hongzhi	1488 - 1505
正德	Zhengde	1506 - 1521
嘉靖	Jiajing	1522 - 1566
隆慶	Longqing	1567 - 1572
萬曆	Wanli	1573 - 1620
天啟	Tianqi	1621 - 1627
崇禎	Chongzhen	1628 - 1644
清	QING DYNASTY	1644 - 1911
順治	Shunzhi	1644 - 1661
康熙	Kangxi	1662 - 1722
雍正	Yongzheng	1723 - 1735
乾隆	Qianlong	1736 - 1795
嘉慶	Jiaqing	1796 - 1820
道光	Daoguang	1821 - 1850
咸豐	Xianfeng	1851 - 1861
同治	Tongzhi	1862 - 1874
光緒	Guangxu	1875 - 1908
宣統	Xuantong	1909 - 1911
中華民國	REPUBLIC OF CHINA	1912 -
洪憲	Hongxian	1915 - 1916
中華人民共和國	PEOPLE'S REPUBLIC OF CHINA	1949 -

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